

HOME COLLECTION

MY LIFE
DESIGN
STORIES
HOME
COLLECTION



Poliform

HOME COLLECTION

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dati tecnici

Il design, protagonista della casa contemporanea. Poliform presenta sette progetti abitativi che raccontano esperienze e stili di vita diversi: soluzioni che esplorano differenti scelte estetiche e compositive. Arredi completi e coordinati, un'ampia gamma di collezioni e sistemi dalla dimensione architettonica che esprimono un total look fatto di dettagli sofisticati, superfici preziose e materiali d'eccellenza.

Design as protagonist of the contemporary home. Poliform presents seven projects with different moods and lifestyles: complete solutions with different aesthetics. Complete and coordinated furniture, a broad range of collections and architectural systems offering a total look completed with sophisticated details, exclusive surfaces and high-quality materials.

PRECIOUS MATERIALS,
ESSENTIAL DETAILS
AND BRIGHT SHADES
TO DEFINE A
UNIQUE STYLE

In questo progetto, zona giorno: composizione Quid con contenitore a terra laccato opaco canapa e mensola sospesa in olmo nero con bacheche in appoggio laccato opaco piombo. Divano e pouf Bristol in tessuto sfoderabile Derby 1 avorio, cuscini Derby 1 avorio e Cordoba 10 bianco. Tavolino e consolle Home Hotel Collection in olmo nero. Zona notte: letto Rever base e testata con rivestimento in tessuto sfoderabile Orleans 5 pernici e pelle Nabuk 1 latte. Armadi Senzafine Skin apertura complanare, ante nobilitato Skin laccato opaco latte. Cabina armadio Ubik con pannelli a parete nobilitato Skin laccato opaco latte, attrezzature nobilitato rovere cenere.

This project, living area: Quid composition with canapa mat lacquered floor-standing storage unit and hanging shelf in black elm with piombo mat lacquered open compartments. Bristol sofa and pouf in removable fabric Derby 1 avorio, cushions Derby 1 avorio and Cordoba 10 bianco. Home Hotel Collection coffee table and console in black elm. Night area: Rever bed with upholstered frame and headboard with removable fabric covering Orleans 5 pernici and Nabuk leather1 latte. Wardrobes Senzafine Skin with coplanar opening, latte mat lacquered Skin melamine doors. Ubik walk-in closet with wallmounted panels in lattemat lacquered Skin melamine, equipment in cenere oak melamine.



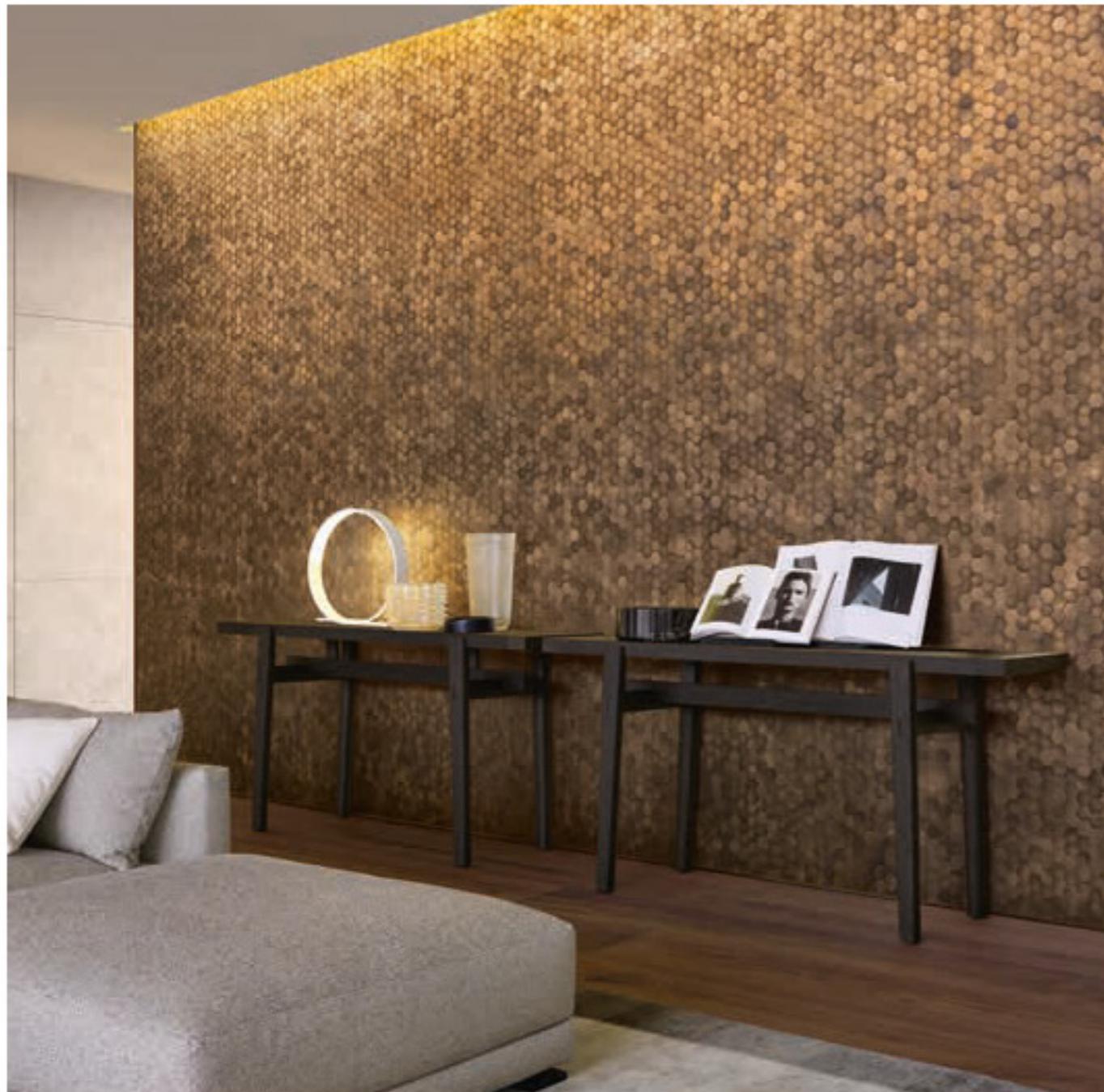




Nelle pagine precedenti e in questa: poltrone Ipanema con scocca imbottita e rivestita in pelle Nabuk 1 latte, struttura olmo nero. Tavolino e consolle Home Hotel Collection in olmo nero. Tavolino Dama laccato lucido muschio. Divano e pouf Bristol in tessuto sfoderabile Derby 1 avorio, cuscini Derby 1 avorio e Cordoba 10 bianco.

Previous pages and this page: Ipanema armchairs with upholstered body covered in Nabuk leather 1 latte, structure in black elm. Home Hotel Collection coffee table and console in black elm. Muschio glossy lacquered Dama coffee table. Bristol sofa and pouf in removable fabric Derby 1 avorio, cushions in Derby 1 avorio and Cordoba 10 bianco.





Nella foto sopra: consolle Home Hotel Collection in olmo nero. A destra: particolare della struttura. Home Hotel Collection affida ai dettagli la propria particolarità dal punto di vista estetico e strutturale.

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To the left: Home Hotel Collection console in black elm. Above: detail of the structure. Home Hotel Collection is very particular from the aesthetic and structural point of view.

11

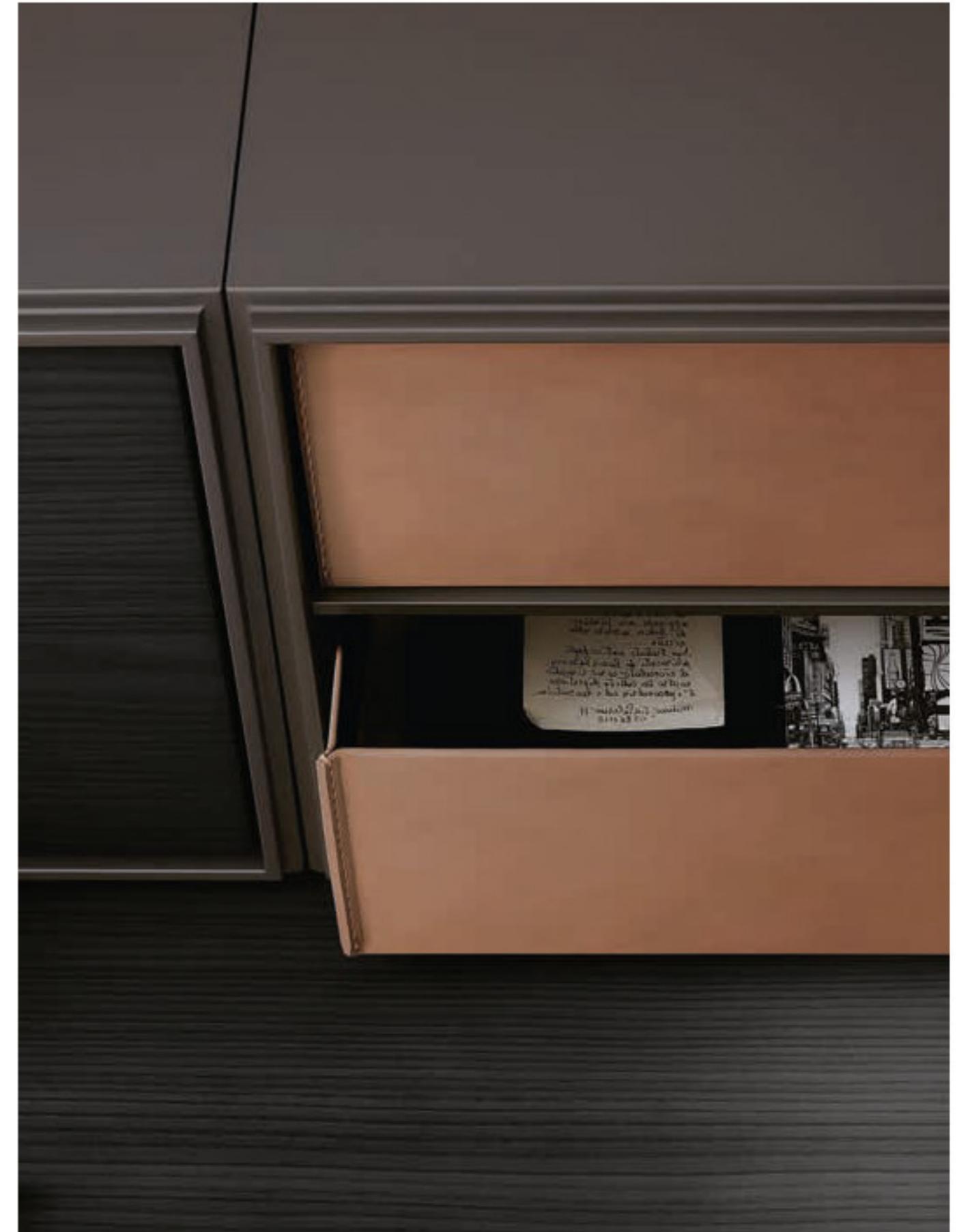


In questa pagina: composizione Quid con contenitore a terra laccato opaco canapa e profili verniciati
brown nickel opaco, mensola sospesa con schienale in olmo nero, bacheca in appoggio laccato
opaco piombo con ante olmo nero, cassetti cuoio 26 naturale invecchiato e ripiani in vetro trasparente.
Illuminazione led integrata. Pouf Bristol in cuoio 26 naturale invecchiato.

This page: Quid composition with canapa mat lacquered floor-standing unit and brown nickel mat
painted profiles, hanging shelf with back in black elm, piombo mat lacquered open compartments with
black elm doors, drawers in hide 26 naturale invecchiato and transparent glass shelves. Integrated led
light. Bristol pouf in hide 26 naturale invecchiato.

In questa pagina: dettaglio dei cassetti Quid interamente realizzati in cuoio 26 naturale invecchiato inseriti nella bachecca laccato opaco piombo.

This page: detail of Quid drawers fully manufactured in hide 26 naturale invecchiato inserted in the piombo mat lacquered open compartment.





In questa pagina: composizione Quid con contenitore a terra laccato opaco canapa e profili verniciati marrone nichel opaco, mensola sospesa con schienale in olmo nero, bacheca in appoggio laccato opaco piombo con ante olmo nero, cassetti cuoio 26 naturale invecchiato e ripiani in vetro trasparente. Illuminazione led integrata. Nella pagina successiva: tavolo Blade con struttura e piano in massello noce canaletto. Sedie Seattle nelle versioni con e senza braccioli, struttura rovere naturale e seduta in cuoio 26 naturale invecchiato.

This page: Quid composition with canapa mat lacquered floor-standing storage unit and brown nickel mat painted profiles, hanging shelf with back panel in black elm, piombo mat lacquered open compartments with doors in black elm, drawers in hide 26 naturale invecchiato and transparent glass shelves. Integrated led light. Next page: Blade dining table with structure and top in solid wood walnut canaletto. Seattle chairs in the versions with and without armrest, structure in natural oak and seat in hide 26 naturale invecchiato.





In questa pagina: poltrona Mad Queen con scocca esterna e gambe in pelle Nabuk 1 latte, interno
scocca e cuscino seduta in tessuto Norway 8 avorio. Tavolino Mad Coffee Table in olmo nero e
marmo calacatta oro levigato. Nella pagina successiva: mensolone sospeso Quid piano e schienale in
olmo nero, bacheca laccato opaco piombo con cassetti cuoio 26 naturale invecchiato. Ripiani vetro
trasparente e illuminazione led integrata. Pouf Onda rivestito in pelle sfoderabile Nabuk 1 latte.

This page: Mad Queen armchair with external covering and legs in Nabuk leather 1 latte, inner
body and seat cushion in fabric Norway 8 avorio. Mad Coffee Table small table in black elm and mat
calacatta oro marble. Next page: Quid wall mounted shelf, top and back in black elm, piombo mat
lacquered open compartments with hide drawers 26 naturale invecchiato. Transparent glass shelves
with integrated led light. Onda pouf covered in removable Nabuk leather 1 latte.







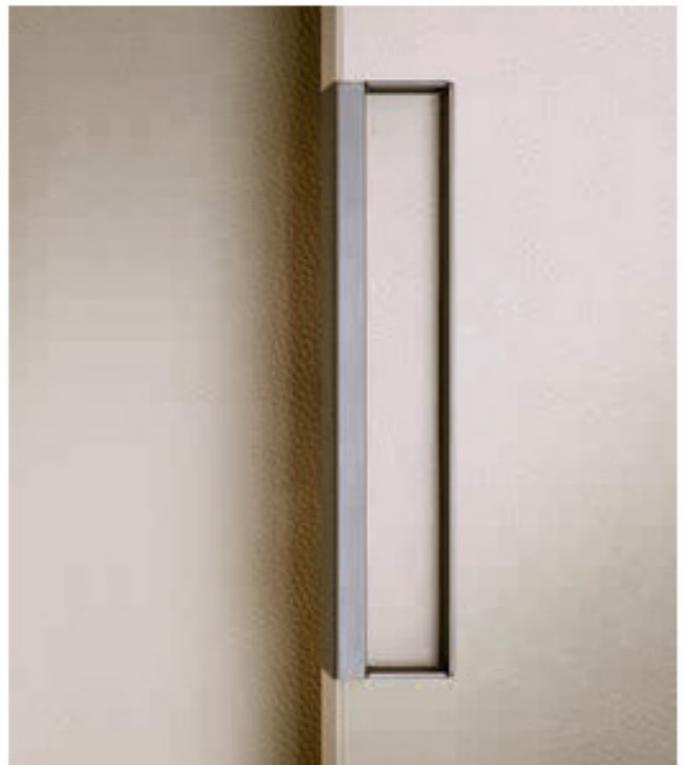
Nella pagina precedente e in questa: letto Rever, rivestimento in tessuto sfoderabile Orlean 5 pernici e pelle Nabuk 1 latte. Coordinato letto Provence 01 bianco e 08 polvere profilo nero. Tavolino Soori bronzo antico. Panca Home Hotel Collection in olmo nero con cuscino sfoderabile Nabuk 2 tortora. Nella foto in alto: cabina armadio Ubik con pannelli a parete nobilitato Skin laccato opaco latte, ripiani portascarpe nobilitato rovere cenere.

Previous page and this page: Rever bed covered in removable fabric Orleans 5 pem ice and Nabuk leather 1 latte. Bed linen Provence 01 bianco and 08 polvere with black profile. Soori small table in antique bronze. Home Hotel Collection bench in black elm with cushion in removable Nabuk leather 2 tortora. Above: Ubik walk-in closet with wall mounted panels in lattemat lacquered Skin melamine, shoe shelves in cenere oak melamine.









Nelle pagine precedenti e in questa: cabina armadio Ubik con pannelli a parete nobilitato Skin laccato opaco latte, attrezzatura nobilitato rovere cenere. Armadi Skin apertura coplanare, ante nobilitato Skin laccato opaco latte. Panca Home Hotel Collection in olmo nero con cuscino sfoderabile Nabuk 2 tortora. Poltrona Mad Chair in tessuto sfoderabile Limoges 3 quarzo e gambe in olmo nero.

Nella foto in alto: maniglia Gap laccato opaco piombo con fondo rivestimento in tecnopelle 05 latte.
Previous pages and this page: Ubik walk-in closet with wall-mounted panels in latte-mat lacquered Skin melamine, melamine in cenere oak equipment. Wardrobes Skin with coplanar opening, latte-mat lacquered Skin melamine doors. Home Hotel Collection bench in black elm with cushion in removable Nabuk leather 2 tortora. Mad Chair armchair with removable fabric Limoges 3 quarzo and legs in black elm.
Above: piombo mat lacquered Gap handle with technico-leather 05 latte covered bottom.





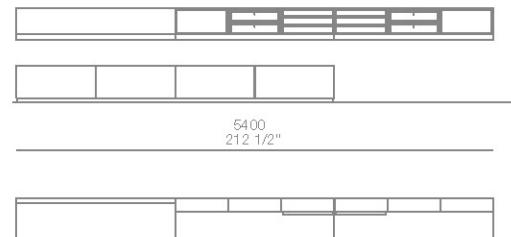
In questa pagina: cassettiere nobilitato rovere cenere con coperchio in tecnopelle 05 latte e telaio verniciato piombo, ripiani in vetro fumè con telaio verniciato piombo.

This page: melamine cenere oak chests of drawers with techno-leather top 05 latte and piombo painted metal frame, fume glass shelves with piombo painted metal frame.

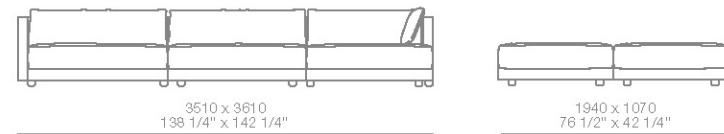
Quid
 contenitori a terra con cassetti h 486 p 600, laccato opaco canapa e profili verniciati brown nickel opaco
 mensolone sospeso sp 60 p 600, schienale h 300 finitura olmo nero
 bacheca h 300 p 200 laccato opaco piombo con ante olmo nero, cassetti cuoio 26 naturale invecchiato e ripiani vetro trasparente, illuminazione led integrata

Quid
 floor-standing storage units with drawers h 19 1/4" d 23 1/2", canapa mat lacquered finishing and brown nickel mat painted profiles
 hanging shelf thickness 2 1/4" d 23 1/2", back h 11 3/4" in black elm
 open compartment h 11 3/4" d 7 3/4" in piombo mat lacquered finishing with black elm doors, drawers in hide 26 naturale invecchiato and transparent glass shelves, integrated led light

Quid composizione/composition design CR&S Poliform



Bristol design Jean-Marie Massaud



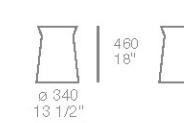
Complementi
 Bristol divano tessuto sfoderabile Derby 1 avorio, cuscini Derby 1 avorio e Cordoba 10 bianco; pouf in tessuto sfoderabile Derby 1 avorio
 Home Hotel Collection tavolino e consolle in olmo nero
 Dama tavolino finitura laccato lucido muschio Ipanema poltrona pelle Nabuk 1 latte, struttura olmo nero
 Bristol pouf cuoio 26 naturale invecchiato
 Mad Queen poltrona scocca esterna e gambe pelle Nabuk 1 latte, interno scocca e cuscino seduta Norway 8 avorio
 Mad Coffee Table struttura in olmo nero e piano in marmo calacatta oro levigato
 Blade tavolo struttura e piano in massello noce canaletto
 Seattle chair sedia con e senza bracciolo, cuoio 26 naturale invecchiato, gambe rovere naturale

Complements
 Bristol sofa removable fabric Derby 1 avorio, cushions Derby 1 avorio and Cordoba 10 bianco; pouf in removable fabric Derby 1 avorio
 Home Hotel Collection coffee table and console in black elm
 Dama coffee table glossy lacquered muschio finishing Ipanema armchair Nabuk leather 1 latte, structure in black elm
 Bristol pouf hide 26 naturale invecchiato
 Mad Queen armchair external covering and legs in Nabuk leather 1 latte, internal body and seat cushion fabric Norway 8 avorio
 Mad Coffee Table structure in black elm and top in mat calacatta oro marble
 Blade table structure and top in solid wood walnut canaletto
 Seattle chair with and without armrest, hide 26 naturale invecchiato, legs in natural oak

Bristol design Jean-Marie Massaud



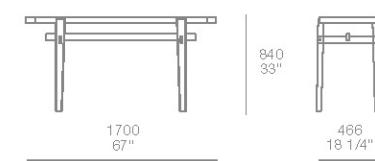
Dama design CR&S Poliform



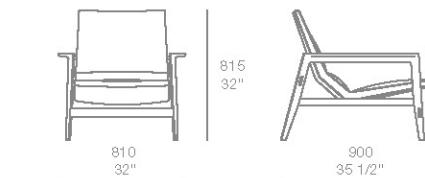
Mad Coffee Table design Marcel Wanders



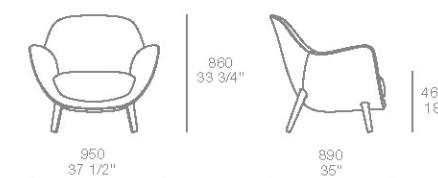
Home Hotel Collection design Jean-Marie Massaud



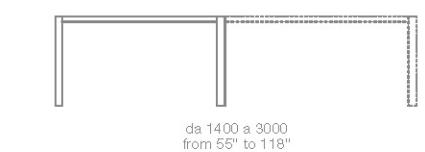
Ipanema design Jean-Marie Massaud



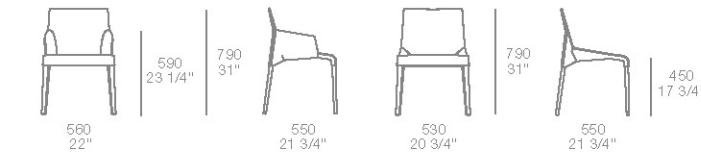
Mad Queen design Marcel Wanders



Blade design CR&S Varenna



Seattle chair design Jean-Marie Massaud



INTERIOR 01 NIGHT

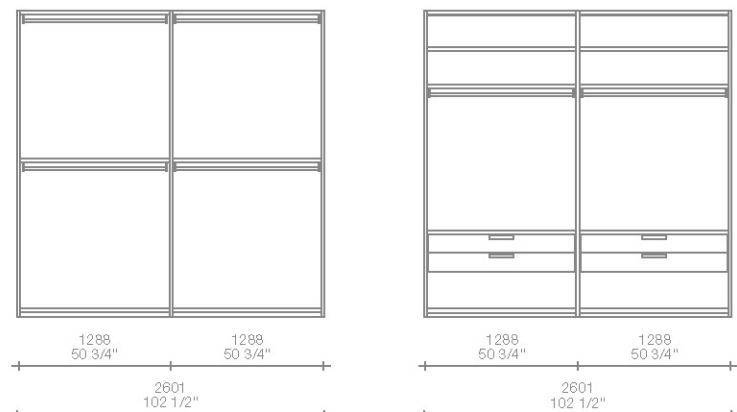
Ubik cabina armadio h 2590
finitura pannelli: nobilitato Skin laccato opaco 94 latte
attrezzatura: nobilitato rovere cenere, tecnopelle 05 latte, verniciato piombo

Skin armadi h 2590 p 609
ante: Skin apertura complanare
finitura: nobilitato Skin laccato opaco 94 latte, maniglia Gap laccato opaco piombo con fondo rivestito in tecnopelle 05 latte
interni: nobilitato rovere cenere, tecnopelle 05 latte, verniciato piombo

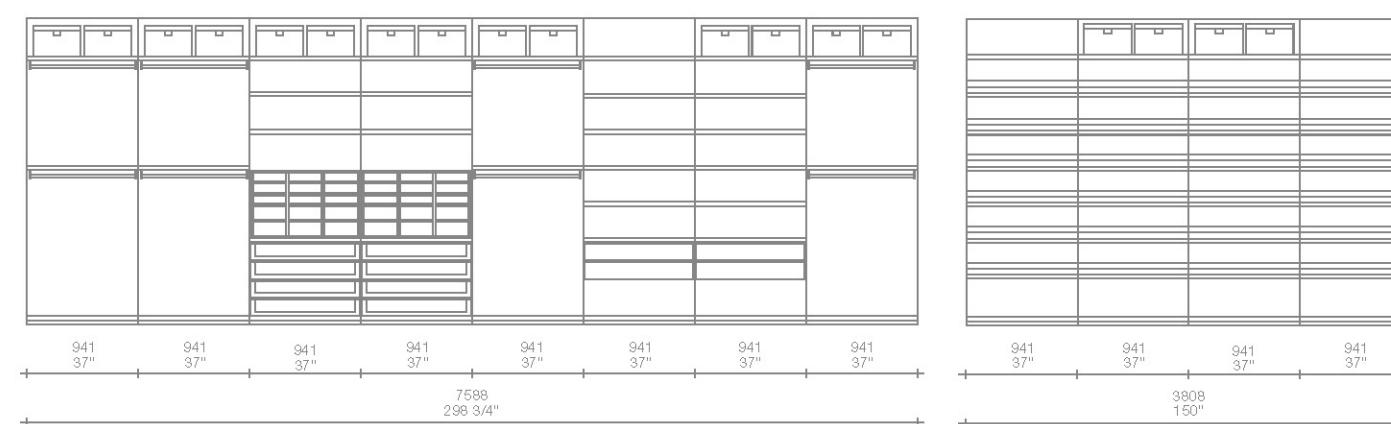
Ubik walk-in closet h 102"
panels finishing: 94 latte mat lacquered Skin melamine
equipment: cenere oak melamine, 05 latte techno-leather, piombo painted

Skin wardrobes h 102" d 24"
doors: Skin coplanar doors opening
finishing: 94 latte mat lacquered Skin melamine, piombo mat lacquered Gap handle with 05 latte techno-leather covered bottom
inner equipment: cenere oak melamine, 05 latte techno-leather, piombo painted metal

Skin armadi/wardrobes design CR&S Poliform



Ubik cabina armadio/walk-in closet design CR&S Poliform



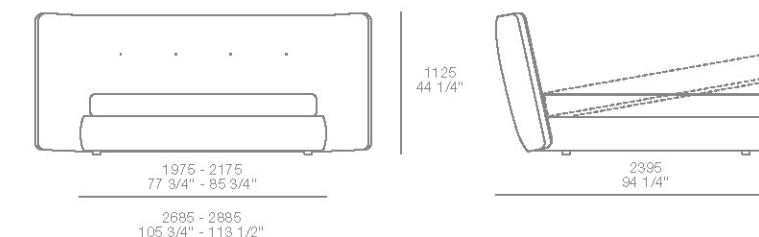
Complementi
Rever letto tessuto sfoderabile Orleans 5 pernici e pelle Nabuk 1 latte, rulli pelle sfoderabile Nabuk 1 latte

Soori tavolino finitura bronzo anticato
Home Hotel Collection panca in olmo nero, cuscino pelle sfoderabile Nabuk 2 tortora
Mad Chair poltrona tessuto sfoderabile Limoges 3 quarzo, gambe olmo nero
Quid h 360 p 200-600
mensolone sospeso sp 60, schienale h 300
finitura olmo nero, bachecca h 300 laccato opaco piombo con cassetti cuoio 26 naturale invecchiato e ripiani vetro trasparente, illuminazione led integrata
Onda pouf pelle sfoderabile Nabuk 1 latte

Complements
Rever bed removable fabric Orleans 5 pernices and Nabuk leather 1 latte, roll-cushions in removable Nabuk leather 1 latte

Soori table antique bronze finishing
Home Hotel Collection bench in black elm, cushion in removable Nabuk leather 2 tortora
Mad Chair armchair removable fabric Limoges 3 quarzo, legs in black elm
Quid h 14 1/4" d 7 3/4"- 23 1/2"
hanging shelf thickness 2 1/4", back h 11 3/4" in piombo mat lacquer with drawers in hide
26 naturale invecchiato and shelves in transparent glass with integrated led light
Onda pouf removable Nabuk leather 1 latte

Rever design Rodolfo Dordoni



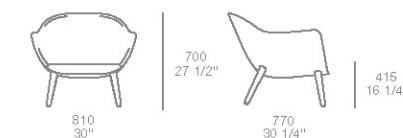
Soori design Soo Chan



Home Hotel Collection design Jean-Marie Massaud



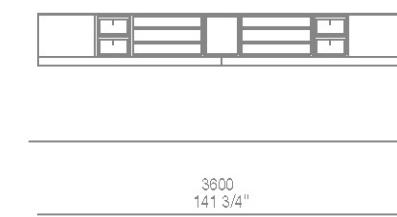
Mad Chair design Marcel Wanders



Onda design CR&S Poliform



Quid composizione/composition design CR&S Poliform



UNEXPECTED
CONTRASTS
OF ELEMENTS
AND SPACES
TO DEFINE NEW
ARCHITECTURES

In questo progetto, zona giorno: composizioni Wall System laccato lucido moka. Ante Slim rovere cenere.

Cassetti Flat e schienali rovere cenere, ante scorrevoli Bold in cuoio nero e binario laccato opaco moka.

Griglia interna sp 14mm laccato opaco moka con illuminazione integrata led.

Zona notte: armadi Senzafine New Entry battente, ante laccato lucido moka, maniglie Volo. Cabina armadio Senzafine

nobilmente rovere cenere. Boiserie e letto Dream in velluto Persia 1404 carbone e pelle Special 40

ardesia, mensole laccato lucido visone. Letto Jacqueline in tessuto sfoderabile Lima 43 ecru.

This project, living area: moka glossy lacquered Wall System composition . Slim doors in cenere oak.

Flat drawers and back panels in cenere oak, Bold sliding doors in black hide and moka mat lacquered

guiderail. Inner moka mat lacquered grid th. 1/2" with built-in led lamps. Night area: Senzafine New

Entry wardrobes, leaf opening, moka glossy lacquered doors, Volo handles. Senzafine walk-in closet

in cenere oak melamine. Dream bed and wall panelling in 1404 carbone Persia velvet and 40 ardesia

Special leather, shelves visone glossy lacquered. Jacqueline bed in 43 ecru Lima removable fabric.







A sinistra: composizione Wall System laccato lucido moka, ante scorrevoli Bold in cuoio nero e binario laccato opaco moka. Nella foto in alto: dettaglio dell'anta Bold rivestita in cuoio con cuciture a vista, maniglia di richiamo a scomparsa in metallo verniciato piombo.

Left: moka glossy lacquered Wall System composition, Bold sliding doors in black hide and moka mat lacquered guiderail. Above: detail of Bold door covered in hide with visible stitching, piombo painted metal built-in handle.



In questa pagina: composizione Wall System, laccato lucido moka, schienali e cassetti Flat rovere cenere, ante scorrevoli Bold in cuoio nero e binario laccato opaco moka, griglia interna sp 14 mm laccato opaco moka. Divano Bristol in tessuto sfoderabile Rabat 412 cemento, cuscini velluto Persia 1403 ocra e 1404 carbonio. Tavolino Bristol centrostanza in rovere cenere. Poltrone Mad Chair con gambe in rovere spessart e scocca rivestita in velluto sfoderabile Persia 1404 carbonio.

This page: Wall System, moka glossy lacquered structure, back panels and Flat drawers in cenere oak, Bold sliding doors in black hide and moka mat lacquered guiderail, inner moka mat lacquered grid th. 1/2". Bristol sofa in 412 cemento Rabat removable fabric, cushions in 1403 ocra and 1404 carbonio Persia velvet. Bristol coffee table in cenere oak. Mad Chair armchairs with legs in spessart oak and body covered in 1404 carbonio Persia removable velvet.



A destra: poltrone Mad Chair con gambe in rovere spessart e scocca rivestita in velluto sfoderabile Persia 1404 carbone. Pouf Onda in velluto sfoderabile Persia 1408 ocra. Nella foto in alto: dettaglio composizione Wall System laccato lucido moka, la griglia interna sp 14 mm laccato opaco moka è dotata di illuminazione integrata led.

Right: Mad Chair with legs in spessart oak and body covered in 1404 carbon velvet. Onda pouf in 1408 ochre Persia removable velvet. Above: moka glossy lacquered Wall System. Inner moka mat lacquered grid th. 1/2" with built-in led lamps.





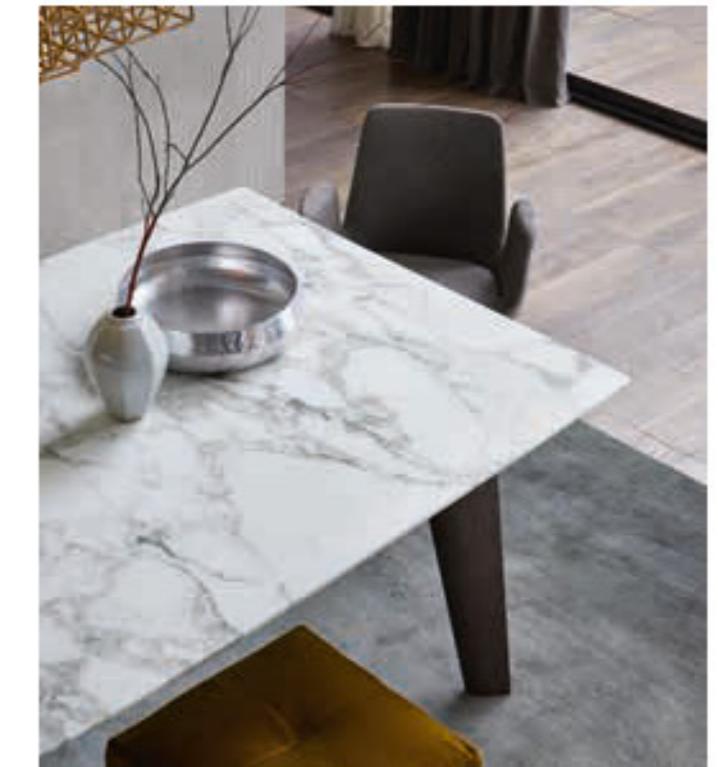
In questa pagina: composizione divano Bristol in tessuto sfoderabile Rabat 412 cemento, cuscini velluto Persia 1408 ocra e 1404 carbone. In primo piano pouf Bristol in velluto sfoderabile 1404 carbone. Tavolini Bristol retrodivano e centrotanza in rovere cenere. Nella foto in alto: dettaglio del braccio orizzontale.

This page: Bristol sofa in 412 cemento Rabat removable fabric, cushions in 1408 ochre and 1404 carbon velvet. In the foreground: Bristol pouf in 1404 carbon removable velvet. Cenere oak Bristol coffee tables to be put behind the sofa and in the middle of the room. Above: horizontal arm detail.



In questa pagina: madia del sistema Bristol in rovere cenere, piedini in metallo verniciato piombo. Vani a giorno rovere cenere, contenitori con anta a ribalta laccato opaco piombo. In primo piano la doppia cuscina natura dello schienale di Bristol, in tessuto sfoderabile Rabat 412 cemento, cuscino velluto Persia 1403 ocra.

This page: Bristol sideboard in cenere oak, feet in piombo painted metal. Open units in cenere oak, piombo mat lacquered storage units with flap door. In the foreground: Bristol backrest double cushion in 412 cemento Rabat removable fabric, cushion in 1403 ocra Persia velvet.



Nella foto a sinistra: al centro, madia Free laccato lucido ocra. Sui lati, composizioni Wall System rovere cenere, griglie interne sp 14 mm laccato opaco moka. Pouf Onda in velluto sfoderabile 1404 carbone.

Nella foto in alto: tavolo Howard con struttura rovere spessart e piano in marmo calacatta oro levigato. Sedia Ventura con braccioli, struttura rovere spessart e scocca rivestita in tessuto Merida 02 tortora. Pouf Onda rivestito in velluto sfoderabile Persia 1408 ocra.

Left: in the middle, ocra glossy lacquered Free sideboard, Wall System in cenere oak, inner moka mat lacquered grids th. 1/2". Onda pouf in 1404 carbon removable velvet. Above: Howard table with structure in spessart oak and mat calacatta oro marble top. Ventura chair with armrest, structure in spessart oak and body covered in 02 tortora Merida fabric. Onda pouf covered in 1408 ocra Persia removable velvet.



In questa pagina: tavolo Howard con struttura rovere spessart e piano in marmo calacatta oro levigato. Sedie Ventura nelle versioni con e senza braccioli, struttura rovere spessart e scocca rivestita in tessuto Merida 02 tortora. Pouf Onda rivestito in velluto sfoderabile Persia 1403 ocra.

This page: Howard table with structure in spessart oak and mat calacatta oro marble top. Ventura chairs with or without armrest, structure in spessart oak and body covered in 02 tortora Merida fabric. Onda pouf covered in 1403 ocra Persia removable velvet.



In alto: cabina armadio Senzafine nobilitato rovere cenere. Pouf Gant rivestimento in pelle Nabuk 1 latte. Tavolino Tribeca verniciato piombo e piano in marmo emperador dark lucido. A destra: boiserie e letto Dream in velluto Persia 1404 carbone e pelle Special 40 ardesia, mensole laccato lucido visone.

Above: Senzafine walk-in closet in cenere oak melamine. Gant pouf in 01 latte Nabuk leather. Piombo painted Tribeca coffee table and glossy Emperador Dark marble top. Right: Dream bed and wall panelling in 1404 carbon Persia velvet and 40 ardesia Special leather, shelves visone glossy lacquered.







A sinistra: armadio Senzafine e New Entry con ante laccato lucido moka, maniglie Volo verniciato piombo. Nella foto in alto: scrivania Concorde rovere spessart, sottomano in cuoio. Sedia Manta rivestita in pelle Vintage 96 nero. Pouf Onda rivestito in velluto Persia 1401 oliva. Boiserie sistema Dream velluto Persia 1404 carbone, mensole laccato lucido visone.

Left: Senzafine and New Entry wardrobe with moka glossy lacquered doors, Volo handle in painted piombo. Above: Concorde writing desk in spessart oak with hide pad. Manta chair covered in 96 black Vintage leather. Onda pouf covered in 1401 oliva Persia velvet. Dream wall panelling in 1404 carbone Persia velvet, shelves in visone glossy lacquered.





Nella pagina precedente e nella foto in alto: cabina armadio Senzafine ennobilitato rovere cenere. Armadi Senzafine New Entry con ante laccato lucido moka, maniglie Volo verniciato piombo. Nella pagina a sinistra: portapantaloni con vassoio portaoggetti nobilitato rovere cenere, vaschette con struttura rivestita in pelle visone e interni in seta.

Previous page and above: Senzafine walk-in closet in cenere oak melamine. Senzafine New Entry wardrobes with moka glossy lacquered doors, painted piombo Volo handle. Left: trousers hanger with tray in cenere oak melamine, boxes covered in visone leather and inner silk pads.



In questa pagina: cassettiera nobilitato rovere cenere con maniglia Gap verniciato piombo con inserto in tecnopelle 01 visone, ripiani in vetro fumé con telaio verniciato piombo. Svuotatasche estraibili laccato opaco piombo, vaschette, porta orologi e porta gioielli rivestiti in pelle e interni in seta.



This page: chest of drawers in cenere oak melamine with piombo painted Gap handle and 01 visone techn o-leather insert, fumé glass shelves with piombo painted frame. Pull-out dresser valet mat lacquered piombo, boxes, watch and jewels trays with structure covered in leather and inner silk pads.





Nella pagina precedente e in questa: letto Jacqueline in tessuto sfoderabile Lima 43 ecrù, cucitura 1282 acciaio. Coordinato letto Provence 01 bianco, 06 roccia. Tavolino Flute laccato opaco nero, piano in marmo petit granit. Comodino Pandora rovere spessart. Poltrona Mad Chair rovere spessart e rivestimento in velluto sfoderabile Persia 1401 oliva. Pouf Play rivestito in velluto sfoderabile Persia 1408 ocra. In alto: un dettaglio della testata, con il disegno creato dalle cuciture in contrasto.

Previous and this page: Jacqueline bed in 43 ecrù Lima removable fabric, stitching 1282 acciaio. Bed-set Provence 01 white, 06 roccia. Nero mat lacquered Flute coffee table, petit granit marble top. Pandora night table in spessart oak. Mad Chair armchair in spessart oak and 1401 oliva Persia removable velvet covering. Play pouf covered in 1408 ocra Persia removable velvet. Above: a detail of the headboard with the stitching in contrasting colour.

Wall System A h 3047 p 416
 struttura: laccato lucido moka
 schienali: rovere cenere
 ante scorrevoli Bold: cuoio nero, binario laccato
 opaco moka
 cassetti Flat: rovere cenere
 griglia spessore 14 mm: laccato opaco moka
 illuminazione led integrata

Wall System B h 3047 p 416
 struttura: laccato lucido moka
 schienali: rovere cenere
 ante Slim battente: rovere cenere

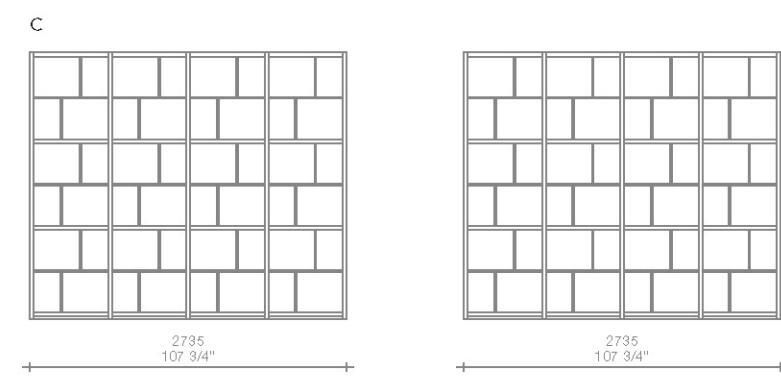
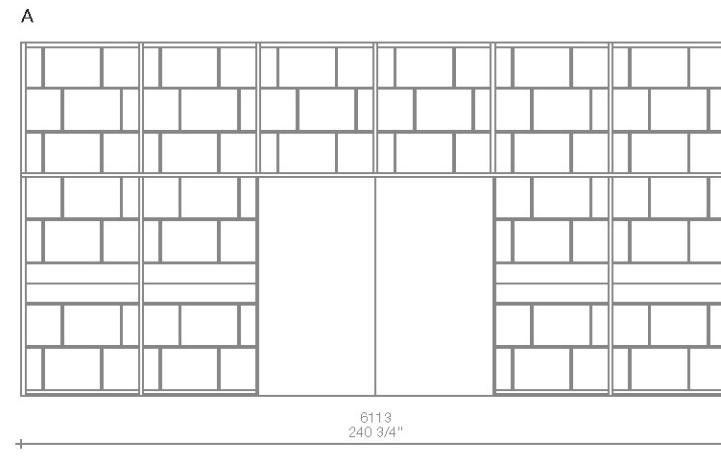
Wall System C h 2299 p 416
 struttura: rovere cenere
 griglia spessore 14 mm: laccato opaco moka

Wall System A h 120" d 16 1/2"
 structure: moka glossy lacquered
 back panels: cenere oak
 Bold sliding doors: black hide, guide rail moka mat
 lacquered
 Flat drawers: cenere oak
 grid th. 1/2": moka mat lacquered
 built-in led lamps

Wall System B h 120" d 16 1/2"
 structure: moka glossy lacquered
 back panels: cenere oak
 Slim leaf doors: cenere oak

Wall System C h 90 1/2" d 16 1/2"
 structure: cenere oak
 grid th. 1/2": moka mat lacquered

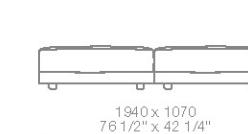
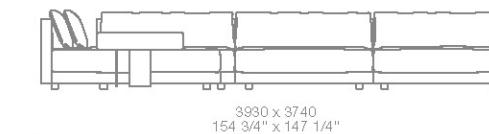
Wall System librerie/bookcases design Rodolfo Dordoni



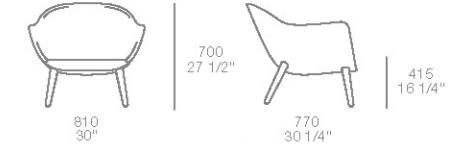
Complementi
 Bristol divano tessuto sfoderabile Rabat 412
 cemento, cuscini velluto Persia 1403 ocre e 1404
 carbone, tavolini retrodivano rovere cenere;
 pouf tessuto sfoderabile velluto Persia 1404 carbone
 Bristol tavolino centrostanza rovere cenere
 Mad Chair poltrona velluto sfoderabile Persia
 1404 carbone, gambe rovere spessart
 Onda pouf velluto sfoderabile Persia 1403 ocre
 e 1404 carbone
 Bristol media rovere cenere con contenitori
 laccato opaco piombo e rovere cenere
 Free media finitura laccato lucido ocre
 Howard tavolo struttura rovere spessart, piano
 marmo calacatta oro levigato
 Ventura sedia tessuto Merida 02 tortora,
 struttura rovere spessart

Complements
 Bristol sofa 412 cemento Rabat removable fabric,
 cushions in 1403 ocre and 1404 carbone Persia velvet,
 cenere oak coffee table to be put at the back of the
 sofa; pouf in 1404 carbone Persia removable
 velvet
 Bristol coffee table cenere oak
 Mad Chair armchair 1404 carbone Persia removable
 velvet, legs in spessart oak
 Onda pouf 1403 ocre and 1404 carbone Persia
 removable velvet
 Bristol sideboard cenere oak with storage units piombo
 mat lacquered and cenere oak
 Free sideboard ocre glossy lacquered
 Howard table structure in spessart oak, mat calacatta
 oro marble top
 Ventura chair 02 tortora Merida fabric, structure
 spessart oak

Bristol design Jean-Marie Massaud



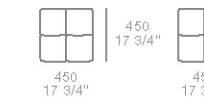
Mad Chair design Marcel Wanders



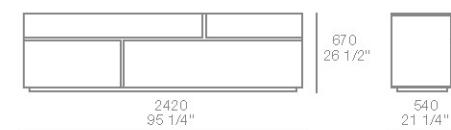
Bristol design Jean-Marie Massaud



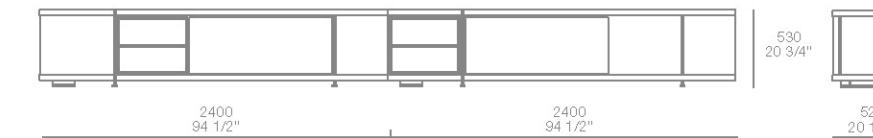
Onda design CR&S Poliform



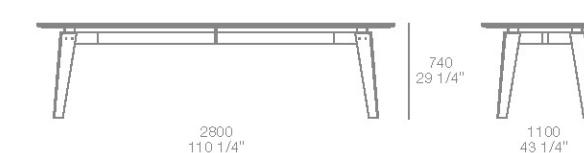
Free design Carlo Colombo



Bristol design Jean-Marie Massaud



Howard design Jean-Marie Massaud



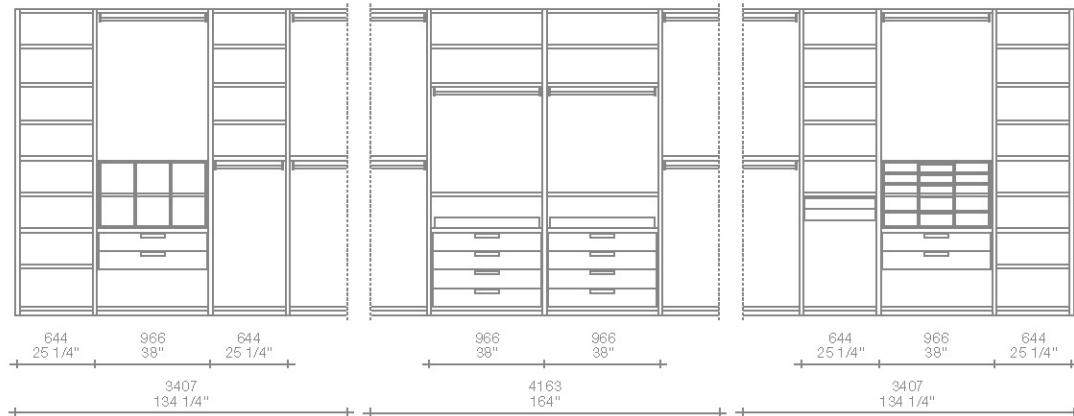
Ventura design Jean-Marie Massaud



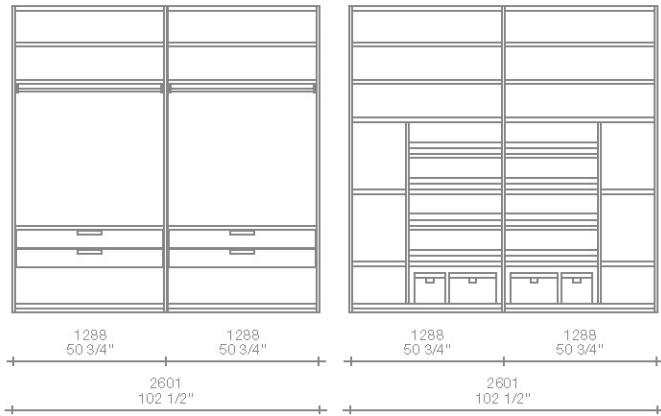
Senzafine cabina armadio h 2590 p 584
finitura: nobilitato rovere cenere
attrezzatura: nobilitato rovere cenere,
tecnopelle 01 visone, verniciato piombo

New Entry armadi h 2590 p 609
ante: New Entry apertura battente, maniglie Volo
verniciato piombo
finitura ante: laccato lucido moka
interni: nobilitato rovere cenere, tecnopelle
01 visone, verniciato piombo

Senzafine cabina armadio/ walk-in closet design Rodolfo Dordoni



New Entry armadi/ wardrobes design CR&S Poliform



Senzafine walk-in closet h 102" d 23"
finishing: cenere oak melamine
equipment: cenere oak melamine
01 visone Techno-leather, piombo painted

New Entry wardrobes h 102" d 24"
doors: New entry leaf opening, Volo handles
piombo painted
doors finishing: moka glossy lacquered
inner equipment: cenere oak melamine,
01 visone techno-leather, piombo painted

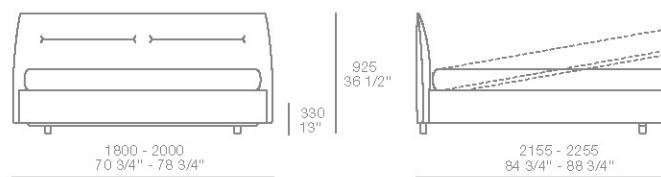
Complementi
Dream letto giroletto e testata centrale pelle sfoderabile Special 40 ardesia, boiserie velluto sfoderabile Persia 1404 carbone

Dream comodini finitura laccato lucido moka
Dream boiserie velluto Persia 1404 carbone,
mensole laccato lucido visone
Concorde scrittoio finitura rovere spessart
Manta sedia pelle Vintage 96 nero
Gaston poltrona pelle Super 7 nero, struttura metallo verniciato nero lucido
Onda pouf velluto sfoderabile Persia 1401 oliva
Gant pouf pelle Nabuk 1 latte
Tribeca tavolino struttura metallo verniciato piombo, piano in marmo emperador dark
Jacqueline letto tessuto sfoderabile Lima 43 ecrù cucitura 1282 acciaio
Flute tavolino struttura laccato opaco nero, piano marmo emperador dark
Pandora comodino finitura rovere spessart
Play pouf velluto sfoderabile Persia 1403 ocra
Mad Chair poltrona velluto sfoderabile Persia 1401 oliva, gambe rovere spessart

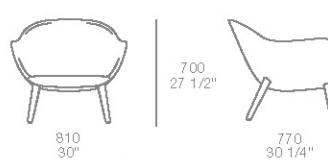
Complements
Dream night tables moka glossy lacquered finishing
Dream wall panelling 1404 carbone Persia velvet and shelves visone glossy lacquered
Concorde writing desk spessart oak
Manta chair 96 nero Vintage leather
Gaston armchair 7 nero Super leather, black glossy metal painted structure
Onda pouf removable 1401 oliva Persia fabric
Gant pouf 1 latte Nabuk leather

Tribeca coffee table piombo painted metal structure with emperador dark marble top
Jacqueline bed 43 ecrù Lima removable fabric and 1282 acciaio stitching
Flute coffee table nero mat lacquered structure, emperador dark marble top
Pandora night table spessart oak
Play pouf 1403 ocra Persia removable velvet
Mad Chair armchair 1401 oliva Persia removable velvet, spessart oak legs

Jacqueline design Jean-Marie Massaud



Mad Chair design Marcel Wanders



Flute design Roberto Barbieri



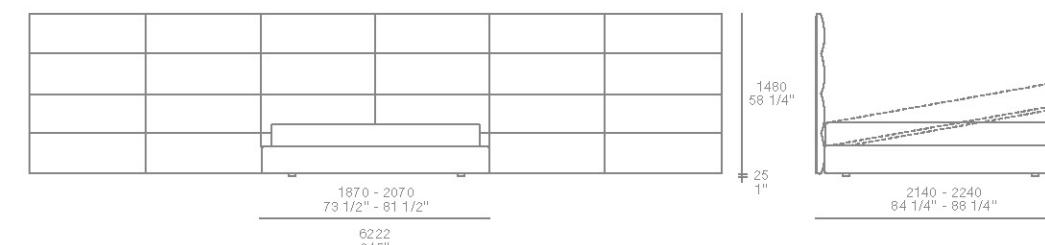
Pandora design Jean-Marie Massaud



Play design CR&S Poliform



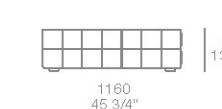
Dream design Marcel Wanders



Dream design Marcel Wanders



Gant design CR&S Poliform



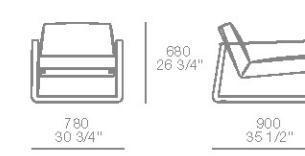
Tribeca design Jean-Marie Massaud



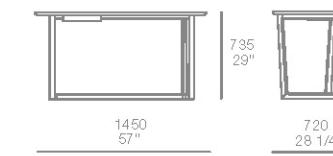
Onda design CR&S Poliform



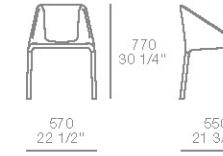
Gaston design Vincent Van Duysen



Concorde design Emmanuel Gallina



Manta design Rodrigo Torres



FINE MATERIALS
AND APPEALING
ELEMENTS
TO ESTABLISH
THE STYLE
IDENTITY

In questo progetto, zona giorno: divano e pouf Dune in tessuto sfoderabile Caledonia 5 bianco, cuscini in tessuto Limoges 2 visone e velluto Persia 04 carbone. Tavolini della serie Home Hotel Collection.

Tavolini e poltrone della serie Mad Collection. Composizioni a giorno Quid e libreria Web. Madie Giò e tavolo Howard con sedie Ipanema. Zona notte: letto Bruce, testata alta in tessuto sfoderabile Limoges 2 visone e giroletto in velluto sfoderabile Persia 23 arena. Armadi Senzafine e Ocean apertura battente, ante in vetro satinato nero, profili alluminio verniciato opaco carbone, maniglie Sydney. Armadi Senzafine Fitted apertura battente, ante in vetro fumè con composizione Quid, pannelli boiserie in olmo nero e bacheche laccato opaco piombo.

This project, living area: sofa and pouf Dune in removable fabric Caledonia 5 bianco, cushions in fabric Limoges 2 visone and velvet Persia 04 carbone. Coffee tables of the series Home Hotel Collection. Coffee tables and armchairs of the series Mad Collection. Quid composition and Web bookcase. Giò sideboards and Howard table with Ipanema chairs. Night area: Bruce bed, high headboard with removable fabric Limoges 2 visone and bed frame with removable velvet Persia 23 arena. Senzafine Ocean wardrobes with leaf opening, black frosted glass doors, carbone mat painted aluminium profiles, Sydney handles. Senzafine Fitted wardrobes with leaf opening, fumè glass doors with Quid composition, black elm wall panelling and piombo mat lacquered units.





Nelle pagine precedenti: divano e pouf Dune in tessuto sfoderabile Caledonia 5 bianco, cuscini in tessuto Limoges 2 visone e velluto Persia 04 carbone. Tavolino Home Hotel Collection in olmo nero. Tavolino Mad, struttura in olmo nero e piano in marmo petit granit levigato. Mad Chair con scocca in tessuto sfoderabile e cuscino seduta tessuto Limoges 2 visone, base girevole a razze in metallo verniciato brown nickel opaco. In questa pagina: madia Giò in olmo nero, piano laccato lucido arena e fianchi interni verniciati brown nickel opaco.

Previous pages: sofa and pouf Dune in removable fabric Caledonia 5 bianco, cushions in fabric Limoges 2 visone and velvet Persia 04 carbone. Home Hotel Collection coffee table in black elm. Mad coffee table with structure in black elm and top in mat petit granit marble. Mad Chair with body in removable fabric and seat cushion in fabric Limoges 2 visone, swivel spoke base in mat brown nickel painted metal. This page: Giò sideboard in black elm, arena glossy lacquered top and brown nickel mat painted inner sides.







In questa pagina: composizione Quid con contenitori sospesi, ante a ribalta in vetro riflettente blu, profili brown nickel opaco, piano in marmo calacatta oro lucido. Boiserie in olmo nero con mensole e profili brown nickel opaco e cuoio 29 tortora. Mad Chair con scocca in tessuto sfoderabile e cuscino seduta tessuto Limoges 2 visone, base girevole a razze in metallo verniciato brown nickel opaco. Pouf Onda in velluto sfoderabile Persia 2006 prugna.

This page: Quid composition with hanging units, flap doors in blue reflecting glass, mat brown nickel profiles, top in glossy calacatta oro marble. Wall panelling in black elm with shelves and profiles in mat brown nickel finishing and hide 29 tortora. Mad Chair with body in removable fabric and seat cushion in fabric Limoges 2 visone, swivel spoke base in mat brown nickel painted metal. Onda pouf in removable velvet Persia 2006 prugna.



In questa pagina: composizione Quid con contenitori sospesi, ante a ribalta in vetro riflettente blu, profili brown nickel opaco, piano in marmo calacatta oro lucido. Boiserie in olmo nero con mensole e profili brown nickel opaco e cuoio 29 tortora. Mad Chair con scocca in tessuto sfoderabile e cuscino seduta tessuto Limoges 2 visone, base girevole a razze in metallo verniciato brown nickel opaco. Pouf Onda in velluto sfoderabile Persia 2006 prugna. Tavolino Mad, struttura in olmo nero e piano in marmo petit granit levigato.

This page: Quid composition with hanging units, flap doors in blue reflecting glass, mat brown nickel profiles, top in glossy calacatta oro marble. Wall panelling in black elm with shelves and profiles in mat brown nickel finishing and hide 29 tortora. Mad Chair with body in removable fabric and seat cushion in fabric Limoges 2 visone, swivel spoke base in mat brown nickel painted metal. Onda pouf in removable velvet Persia 2006 prugna. Mad coffee table with structure in black elm and top in mat petit granit marble.





Nella pagina precedente: poltrone Mad Queen con scocca esterna Norway 3 nero, interno scocca e cuscino seduta non sfoderabile in tessuto Gibson 07 grafite con lavorazione matelassé, gambe in rovere cenere. Tavolini Mad Coffee Table Round e Oval, struttura in olmo nero, piani in olmo nero e in marmo petit granit levigato. In questa pagina e nella successiva: tavolo Howard, struttura in olmo nero e piano in marmo emperador levigato. Sedie Ipanema nelle versioni con e senza bracciolo, struttura olmo nero, seduta e schienale in pelle Special 66 cedro. Madia Giò laccato lucido arena, piano in olmo nero, verniciato brown nickel opaco. Composizione Quid con boiserie in olmo nero, profili verniciati brown nickel lucido, mensole brown nickel opaco e cuoio 29 tortora.

Previous page: Mad Queen armchairs with external body in Norway 3 nero, inner body and seat cushion in non-removable fabric Gibson 07 graphite with matelassé manufacturing, legs in cenere oak. Mad coffee tables round and oval with structure in black elm, tops in black elm and in mat petit granit marble. This and next page: Howard table, structure in black elm and mat emperador marble top. Ipanema chairs in the versions with and without armrest, black elm structure, back and seat in leather Special 66 cedar. Arena glossy lacquered Giò sideboard, top in black elm, brown nickelmat painted inner sides. Quid composition with wall panelling in black elm, glossy painted brown nickel profiles, shelves in mat brown nickel and hide 29 tortora.







In questa pagina: bacheca Quid laccato opaco piombo con schienali laccato opaco carbone, cassetti in cuoio 02 nero e ripiani laccato opaco piombo. Poltrona Mad King con scocca esterna in tessuto Merida 07 porpora, interno scocca e cuscino seduta non sfoderabile in tessuto Gibson 23 rubino con lavorazione matelassé, gambe e tavolino in rovere cenere. Pouf Elise in pelle sfoderabile Nabuk 1 latte.

This page: Quid wall mounted equipped units in mat lacquered piombo with mat lacquered backs, drawers in hide 02 nero and piombo mat lacquered shelves. Mad King armchair with external body in non-removable fabric Merida 07 porpora, inner body and seat cushion in non-removable fabric Gibson 23 rubino with matelassé manufacturing, legs and coffee table in cenere oak. Elise pouf in removable leather Nabuk 1 latte.



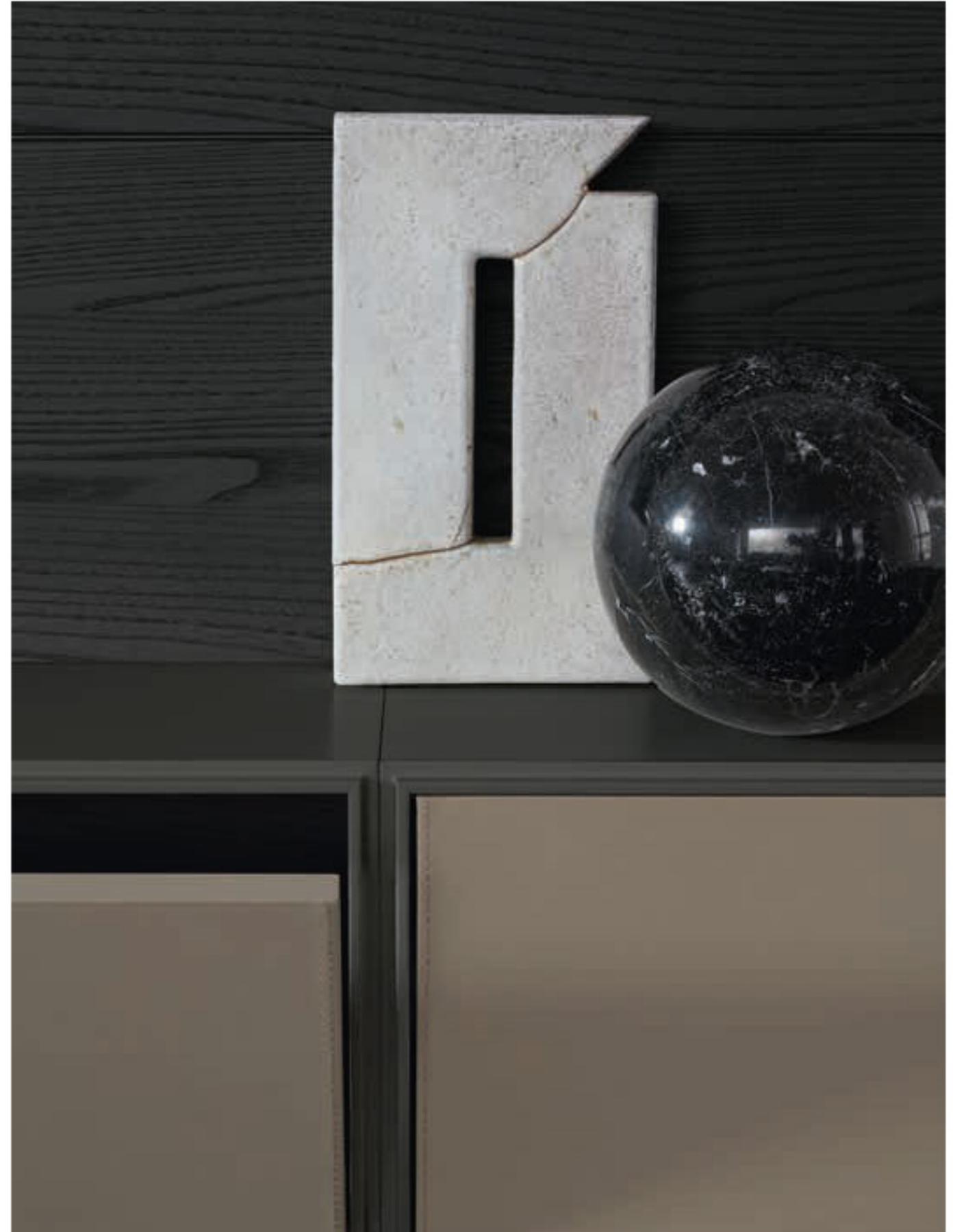
In questa pagina: composizione Quid, con tenitori sospesi con ante complanari in olmo carbone, profili verniciati brown nickel lucido e piano laccato lucido arena. Bacheche laccato opaco piombo con schienali laccato opaco nero, cassetti in cuoio 02 nero e ripiani laccato opaco piombo. Poltrona Mad King con scocca esterna in tessuto Merida 07 porpora, interno scocca e cuscino seduta non sfoderabile in tessuto Gibson 23 rubino con lavorazione mate lassé, gambe e tavolino in rovere cenere. Pouf Elise in pelle sfoderabile Nabuk 1 latte.

This page: Quid composition, hanging units with black elm coplanar doors, glossy painted brown nickel profiles and glossy lacquered arena top. Piombo mat lacquered hanging units with mat lacquered backs, hide drawers 02 nero and piombo mat lacquered shelves. Mad King armchair with external body in non-removable fabric Merida 07 porpora, inner body and seat cushion in non-removable fabric Gibson 23 rubino with mate lassé manufacturing, legs and coffee table in cenere oak. Elise pouf in removable leather Nabuk 1 latte.



Nella pagina precedente e in questa: composizione Quid con mensolone sospeso in olmo nero. Bacheca laccato piombo, schienali in olmo nero, ante a ribalta in cuoio 29 tortora, elemento hi-fi predisposto per cablaggio audio-video. Boiserie in olmo nero con profili verniciati brown nickel opaco. Tavolino Bigger, struttura rovere spessart e piano emperador dark lucido. Pouf Onda in velluto sfoderabile Persia 2006 prugna. Nella pagina successiva: libreria-sculptura Web, design Daniel Libeskind, in Corian® glacier white. Divano Dune in tessuto sfoderabile Kyoto 3 lino, cuscini in velluto Persia 04 carbone. Tavolino Soori in bronzo anticato.

Previous page and this page: Quid composition with wall mounted shelf in black elm. Piombo lacquered hanging unit, backs in black elm, flap doors in hide 29 tortora, hi-fi units arranged for audio-video wiring. Black elm wall panelling with mat brown nickel painted profiles. Bigger coffee table, structure in spessart oak and glossy emperador marble top. Onda pouf in removable velvet Persia 2006 prugna. Next page: sculpture-bookshelf Web, design Daniel Libeskind, in Corian® glacier white. Dune sofa in removable fabric Kyoto 3 lino, cushions in velvet Persia 04 carbone. Soori coffee table in antique bronze.







In questa pagina e nella successiva: letto Bruce con testata sfoderabile Limoges 2 visone e giroletto in velluto sfoderabile Persia 23 arena. Coordinato letto Provence 01 bianco profilo bianco. Comodino Giò in olmo nero con piano cuoio 28 avorio e piano superiore in vetro trasparente extrachiaro. Armadi Senzafine Ocean apertura battente, ante in vetro satinato nero con profili in alluminio verniciato opaco carbone e maniglie Sydney.

Comodino Giò olmo nero. Poltrona Mad Queen scocca esterna e gambe in pelle Nabuk 1 latte, interno e cuscino seduta Norway 8 avorio. Pouf Elise in pelle sfoderabile Nabuk 1 latte.

This and next pages: Bruce bed, headboard with removable fabric Limoges 2 visone and bed frame with removable velvet Persia 23 arena. Bed linen Provence 01 white piping. Black elm Giò night-table with hide 28 avorio shelf and extra-light transparent glass top. Senzafine Ocean wardrobes leaf door, black frosted glass door, carbone mat painted aluminium profiles and Sydney handles. Black elm Giò night-table Mad Queen armchair, Nabuk 1 latte leather external body and legs, Norway 8 avorio seat cushion and interior. Elise pouf in removable leather Nabuk 1 latte.

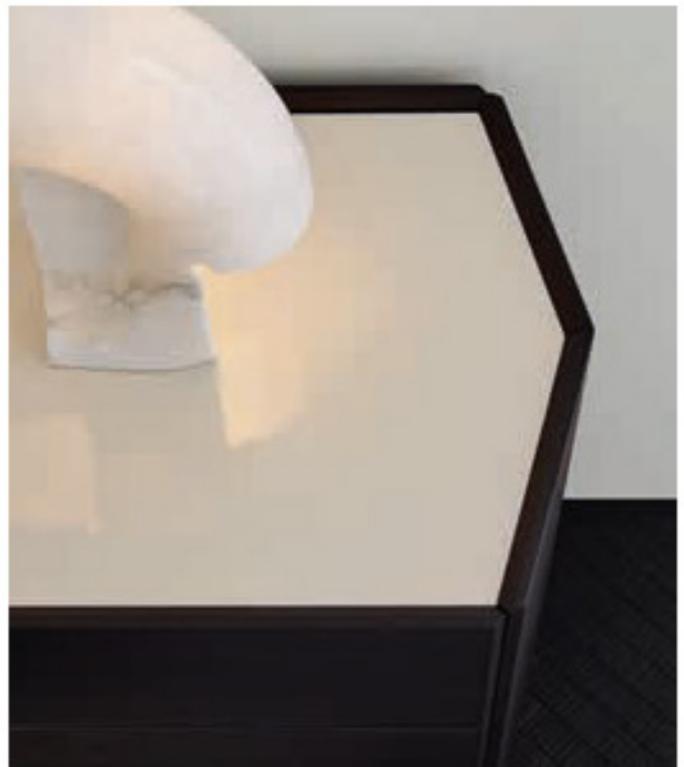






In questa pagina: letto Bruce con testata sfoderabile Limoges 2 visone e giroletto in velluto sfoderabile Persia 23 arena. Coordinato letto Provence 01 bianco profilo bianco. Comodino Giò in olmo nero. Cassettiera Giò in olmo nero con piano cuoio avorio. Poltrona Mad Queen con scocca esterna e gambe in pelle Nabuk 1 latte, interno e cuscino seduta Norway 8 avorio. Pouf Elise in pelle sfoderabile Nabuk 1 latte. Pouf Onda rivestito in velluto sfoderabile Persia 2006 prugna.

This page: Bruce bed, headboard with removable fabric Limoges 2 visone and bed frame with removable velvet Persia 23 arena. Bed linen Provence 01 white piping. Black elm Giò night-table. Black elm Giò chest of drawers with avorio hide top. Mad Queen armchair, Nabuk 1 latte leather external body and legs, Norway 8 avorio seat cushion and interior. Elise pouf in removable leather Nabuk 1 latte. Onda pouf covered in Persia 2006 prugna removable velvet.



In questa pagina: cassettiera Giò finitura olmo nero con piano laccato lucido canapa, fianchi interni verniciati brown nickel lucido.

This page: black elm finishing Giò chest of drawers with canapa glossy lacquered top, inner sides painted glossy brown nickel.





In questa pagina e nella successiva: armadi Senzaline e Ocean apertura battente, ante in vetro satinato nero. Armadi Senzaline Fitted apertura battente, ante in vetro fumè e telaio opaco carbone con composizione Quid, pannelli boiserie in olmo nero e bacheche laccato opaco piombo. Letto Bruce con testata sfoderabile Limoges 2 visone e giroletto in velluto sfoderabile Persia 23 arena. Pouf Elise in pelle sfoderabile Nabuk 1 latte. Nella foto in alto: armadio Senzaline Ocean apertura battente, ante in vetro satinato nero e profili in alluminio verniciato opaco carbone, maniglie Sydney a incasso.

This page and next page: Senzaline Ocean wardrobes with leaf opening, black frosted glass doors, carbon mat painted aluminium profiles, Sydney handles. Senzaline Fitted wardrobes with leaf opening, fumé glass doors with Quid composition, black elm wall panelling and piombo mat lacquered units. Bruce bed, high headboard with removable fabric Limoges 2 visone and bed frame with removable velvet Persia 23 arena. Elise pouf in removable leather Nabuk 1 latte. Above: Senzaline Ocean wardrobes with leaf opening, black frosted glass doors, carbon mat painted aluminium profiles, built-in Sydney handles and carbon mat lacquered sides.





In questa pagina: armadi Senzafine Ocean apertura battente, ante in vetro satinato nero e profili in alluminio verniciato opaco carbone. Armadi Senzafine Fitted apertura battente, ante in vetro fumè con profili, fianchi e maniglie Fitted laccato opaco carbone. Interni in nobilitato rovere spessart e verniciato piombo. Panca Home Hotel Collection in olmo nero con cuscino in pelle Nabuk 1 latte.

This page: Senzafine Ocean wardrobes with leaf opening, black frosted glass doors, carbone mat painted aluminium profiles. Senzafine Fitted wardrobes with leaf opening, fumé glass doors with profiles, sides and Fitted handles mat lacquered carbone. Spessart oak melamine and piombo painted interior. Black elm Home Hotel Collection bench with Nabuk 1 latte leather cushion.



Quid A

contenitori sospesi con ante a ribalta p 500, vetro riflettente blu, profili brown nickel opaco, top marmo calacatta oro lucido, boiserie olmo nero con mensole e profili brown nickel opaco e cuoio 29 tortora

Quid B

mensolone sospeso sp 60 p 500, olmo nero, bacheca h 300 p 306 laccato opaco piombo, schienali olmo nero, ante ribalta cuoio 29 tortora, elemento hi-fi predisposto per cablaggio audio-video, boiserie olmo nero con profili verniciati brown nickel opaco, dotate di passacavi

Quid A

hanging units with flap doors d 19 3/4", blu reflecting glass, mat brown nickel profiles, glossy calacatta oro marble top, black elm wall panelling with hide 29 tortora and mat brown nickel shelves and profiles

Quid B

hanging shelf thickness 2 1/4" d 19 3/4", black elm, piombo mat lacquered units h 11 3/4" d 12", black elm backs, flap doors in hide 29 tortora, hi-fi unit arranged for audio-video wiring, black elm wall panelling with brown nickel mat painted profiles, with cable passage arrangement

Quid C

contenitori sospesi con ante complanari h 486 p 600 olmo nero, profili verniciati brown nickel lucido, top laccato lucido arena, bacheca h 300 p 306 laccato opaco piombo, schienali laccato opaco nero, cassetti cuoio 02 nero, ripiani laccato opaco piombo

Quid D

boiserie olmo nero con profili verniciati brown nickel lucido, mensole brown nickel opaco e cuoio 29 tortora

Web librerie

finitura: Corian® glacier white

Quid C

hanging units with coplanar doors h 19 1/4" d 23 1/2" black elm, glossy brown nickel profiles, arena glossy lacquered top, piombo mat lacquered unit h 11 3/4" d 12", mat lacquered backs, hide 02 nero drawers, piombo mat lacquered shelves

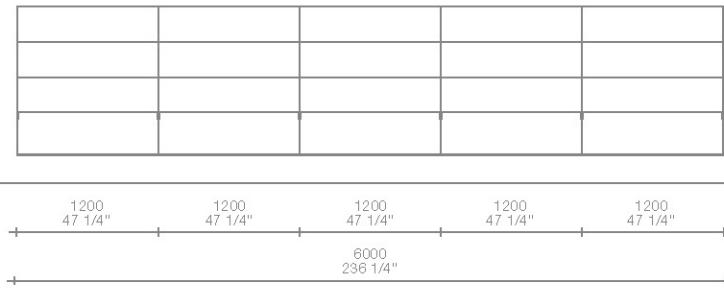
Quid D

black elm wall panelling with glossy brown nickel profiles, mat brown nickel and hide 29 tortora shelves

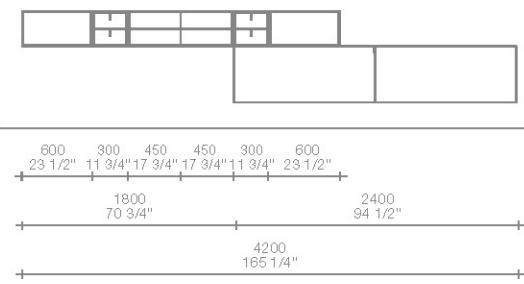
Web bookcase

finishing: Corian® glacier white

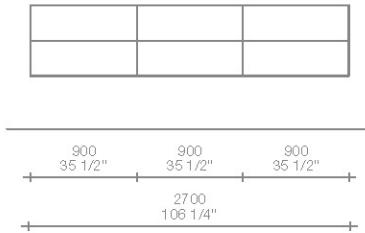
Quid A design CR&S Poliform



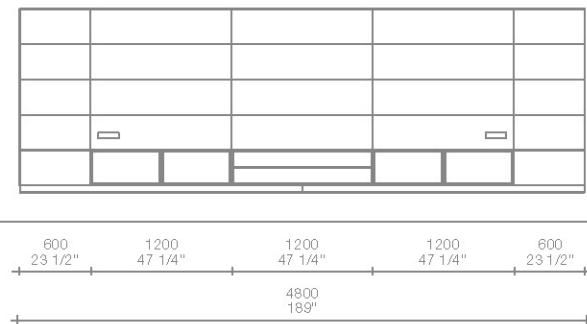
Quid C design CR&S Poliform



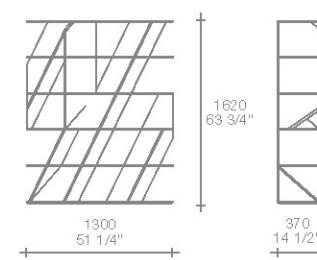
Quid D design CR&S Poliform



Quid B design CR&S Poliform



Web librerie/bookcase design Daniel Libeskind



Complementi

Dune divano tessuto sfoderabile Caledonia 5 bianco, cuscini tessuto Limoges 2 visone e velluto Persia 04 carbone; pouf tessuto sfoderabile Caledonia 5 bianco; tessuto sfoderabile Kyoto 3 lino, cuscini in velluto Persia 04 carbone

Home Hotel Collection tavolino in olmo nero

Bigger tavolino struttura in rovere spessart, piano emperador dark lucido

Mad King poltrona scocca esterna tessuto Merida 07 porpora, scocca interna e cuscino seduta rivestimento non sfoderabile Gibson 23 rubino lavorazione matelassé, gambe e tavolino rovere cenere

Mad Chair poltrona scocca in tessuto sfoderabile e cuscino seduta Limoges 2 visone, base girevole a razze, metallo verniciato brown nickel opaco

Mad Queen poltrona scocca esterna Norway 3 nero, scocca interna e cuscino seduta rivestimento non sfoderabile Gibson 07 grafite lavorazione matelassé, gambe rovere cenere

Complements

Dune sofa removable fabric Caledonia 5 bianco, cushions fabric Limoges 2 visone and velvet Persia 04 carbone; pouf in removable fabric Caledonia 5 bianco; removable fabric Kyoto 3 linen, cushions in velvet Persia 04 carbone

Home Hotel Collection coffee table in black elm

Bigger coffee table structure in spessart oak, top in glossy emperador marble

Mad King armchair external body in fabric Merida 07 porpora, inner covering and seat cushion in non-removable fabric Gibson 23 rubino, matelassé manufacturing, tray and legs in cenere oak

Mad Chair armchair body in removable fabric and seat cushion Limoges 2 visone, swivel spoke base, mat painted brown nickel metal

Mad Queen armchair external body in fabric Norway 3 nero, inner covering and seat cushion in non-removable fabric Gibson 07 grafite, matelassé manufacturing, cenere oak legs

Complementi

Mad Coffee Table struttura olmo nero, piano marmo petit granit levigato e olmo nero

Soori tavolino bronzo anticato

Onda pouf velluto sfoderabile Persia 2006 prugna

Elise pouf pelle sfoderabile Nabuk 1 latte

Giò madia olmo nero, piano laccato lucido arena, fianchi interni verniciato brown nickel opaco

Giò madia alta laccato lucido arena, piano olmo nero, fianchi interni verniciato brown nickel opaco

Howard tavolo struttura olmo nero, piano marmo emperador levigato

Ipanema sedia con e senza braccioli, struttura olmo nero, seduta e schienale pelle Special 66 cedro

Complements

Mad Coffee Table black elm structure, mat petit granit marble top and black elm

Soori coffee table antique bronze

Onda pouf removable velvet Persia 2006 prugna

Elise pouf removable leather Nabuk 1 latte

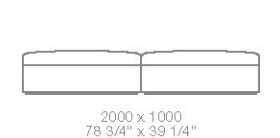
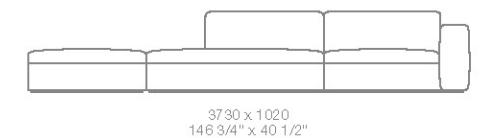
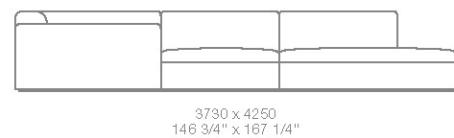
Giò sideboard black elm, arena glossy lacquered top, brown nickel mat painted inner sides

Giò high sideboard glossy lacquered arena, top black elm, brown nickel mat painted inner sides

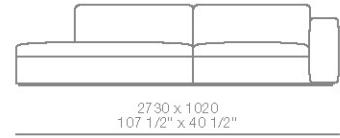
Howard table black elm structure, mat emperador marble top

Ipanema chair with and without armrest, black elm structure, seat and back leather Special 66 cedar

Dune design Carlo Colombo



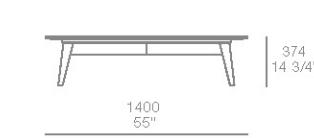
Dune design Carlo Colombo



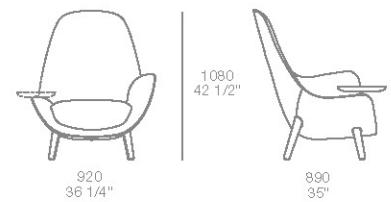
Home Hotel Collection design Jean-Marie Massaud



Bigger design Carlo Colombo



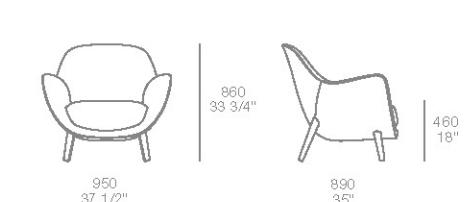
Mad King design Marcel Wanders



Mad Chair design Marcel Wanders



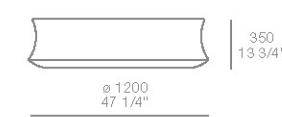
Mad Queen design Marcel Wanders



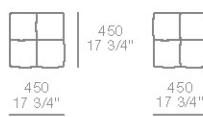
Mad Coffee Table design Marcel Wanders



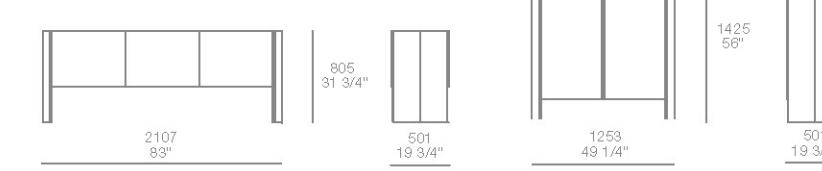
Soori design Soo Chan



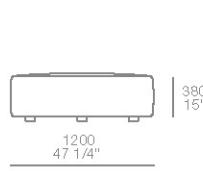
Onda design CR&S Poliform



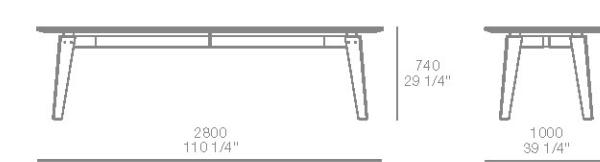
Giò design Rodolfo Dordoni



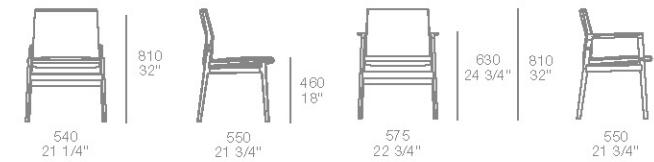
Elise design CR&S Poliform



Howard design Jean-Marie Massaud



Ipanema design Jean-Marie Massaud



INTERIOR 03 NIGHT

Ocean armadi h 2590 p 616
ante: Ocean apertura battente
finitura: vetro satinato nero, profili alluminio verniciato opaco carbone, maniglia Sydney a incasso, fianchi laccato opaco carbone interni: nobilitato rovere spessart, tecnopelle 05 latte, verniciato piombo

Fitted armadi h 2590 p 609
ante: Fitted apertura battente
finitura: vetro fumè con profili e maniglie Fitted laccato opaco carbone, fianchi laccato opaco carbone interni: nobilitato rovere spessart, verniciato piombo

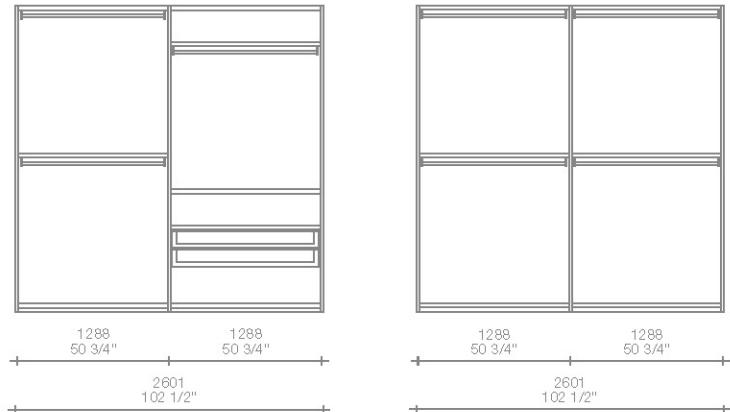
Quid
pannelli boiserie l 1200, finitura olmo nero, bacheche h 300 p 200 laccato opaco carbone, schienali olmo nero, cassetti cuoio 26 naturale invecchiato, ripiani vetro trasparente, illuminazione led integrata

Ocean wardrobes h 102" d 24 1/4"
door: Ocean leaf opening
finishing: black frosted glass, carbone mat painted profiles, built-in Sydney handle, carbone mat lacquered sides
interior: spessart oak melamine, technoleather 05 latte, piombo painted

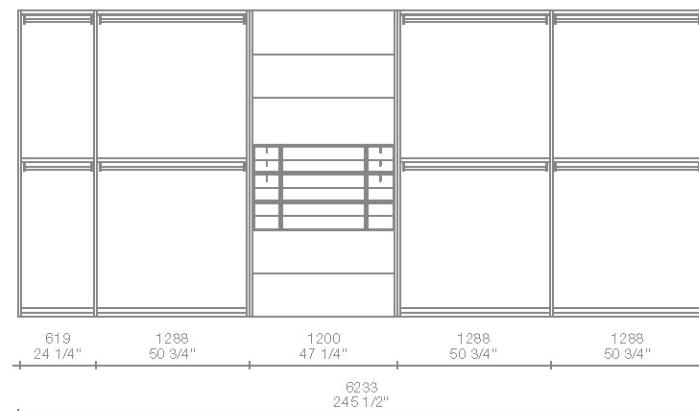
Fitted wardrobes h 102" d 24"
door: Fitted leaf openig
finishing: fumé glass with carbone mat lacquered frame and Fitted handles, carbone mat lacquered sides
interior: spessart oak melamine, piombo painted

Quid
wall panelling w 47 1/4", black elm finishing, units h 11 3/4" d 7 3/4" mat lacquered carbone, black elm backs, drawers in hide 26 naturale invecchiato, transparent glass shelves, integrated led lighting

Ocean armadi/wardrobes design CR&S Poliform



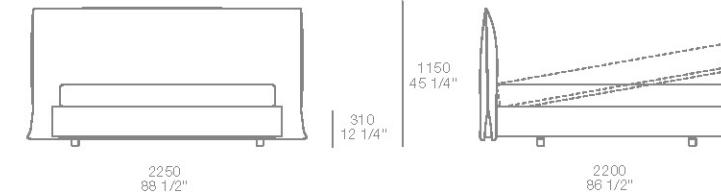
Fitted armadi/wardrobes design Rodolfo Dordoni - Quid design CR&S Poliform



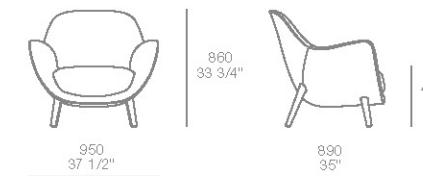
Complementi
Bruce letto testata tessuto sfoderabile Limoges 2 visone, girello velluto sfoderabile Persia 23 arena Giò comodino olmo nero, piano cuoio 28 avorio, piano superiore vetro trasparente extrachiaro Elise pouf pelle sfoderabile Nabuk 1 latte Giò cassetiere olmo nero, piano laccato lucido canapa e cuoio avorio, fianchi interni verniciato brown nickel lucido Mad Queen poltrona scocca esterna e gambe pelle Nabuk 1 latte, interno scocca e cuscino seduta Norway 8 avorio Onda pouf velluto sfoderabile Persia 2006 prugna Home Hotel Collection panca in olmo nero, cuscino pelle Nabuk 1 latte

Complements
Bruce bed headboard in removable fabric Limoges 2 visone, removable velvet frame Persia 23 arena Giò night table black elm, hide 28 avorio shelf, extralight transparent glass top Elise pouf removable leather Nabuk 1 latte Giò chest of drawers black elm, canapa glossy lacquered and hide avorio top, brown nickel glossy painted inner sides Mad Queen armchair Nabuk leather 1 latte external body and legs, inner covering and seat cushion in Norway 8 avorio Onda pouf removable velvet Persia 2006 prugna Home Hotel Collection black elm bench, Nabuk 1 latte leather cushion

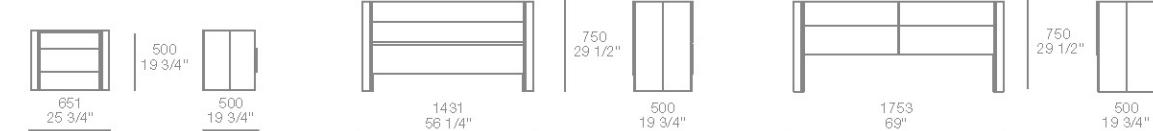
Bruce design Jean-Marie Massaud



Mad Queen design Marcel Wanders



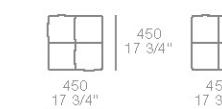
Giò design Rodolfo Dordoni



Home Hotel Collection design Jean-Marie Massaud



Onda design CR&S Poliform

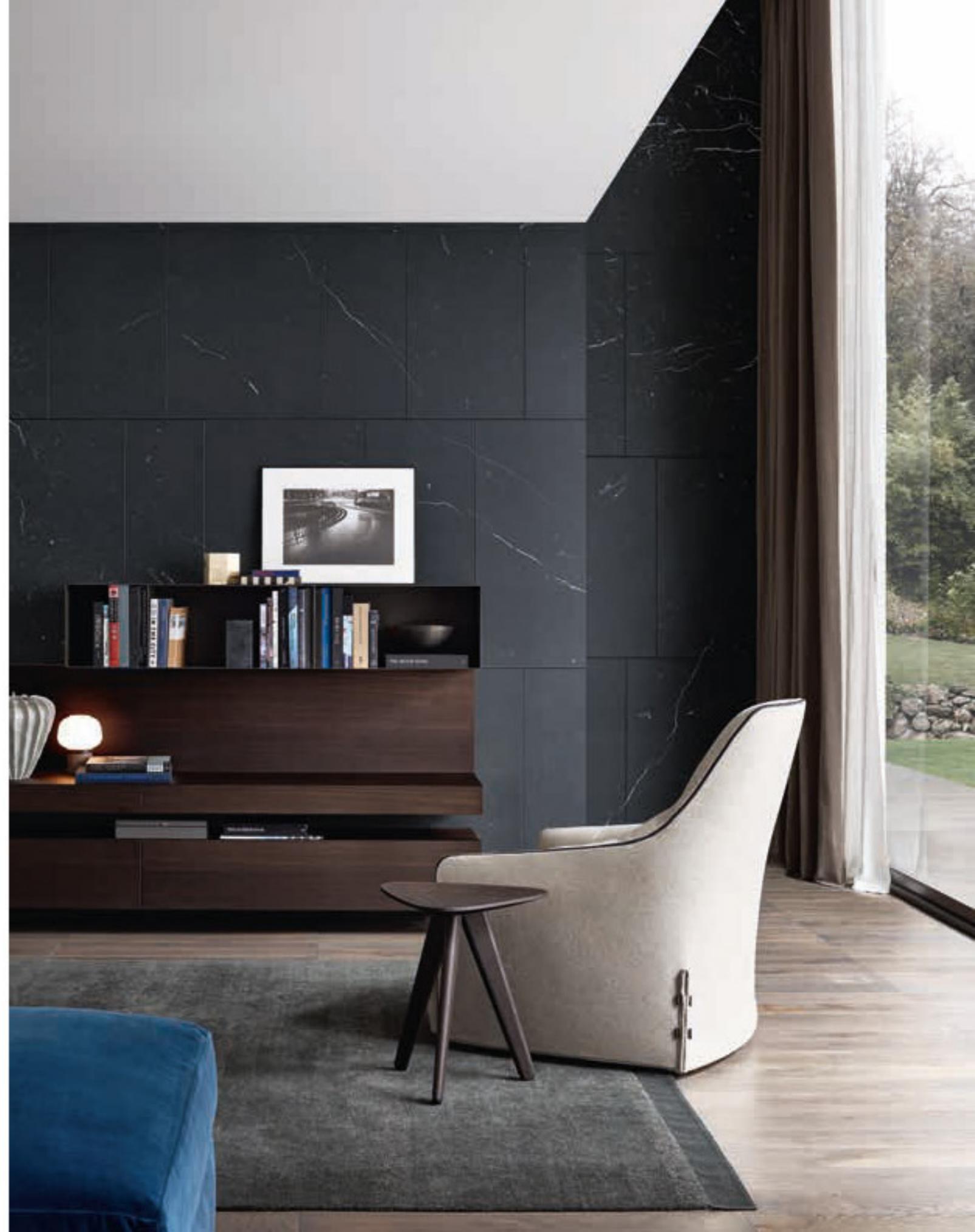


Elise design CR&S Poliform



WHEN INTERIORS
AIM FOR
BALANCE AND
UNLIMITED
DESIGN FREEDOM

In questo progetto, zona giorno: composizione Sintesi rovere spessart, contenitori a giorno in metallo laccato opaco visone. Libreria Bristol rovere spessart, montanti verticali in metallo verniciato piombo. Zona notte: armadi Senzafine Bangkok com planare, ante in cuoio grigio. Cabina armadio Ubik con pannelli a parete nobilitato Skin laccato opaco visone, ripiani e cassettiere sospese nobilitato rovere cenere. Letto Onda rivestito in pelle invecchiata 880 nero con lavorazione capitonnè.
This project, living area: Sintesi composition in spessart oak, open units in visone mat lacquered metal. Bristol bookcase in spessart oak, vertical uprights in piombo painted metal. Night area: Senzafine Bangkok wardrobes with grigio hide coplanar doors. Ubik walk-in closet with wall mounted panels in visone mat lacquered Skin melamine, shelves and hanging chest of drawers in cenere oak melamine. Onda bed in 880 nero invecchiata leather with quilted padding.







Nelle pagine precedenti e in questa: composizione Sintesi rovere spessart, contenitori a giorno in metallo laccato opaco visone. Poltrona Santa Monica Lounge rivestita in tessuto sfoderabile Norway & sabbia, cucitura a cordoncino nero. Tavolino Soori in bronzo anticato. Tavolino Ipsilon in rovere spessart. Divano Dune rivestito in velluto sfoderabile Persia 58 danubio, cuscini Persia 58 danubio, Persia 1404 carbone, cuciture con grosgrain 50 sahara.

Previous and this page: Sintesi composition in spessart oak, open units in visone mat lacquered metal. Santa Monica Lounge covered in 6 sabbia Norway removable fabric, black drawstring stitch. Soori coffee table antique bronze finishing. Ipsilon coffee table in spessart oak. Dune sofa covered in 58 danubio Persia removable velvet, cushions in 58 danubio and 1404 carbone Persia velvet, 50 sahara grosgrain stitching.







Nella pagina precedente: composizione divano Dune rivestito in velluto sfoderabile Persia 58 danubio, cuscini Persia 58 danubio, Persia 1404 carbonio, cuciture con gros grain 50 sahara. Pouf Dune rivestito in tessuto sfoderabile Merida 04 lava. Poltrona Santa Monica Lounge rivestita in tessuto sfoderabile Norway 6 sabbia, cucitura a cordoncino nero. Tavolino Soori in bronzo anticato. Tavolino Ipsilon in rovere spessart. In questa pagina: poltrona e pouf Santa Monica Lounge, rivestiti in tessuto sfoderabile Norway 6 sabbia. Nella foto in alto: dettaglio della cucitura a cordoncino nero.

Previous page: Dune sofa covered in 58 danubio Persia removable velvet, cushions in 58 danubio and 1404 carbonio Persia, 50 Sahara gros grain stitching. Dune pouf covered in 04 lava Merida removable fabric. Santa Monica Lounge covered in 6 sabbia Norway removable fabric, black drawstring stitch. Soori coffee table in antique bronze finishing. Ipsilon coffee table in spessart oak. This page: Santa Monica Lounge armchair and pouf covered in 6 sabbia Norway removable fabric. Above: detail of black drawstring stitch.





Nella pagina precedente: mobile Febe in rovere cenere con due ante battenti e cassetto centrale. I ripiani interni e l'interno del cassetto sono rivestiti in tecnopelle 05 latte. Basamento in metallo verniciato piombo. In questa pagina: libreria del sistema Bristol in rovere spessart, montanti verticali metallo verniciato piombo. Pouf Elise tessuto sfoderabile Rabat 412 cemento, cucitura a cordone nero.

Previous page: Febe sideboard in cenere oak with two flap doors and central drawer. Inner shelves and inner drawer covered in 05 latte techno-leather. Base in piombo painted metal. This page: Bristol bookcase in spessart oak, vertical uprights in piombo painted metal. Elise pouf in 412 cemento Rabat removable fabric, black drawstring stitch.







Nella pagina precedente e in questa: tavolo Concorde con struttura in rovere cenere, piano in marmo calacatta oro levigato. Sedie e poltroncine Grace con struttura in rovere cenere, scocca rivestita in pelle Special48 nocciola. Madie Febe rovere cenere con anta a ribalta in vetro trasparente riflettente. Il vano interno è dotato di ripiano in vetro e sistema di illuminazione led integrata.

Previous and this page: Concorde table with structure in cenere oak, mat calacatta oro marble top. Grace chairs and small armchairs with structure in cenere oak, body covered in 48 nocciola Special leather. Febe sideboards in cenere oak with transparent reflecting glass flap door. Inner unit equipped with glass shelf and built-in led lamp.





Nella foto in alto: cabina armadio Ubik pannelli laccato opaco visone, ripiani e cassettiere sospese nobilitato rovere cenere. A sinistra e nella pagina successiva: letto Onda rivestito in pelle Invecchiata 880 nero con lavorazione capitonnè, comodino Onda rovere spessart. Coordinato letto Provence 01 bianco profilo nero.

Above: Ubik walk-in closet with visone mat lacquered panels, shelves and hanging chest of drawers in cenere oak melamine. Left and following page: Onda bed in 880 nero Invecchiata leather with quilted padding, Onda night table in spessart oak. Bed-set 01 white Provence with black piping stitching style.





Nella foto sopra: dettaglio dell'anta complanare dell'armadio Bangkok, rivestita in cuoio grigio con cuciture a vista. Traverso centrale laccato opaco piombo con maniglia integrata. In questa pagina e nella successiva: armadi Senzafine Bangkok complanare, ante in cuoio grigio. Interni in nobilitato rovere cenere, portacamicie tecnopelle 01 visone. Poltrona Ventura lounge rovere spessart tessuto sfoderabile Norway 8 avorio, cuciture a cordoncino nero. Tavolo Hector rovere spessart. Pouf Elise in tessuto sfoderabile Rabat 412 cemento, cuciture a cordoncino nero. Poltroncina Guest e pouf Play rivestimento in velluto sfoderabile Persia 58 danubio.

Above: detail of Bangkok wardrobe coplanar door covered in grigio hide with stitching. Central crossbar piombo mat lacquered with built-in handle. This and next page: Senzafine Bangkok wardrobes with grigio hide coplanar doors. Inner equipment in cenere oak, shirt storage in 01 visone technoleather. Ventura lounge armchair in spessart oak and 8 avorio Norway removable fabric, black drawstring stitch. Hector table in spessart oak. Elise pouf in 412 cemento Rabat removable fabric, black drawstring stitch. Guest armchair and Play pouf with 58 danubio Persia removable velvet covering.



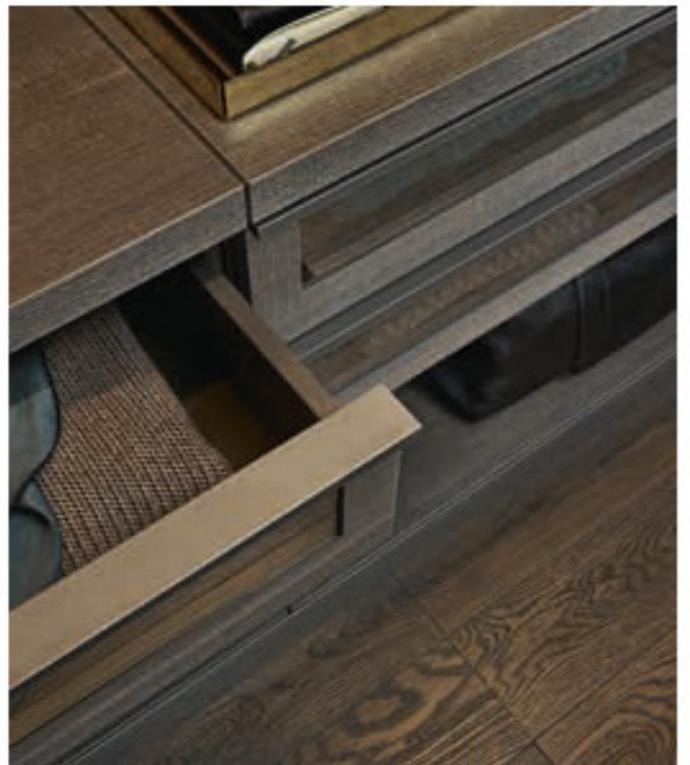




In questa pagina: Senzafine Bangkok componibili, ante in cuoio grigio. Tavolino Tribeca verniciato piombo e marmo calacatta oro. Pouf Elise in tessuto sfoderabile Rabat 412 cemento, cucitura a cordoncino nero. Poltroncina Guest e pouf Play rivestimento in velluto sfoderabile Persia 58 danubio.

This page: Senzafine Bangkok wardrobes with grigio hide coplanar doors. Tribeca coffee table piombo painted and calacatta oro marble. Elise pouf in 412 cemento Rabat removable fabric, black drawstring stitch. Guest armchair and Play pouf with 58 danubio Persia removable velvet covering.





Pagina precedente: cabina armadio Ubik con pannelli a parete nobilitato Skin lacquato opaco visone, ripiani e cassettiere sospese nobilitato rovere cenere. Basamento nobilitato rovere cenere con zoccolo in alluminio verniciato piombo. In questa pagina, nella foto sopra: dettaglio del cassetto con maniglia Track verniciata piombo. Nella foto a destra: portapanalon nobilitato rovere cenere con vassoio portaoggetti superiore. Il vassoio dispone di un'attrezzatura liberamente componibile che comprende vaschette, portaorologi, porta orecchini, porta gemelli e anelli con struttura rivestita in pelle visone e interni in seta.
Previous page: Ubik walk-in closet with wall mounted panels in visone mat lacquered Skin melamine, shelves and hanging chest of drawers in cenere oak melamine. Base in cenere oak melamine with plinth in piombo painted aluminium. Above: detail of the drawer with piombo painted Track handle. Right: trousers hanger in cenere oak melamine with upper tray. The tray could be equipped with boxes, watch tray, earrings tray, cufflinks and rings tray with structure covered in visone leather and inner silk pads.

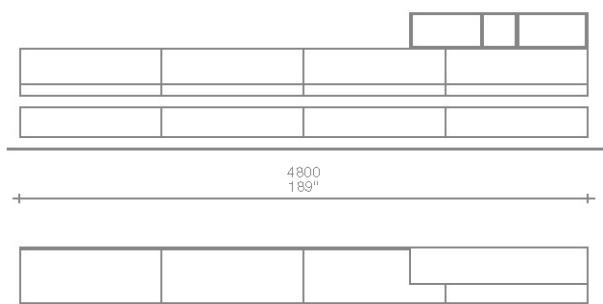
Sintesi h 1100 p 314 - 474
 contenitori sospesi con 2 ante a ribalta centrali e 2 cassetti laterali h 250
 mensolone sospeso sp mm 60, schienale h 300
 contenitori a giorno in metallo h 300
 finiture: rovere spessart, contenitori a giorno in metallo laccato opaco visone

Bristol libreria h 1465 p 420
 finiture: mensole rovere spessart, montanti verticali verniciati piombo

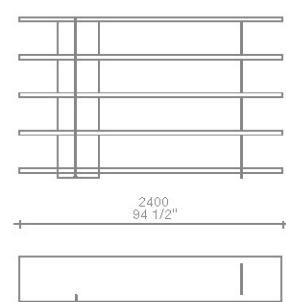
Sintesi h 43 1/4" d 12 1/4" - 18 3/4"
 hanging storage units with two central flap doors and two lateral drawers h 9 3/4"
 hanging shelf 2 1/4" with back h 11 3/4"
 metal open units h 11 3/4"
 finishings: spessart oak, open units in visone mat lacquered metal

Bristol bookcase h 57 3/4" d 16 1/2"
 finishings: shelves in spessart oak, piombo painted vertical columns

Sintesi composizione/composition design Carlo Colombo



Bristol librerie/bookcase design Jean-Marie Massaud



Complementi
Dune divano e pouf velluto sfoderabile Persia 58 danubio, cuscini Persia 58 danubio, Persia 1404 carbonio, cuciture con gros grain 50 sahara, Dune pouf tessuto sfoderabile Merida 04 lava

Santa Monica Lounge poltrona e pouf tessuto Norway 6 sabbia, cuciture a cordoncino nero

Soori tavolino finitura bronzo anticato
Ipsilon tavolino finitura rovere spessart

Febe madie finitura rovere cenere
Concorde tavolo rovere cenere, piano calacatta oro levigato

Grace sedia con e senza braccioli, pelle Special 48 nocciola, gambe rovere cenere

Complements
Dune sofa and pouf 58 danubio Persia removable velvet, 58 danubio and 1404 carbonio Persia cushions, 50 sahara gros grain stitchings, Dune pouf in 04 lava Merida removable fabric

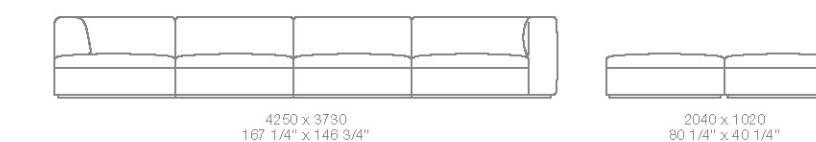
Santa Monica Lounge and pouf 6 sabbia Norway fabric, black drawstring stitch

Soori coffee table finishing antique bronze
Ipsilon coffee table finishing spessart oak

Febe sideboard finishing cenere oak
Concorde table cenere oak, mat calacatta oro marble top

Grace chair with and without armrest, 48 nocciola Special leather, legs in cenere oak

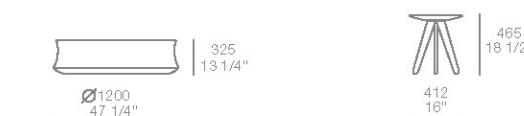
Dune design Carlo Colombo



Santa Monica Lounge design Jean-Marie Massaud



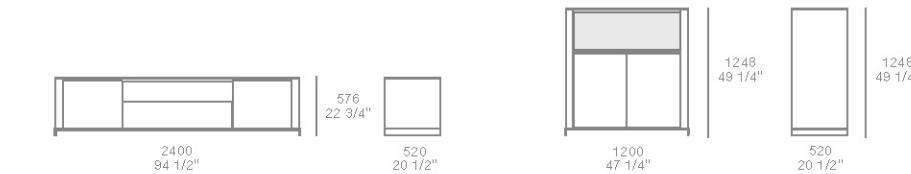
Soori design Soo Chan



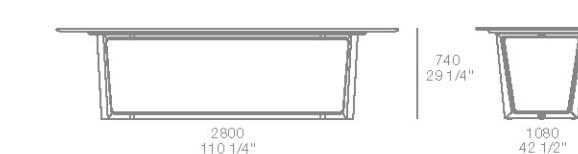
Ipsilon design Rodrigo Torres



Febe design Studio Kairos



Concorde design Emmanuel Gallina



Grace design Emmanuel Gallina



INTERIOR 04 NIGHT

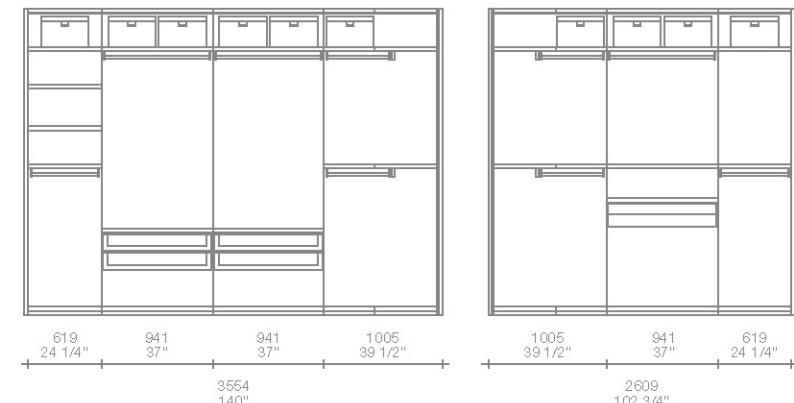
Ubik cabina armadio h 2590
finitura pannelli: nobilitato Skin laccato opaco 48 visone
attrezzatura: nobilitato rovere cenere, tecnopelle 01 visone, verniciato piombo

Bangkok armadi h 2590 p 609
ante: apertura complanare
finitura: cuoio 03 grigio scuro
interni: nobilitato rovere cenere, tecnopelle 01 visone, verniciato piombo

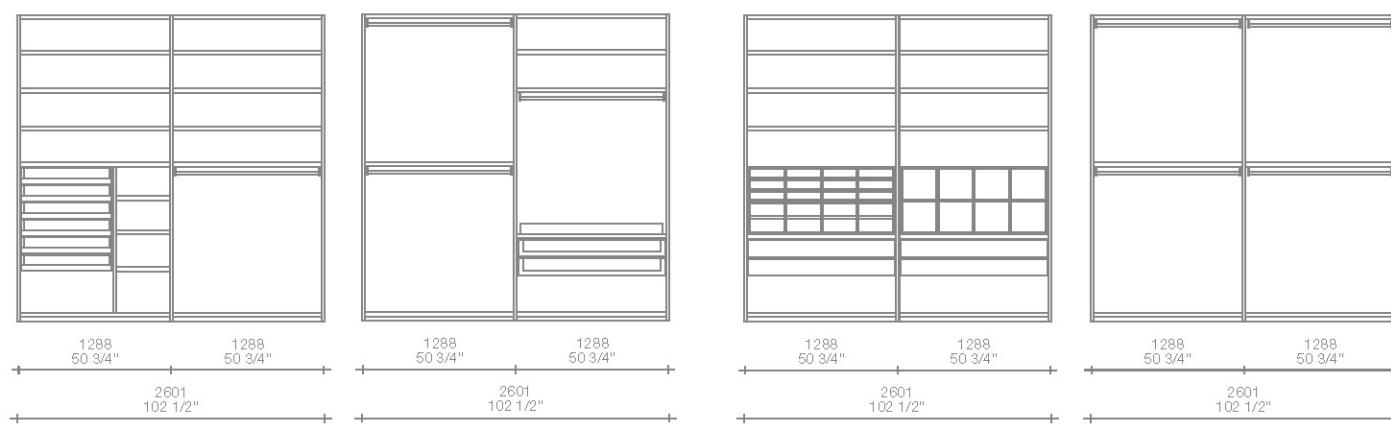
Ubik walk-in closet h 102"
panels finishing: 48 visone mat lacquered Skin melamine
equipment: cenere oak melamine,
01 visone techno-leather, piombo painted

Bangkok wardrobes h 102" d 24"
doors: coplanar doors opening
finishing: 03 grigio scuro hide
inner equipment: cenere oak melamine,
01 visone techno-leather, piombo painted

Ubik cabina armadio/walk-in closet design CR&S Poliform



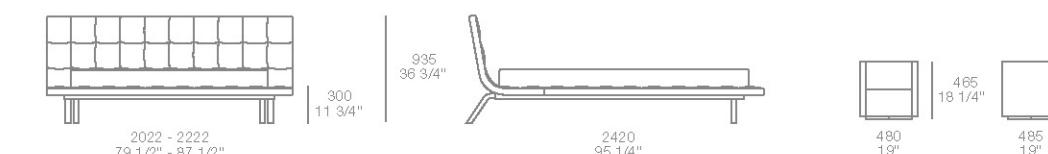
Bangkok armadi/wardrobes design Operadesign



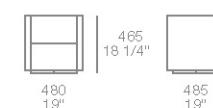
Complementi
Onda letto pelle Invecchiata 880 nero
Onda comodini struttura e piano rovere spessart
Ventura Lounge poltrona tessuto sfoderabile Norway 8 avorio struttura rovere spessart
Guest sedia velluto sfoderabile Persia 58 danubio
Play pouf velluto sfoderabile Persia 58 danubio
Elise pouf tessuto sfoderabile Rabat 412 cemento
Tribeca tavolino struttura verniciato piombo, piano marmo calacatta oro

Complements
Onda bed 880 nero Invecchiata leather
Onda night tables top and structure in spessart oak
Ventura Lounge armchair 8 avorio Norway removable fabric, spessart oak structure
Guest chair 58 danubio Persia removable velvet
Play pouf 58 danubio Persia removable fabric
Elise pouf 412 cemento Rabat removable fabric
Tribeca coffee table piombo painted structure and calacatta oro marble top

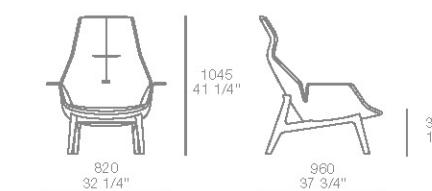
Onda design Paolo Piva



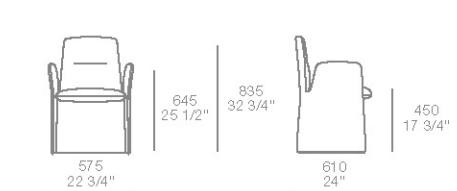
Onda design CR&S Poliform



Ventura Lounge design Jean-Marie Massaud



Guest design Rodolfo Dordoni



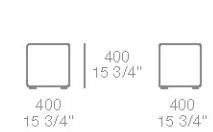
Tribeca design Jean-Marie Massaud



Elise design CR&S Poliform



Play design CR&S Poliform



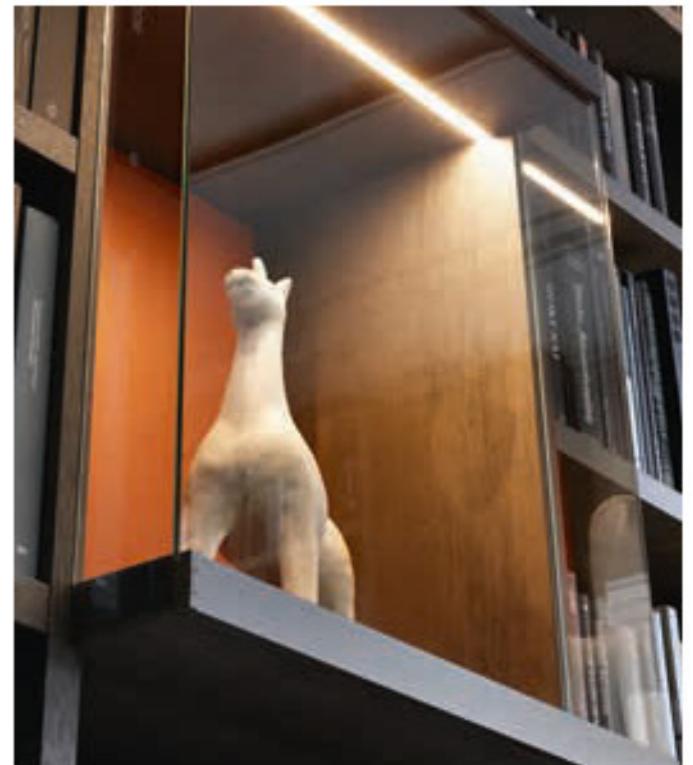
GLASS SHOWCASES
AND SOLID
STRUCTURES TO
REINTERPRET
CLASSIC STYLES

In questo progetto, zona giorno: composizione i Wall System rovere cenere. Vetrine sporgenti ti Ghost in vetro trasparente riflettente, telaio verniciato piombo e schienali laccato opaco caramello. Ribalta sporgente Jet rovere cenere e griglie interne sp 14 mm laccato opaco piombo. Zona notte: cassettiera Senzafine ad isola finitura rovere cenere. Armadi Senzafine e Fitted battente, ante laccato opaco bianco e vetro trasparente riflettente. Letto Bolton, base e testata con rivestimento in tessuto sfoderabile Cordoba 10 bianco.

This project, living area: Wall System in cenere oak. Ghost jutting out display cases in reflecting transparent glass, piombo painted frame and caramello mat lacquered back panels. Jet jutting out flap door in cenere oak and inner grid th. 1/2" piombo mat lacquered. Night area: Senzafine island chest of drawers in cenere oak. Senzafine Fitted wardrobes, bianco mat lacquered and reflecting transparent glass leaf doors. Bolton bed with base and headboard covered in 10 white Cordoba removable fabric.







Nella pagina precedente: composizione iWall System rovere cenere, vetrine sporgenti Ghost in vetro trasparente riflettente, telaio verniciato piombo e schienali laccato opaco caramello, ribalta sporgente Jet e griglie interne spessore 14 mm laccato opaco piombo. Divano e pouf Tribeca rivestimento in tessuto sfoderabile Oxford 11 sabbia, cuscini velluto Persia 1404 carbone. A sinistra: poltrona Santa Monica Home, rivestimento in tessuto sfoderabile Norway 19 prussia. Tavolino Tribeca struttura metallo verniciato piombo e piano emperador dark lucido. Nella foto in alto: dettaglio delle vetrine Ghost in vetro trasparente riflettente, con telaio verniciato piombo e schienali laccato opaco caramello, illuminazione led integrata.

Previous page: Wall System in cenere oak, jutting out Ghost display cases in reflecting transparent glass, piombo painted frame and caramello mat lacquered back panels, Jet jutting out flap door and inner grids th. 1/2" piombo mat lacquered. Tribeca sofa and pouf covered in 11 sabbia Oxford removable fabric, cushions in 1404 carbone Persia velvet. Left: Santa Monica Home armchair, covering in 19 prussia Norway fabric. Tribeca coffee table with painted piombo metal structure and top in glossy emperador dark marble. Above: details of Ghost display cases in reflecting transparent glass, piombo painted frame and caramello mat lacquered back panels, built-in led lamps.





Nella pagina precedente e in questa: composizione Wall System rovere cenere, griglie interne sp 14 mm laccato opaco piombo e illuminazione led integrata. Tavolino Tribeca metallo verniciato piombo e piano marmo calacatta oro lucido. Pouf Onda velluto sfoderabile Persia 1403 ocra. Nella foto in alto: dettaglio della ribalta sporgente Jet rovere cenere in versione bar, con alzatina in cristallo trasparente e schienale specchio, piano in cuoio nero.

Previous and this page: Wall System in cenere oak, inner mat lacquered piombo grids th. 1/2" and built-in led lamps. Piombo metal painted Tribeca coffee table, and top in glossy calacatta oro marble. Onda pouf in 1403 ocra Persia removable velvet. Above: detail of Jet jutting out flap door in cenere oak, with insert in transparent glass used as bar and mirror back panel, top in black hide.



In questa pagina: divano e pouf Tribeca rivestimento in tessuto sfoderabile Oxford 11 sabbia, cuscini velluto Persia 1404 carbone.

This page: Tribeca sofa and pouf with 11 sabbia Oxford removable fabric covering, cushions in 1404 carbone velvet.







Nella pagina precedente e in alto: tavolo Concorde rovere spessart, piano in marmo calacatta oro levigato con vassoio centrale rotante in rovere spessart. Sedie Grace rovere spessart e pelle Nabuk 5 grafite. Pouf Onda velluto sfoderabile Persia 1401 oliva. A destra: madia Febe con due ante battenti e vano a giorno, finitura rovere spessart. Ripiani in terni rivestiti in tecno pelle 03 ocre, maniglie e zoccolo in metallo verniciato piombo.

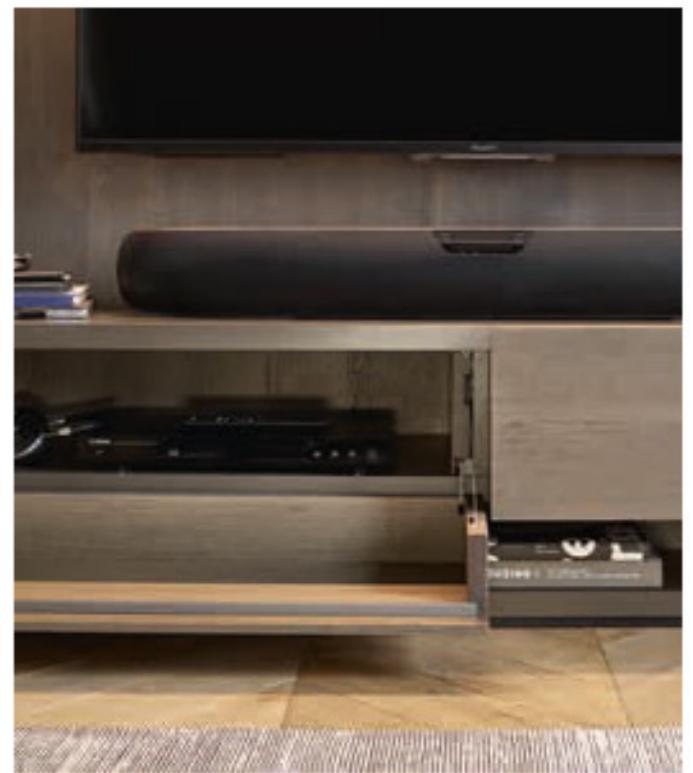
Previous page and above: Concorde table in spessart oak, top in mat calacatta oro marble with central spinning tray in spessart oak. Grace chairs in spessart oak and 5 grafite Nabuk leather. Onda pouf in 1401 oliva Persia removable velvet. Right: Febe sideboard with two leaf doors and open un its, spessart oak finishing. Inner shelves covered in 03 ocre techno-leather, handles and plinth in piombo painted metal.





In questa pagina: composizione Wall System struttura laccato opaco visone, schienali e contenitori sporgenti Jet rovere cenere. Griglia interna a sp 14 mm laccato opaco piombo. Divano Bristol in pelle sfoderabile Nabuk 2 tortora. Poltrone Mad Chair rovere spessart e velluto sfoderabile Persia 54 prussia. Tavolino Baba verniciato piombo e piano laccato opaco carbone. Tavolino Tribeca verniciato piombo e piano marmo calacatta oro levigato.

This page: Wall System with visone mat lacquered structure, back panels and Jet jutting out storage units in cenere oak. Piombo mat lacquered inner grid th. 1/2". Bristol sofa in 2 tortora Nabuk removable leather. Mad chair in spessart oak and 54 prussia Persia removable velvet. Baba coffee table piombo mat lacquered structure and carbone mat lacquered top. Tribeca coffee table piombo mat lacquered structure and mat calacatta oro marble top.



A sinistra: Wall System laccato opaco visone, griglia interna sp 14 mm laccato opaco piombo con illuminazione integrata led. Nella foto in alto: dettagli dei contenitori sporgenti Jet in rovere cenere con apertura a ribalta, attrezzati per ospitare decoder e lettori multimedia.

Left: Wall System visone mat lacquered structure, piombo mat lacquered inner grid th. 1/2" with built-in led lamps. Above: details of the Jet jutting out storage units in cenere oak with flap door, equipped to host decoder and audio-video systems.



In questa pagina e nella successiva: letto Bolton, base e testata con rivestimento in tessuto sfoderabile Cordoba 10 bianco. Coordinato letto Provence 06 roccia profilo polvere, 01 bianco profilo roccia.

Comodino Abbinabili rovere spessart. Tavolino Bigger rovere spessart e piano in marmo emperador dark lucido. Poltrone Mad Chair rovere spessart e rivestimento in velluto sfoderabile Persia 54 prussia. Pouf Onda rivestito in tessuto sfoderabile Merida 04 lava.

This and next page: Bolton bed with base and headboard covered in 10 bianco Cordoba removable fabric. Bed-set in 06 roccia Provence and polvere piping, 01 bianco and roccia piping. Abbinabili night table in spessart oak. Bigger coffee table in spessart oak and glossy emperador dark marble top. Mad Chair armchairs in spessart oak and 54 prussia Persia removable velvet covering. Onda pouf covered in 04 lava Merida removable fabric.





In questa pagina e nella successiva: cassettiera Senzafine ad isola rovere cenere, top tecnopelle 02 moka con bordo verniciato piombo. Armadi Senzafine Fitted battente, ante laccato opaco bianco e vetro trasparente riflettente. Poltrone Mad Chair rovere spessart e rivestimento in velluto sfoderabile Persia 54 prussia.

This and next page: Senzafine e island chest of drawers in cenere oak, 02 moka techno-leather top with piombo painted edge. Senzafine Fitted wardrobes, bianco mat lacquered and reflecting transparent glass leaf opening. Mad Chair armchairs in spessart oak and 54 prussia Persia removable velvet covering.







In questa pagina: armadio Senzafine Fitted apertura battente in una composizione a doppia profondità, moduli laterali p 464 ante laccato opaco bianco, modulo centrale p 609 ante in vetro trasparente riflettente con telaio verniciato piombo. Ripiani in vetro fumé e in tecnopelle 02 moka con telaio verniciato piombo, cassettiere nobilitato rovere cenere con maniglia Track verniciato piombo.

This page: Senzafine Fitted wardrobe, leaf opening, in a double depth composition, lateral parts d 18 1/4" bianco mat lacquered doors, central part d. 24" with reflecting transparent glass doors with piombo painted frame. Fumé glass and 02 moka techno-leather shelves with piombo painted frame, cenere oak melamine chest of drawers with piombo painted Track handle.

Wall System A h 3795 p 416-512

struttura: rovere cenere
vetrine sporgenti Ghost: vetro trasparente riflettente, telaio verniciato piombo, schienali laccato opaco caramello illuminazione led integrata

Wall System B h 3795 p 416-530

struttura, schienali: rovere cenere, ribalta sporgente Jet versione bar: rovere cenere, alzatina cristallo trasparente, schienale specchio griglia spessore 14 mm: laccato opaco piombo illuminazione led integrata

Wall System C h 1925 p 416-530

struttura: laccato opaco visone schienali: rovere cenere ribalta e cassetto sporgenti Jet: rovere cenere griglia spessore 14 mm: laccato opaco piombo illuminazione led integrata

Wall System A h 149 1/2" d 16 1/2"- 20 1/4"

structure: cenere oak
Ghost jutting out display cases: reflecting transparent glass, piombo painted frame, back panels caramello mat lacquered built-in led lamps

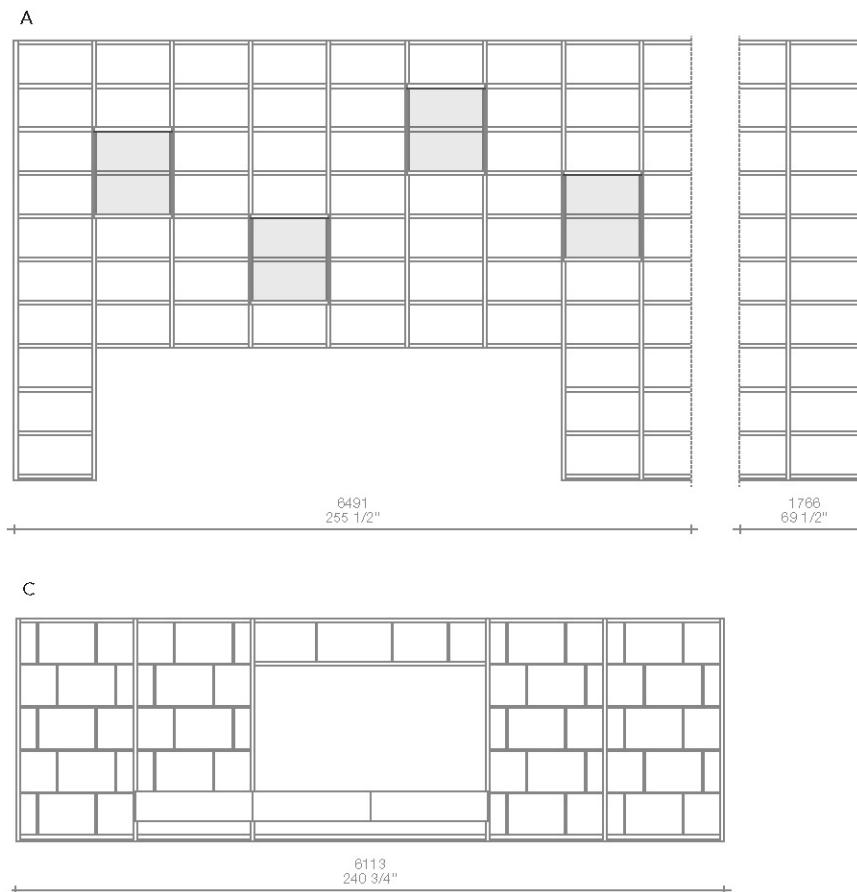
Wall System B h 149 1/2" d 16 1/2"- 20 3/4"

structure, back panels: cenere oak
Jet jutting out flat door used as bar: cenere oak, insert in transparent glass, mirror back panel grid th. 1/2": piombo mat lacquered built-in led lamps

Wall System C h 75 3/4" d 16 1/2"- 20 3/4"

structure: visone mat lacquered
back panels : cenere oak
Jet flap door and jutting out drawer: cenere oak grid th. 1/2": piombo mat lacquered built-in led lamps

Wall System librerie/bookcases design Rodolfo Dordoni



Complementi

Tribeca divano e pouf tessuto sfoderabile Oxford 11 sabbia, cuscini velluto Persia 1404 carbone

Tribeca tavolino struttura metallo verniciato piombo, piano marmo calacatta oro lucido e levigato, piano emperador dark lucido

Santa Monica Home poltrona tessuto sfoderabile Norway 19 prussia

Mad Chair poltrona velluto Persia 54 prussia, gambe rovere spessart

Baba tavolino struttura metallo verniciato piombo, piano marmo emperador dark levigato e piano laccato opaco carbone

Onda pouf velluto sfoderabile Persia 1403 ocre e 1401 oliva

Concorde tavolo struttura rovere spessart, piano marmo calacatta oro levigato

Grace sedia rovere spessart, pelle Nabuk 5 grafite Febe media rovere spessart e tecnopelle 03 ocre

Complements

Tribeca sofa and pouf 11 sabbia Oxford removable fabric, cushions in 1404 carbone Persia velvet

Tribeca coffee table structure in piombo painted metal, top in glossy and mat calacatta oro marble, top in glossy emperador dark marble

Santa Monica Home armchair 19 prussia Norway removable fabric

Mad Chair armchair 54 prussia Persia velvet and spessart oak legs

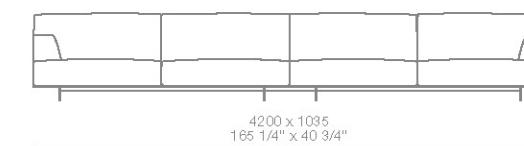
Baba coffee table structure in piombo painted metal, top in mat emperador dark marble and top in carbone mat lacquered

Onda pouf 1403 ocre and 1401 oliva Perisa removable velvet

Concorde table spessart oak structure, top in mat calacatta oro marble

Grace chair spessart oak, 5 grafite Nabuk leather Febe sideboard spessart oak and 03 ocre techno-leather

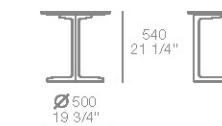
Tribeca design Jean-Marie Massaud



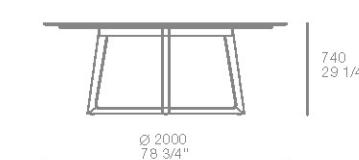
Tribeca design Jean-Marie Massaud



Baba design Roberto Barbieri

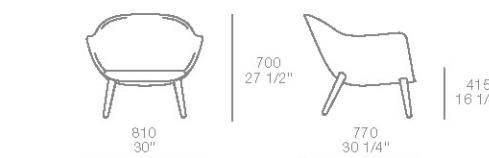


Concorde design Emmanuel Gallina

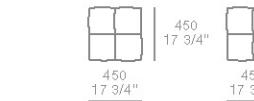


Grace design Emmanuel Gallina

Mad Chair design Marcel Wanders



Onda design CR&S Poliform



Febe design Studio Kairos



Fitted armadi: ante e interni
ante: Fitted apertura battente, maniglie Fitted
interni: nobilitato rovere cenere,
tecnopelle 02 moka, verniciato piombo

A - B h 2590 p 464 - 609
finitura: laccato opaco bianco, vetro trasparente
riflettente con telaio verniciato piombo

C h 2590 p 464
finitura: laccato opaco bianco

D h 2590 p 609
finitura: laccato opaco bianco

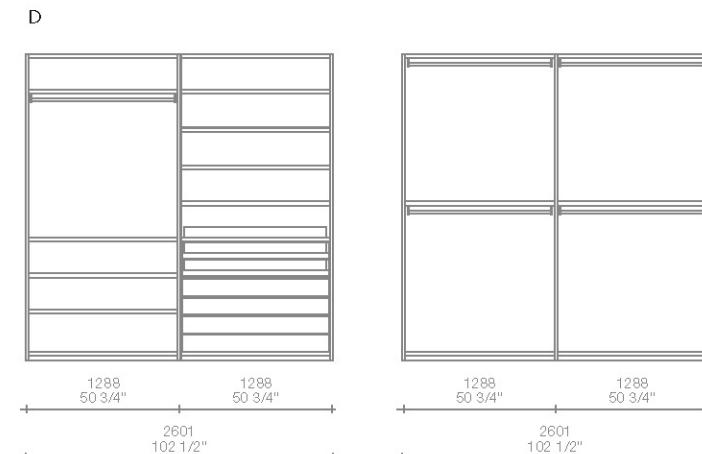
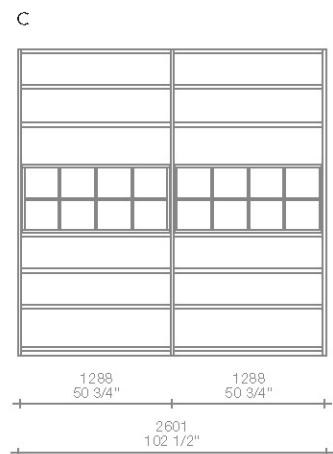
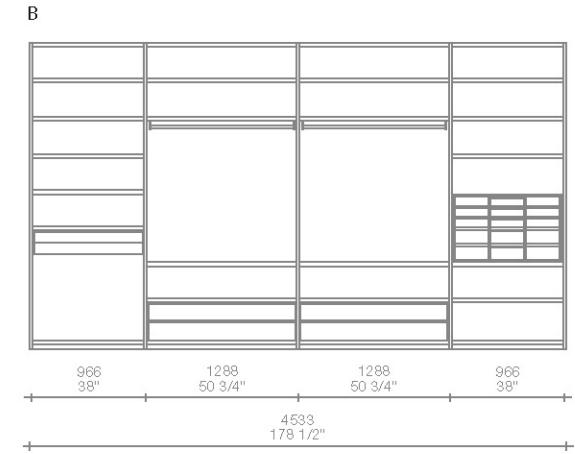
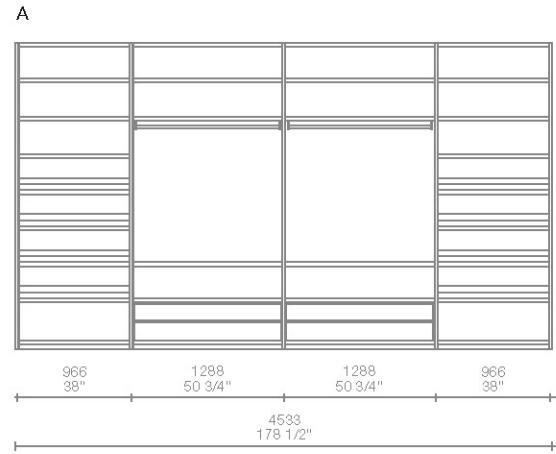
Fitted wardrobes: doors and inner equipment
doors: Fitted leaf opening, Fitted handles
inner equipment: cenere oak melamine,
02 moka techno-leather, piombo painted

A - B h 102" d 18 1/4" - 24"
finishing: bianco mat lacquered, reflecting
transparent glass with piombo painted frame

C h 102" d 18 1/4"
finishing: bianco mat lacquered

D h 102" d 24"
finishing: bianco mat lacquered

Fitted armadi/ wardrobes design Rodolfo Dordoni



Complementi
Senzafine cassettiera ad isola rovere cenere,
cassetti legno e cristallo trasparente con maniglie
Track verniciato piombo, piano superiore tecnopelle
02 moka con bordi verniciato piombo

Bolton letto rivestimento tessuto sfoderabile
Cordoba 10 bianco

Abbinabili comodino finitura rovere spessart
Bigger tavolino struttura rovere spessart, piano
marmo Emperador Dark

Onda pouf tessuto sfoderabile Merida 04 lava
Mad Chair poltrona velluto sfoderabile Persia
54 prussia, gambe rovere spessart

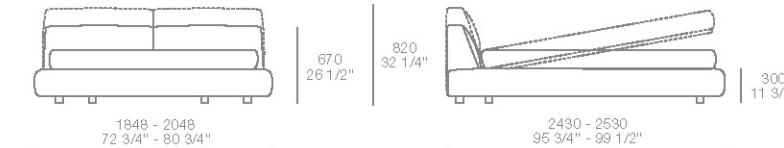
Complements
Senzafine island chest of drawers in cenere oak,
wood and transparent glass drawers with piombo
painted Track handles, 02 moka techno-leather top
with piombo painted frame

Bolton bed 10 bianco Cordoba removable fabric
covering

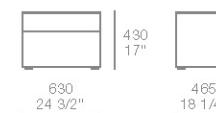
Abbinabili night table finishing in spessart oak
Bigger coffee table spessart oak structure,
Emperador Dark marble top

Onda pouf 04 lava Merida removable fabric
Mad Chair armchair 54 prussia Persia removable
velvet covering, spessart oak legs

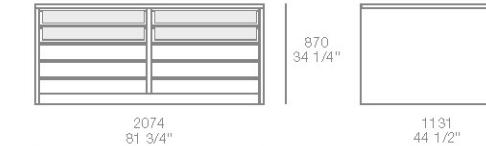
Bolton design Giuseppe Viganò



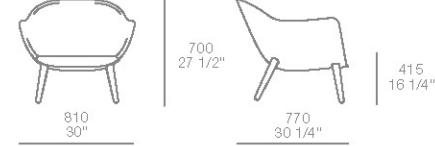
Abbinabili design CR&S Poliform



Senzafine design CR&S Poliform



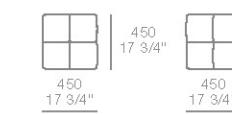
Mad Chair design Marcel Wanders



Bigger design Carlo Colombo



Onda design CR&S Poliform



INNOVATIVE SHAPES
AND FUNCTIONAL
UNITS IN A NEW
APPROACH TO THE
CONTEMPORARY
LIVING

In questo progetto, zona giorno: composizione i Wall System rovere spessart. Griglie interne sp 14 mm laccato opaco piombo e illuminazione led integrata, ribalta sporgente Jet rovere spessart. Inserti attrezzati rovere spessart e ante Slim a ribalta laccato opaco visone. Fianchi e ante Ego Day vetro trasparente riflettente, telaio laccato opaco carbonio. Zona notte: armadi Senzafine Fitted battente, ante laccato opaco visone, maniglie Fitted. Armadi Senzafine Fitted battente, ante vetro trasparente riflettente e telaio alluminio verniciato piombo, maniglie Fitted. Letto Laze, base e testata con rivestimento in pelle sfoderabile Nabuk 02 tortora.

This project, living area: Wall System in spessart oak. Piombo mat lacquered inner grids th. 1/2" and built-in led lamps, Jet jutting out flap doors in spessart oak. Equipped inserts in spessart oak and Slim flap doors visone mat lacquered. Ego Day sides and doors in reflecting transparent glass, carbonio mat lacquered frame. Night area: Senzafine Fitted wardrobes, leaf opening, visone mat lacquered doors, Fitted handles. Senzafine Fitted wardrobes, leaf opening, transparent reflecting glass doors and piombo lacquered aluminium frame with Fitted handle. Laze bed, base and headboard with covering in 02 tortora Nabuk removable leather.

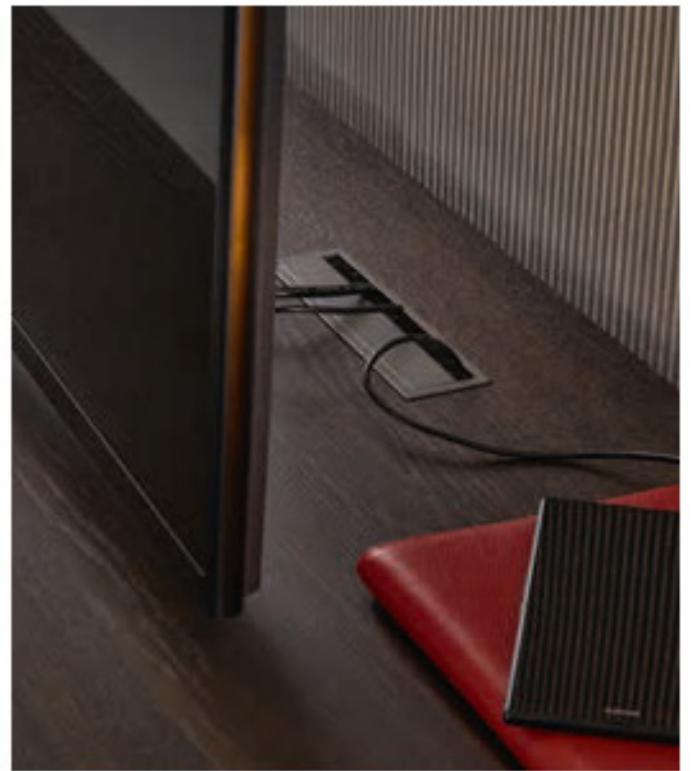






In questa pagina: composizione Wall System con struttura, schienali e inserti attrezzati rovere spessart, ante Slim a ribalta laccato opaco visone. Divano Paris-Seoul con pouf terminale, rivestimento sfoderabile in tessuto Merida 99 ecrù, cuscini velluto Persia 2006 prugna. Tavolini Tribeca metallo verniciato piombo e piani marmo emperador dark lucido. Poltrona Soori Highline struttura rovere spessart, rivestimento velluto sfoderabile Persia 2006 prugna.

This page: Wall System with structure, back panels and equipped inserts in spessart oak, visone e mat lacquered Slim flap doors. Paris-Seoul sofa with pouf end unit, removable covering in 99 ecrù Merida fabric, cushions in 2006 prugna Persia velvet. Tribeca coffee tables in piombo painted metal and glossy emperador dark marble tops. Soori Highline armchair with structure in spessart oak, covering in 2006 prugna Persia removable velvet.



In questa pagina: madia del sistema Bristol in rovere spessart, piedini in metallo verniciato piombo, vani a giorno e contenitori con anta a ribalta laccato opaco carbone. Nella foto in alto: il top è attrezzato con canalina passacavi.

This page: Bristol sideboard in spessart oak, piombo painted metal feet, open and storage units with flap door carbon mat lacquered. Above: the top is equipped with cable passage.





Pagina precedente e questa: divano Paris-Seoul con pouf terminale, rivestimento sfoderabile in tessuto Merida 99 ecru, cuscini velluto Persia 2006 prugna. Nella foto in alto: il sistema di regolazione della seduta consente di ampliarne la profondità. Tavolino Paris-Seoul rivestito in cuoio nero, interno verniciato piombo. Tavolino Tribeca metallo verniciato piombo e marmo emperador dark lucido. Poltrona Soori High line struttura rovere spessart, rivestimento velluto sfoderabile Persia 2006 prugna.
Previous and this page: Paris-Seoul sofa with pouf end unit, removable covering in 99 ecru Merida fabric, cushions in 2006 prugna Persia velvet. Above: the system allows to extend the depth of the seat. Paris-Seoul coffee table in black hide, inner side piombo painted. Tribeca coffee table in piombo painted metal and glossy dark emperador marble. Soori High line with structure in spessart oak, covering in 2006 prugna Persia removable velvet.





Nella pagina precedente: madie del sistema Bristol, struttura laccato lucido visone, piedini in metallo verniciato piombo, con tenitori in rovere spessart. Composizione Wall System struttura e schienali rovere spessart. Fianchi vetro trasparente riflettente, telaio rovere spessart. Ante Ego Day apertura battente in vetro trasparente riflettente, telaio laccato opaco carbone. Mensole laccato opaco piombo. Contenitori a giorno rovere spessart. Illuminazione integrata led. In questa pagina e nella successiva: composizione Wall System rovere spessart, ante Slim laccato opaco visone. Griglia interna sp 14 mm laccato opaco carbone. Tavolo Opéra, versione fissa, struttura rovere spessart, piano marmo calacatta oro levigato. Sedie Guest tessuto sfoderabile Norway 8 avorio. Sopra: dettaglio dei vani con apertura a ribalta, dotati di illuminazione interna led. Mensola interna e divisorio laccato opaco carbone.

Previous page: Bristol sideboards, visone glossy lacquered structure, piombo painted metal feet, storage units in spessart oak. Wall System with structure and back panels in spessart oak. Sides in reflecting transparent glass, spessart oak frame. Ego Day leaf doors in reflecting transparent glass, carbone mat lacquered frame. Piombo mat lacquered shelves. Open units in spessart oak. Built-in led lamps. This and next page: Wall System in spessart oak, visone mat lacquered Slim doors. Carbone mat lacquered inner grid th. 1/2". Opéra fixed table, structure in spessart oak, top in mat Calacatta oro marble. Guest chairs covered in 8 avorio Norway removable fabric. Above: detail of the flap open units with built-in led lamps. Carbone mat lacquered inner shelf and partition element.



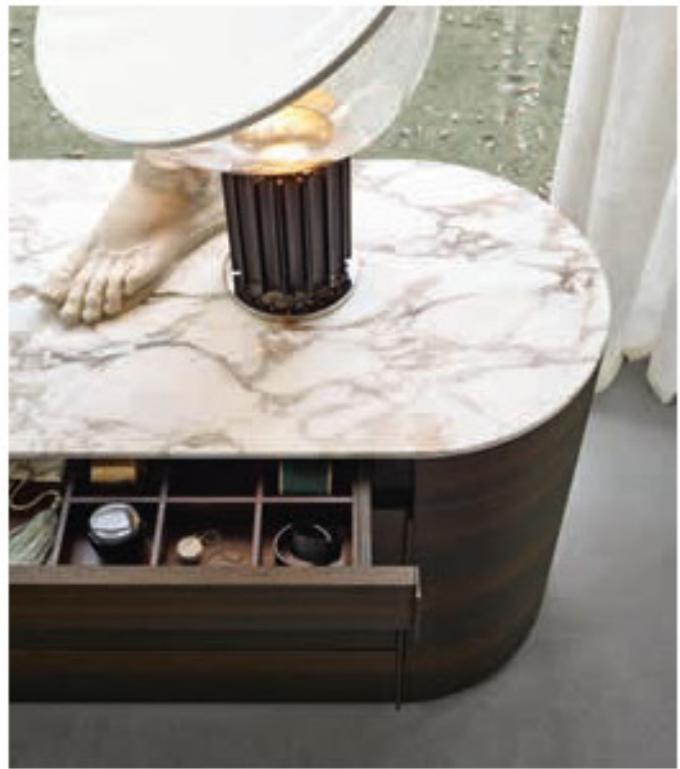


In questa pagina e nella successiva: letto Laze, base e testata con rivestimento in pelle sfoderabile Nabuk 02 tortora. Coordinato letto Provence 01 bianco; 08 polvere e 06 roccia profilo nero. Comodino Onda in rovere spessart, piano in marmo calacatta oro lucido.

This and next page: Laze bed, base and headboard with covering in 02 tortora Nabuk removable leather. Bed-set in 01 bianco, 08 polvere and 06 roccia Provence with black piping. Onda nighttable in spessart oak with glossy Calacatta oro marble top.





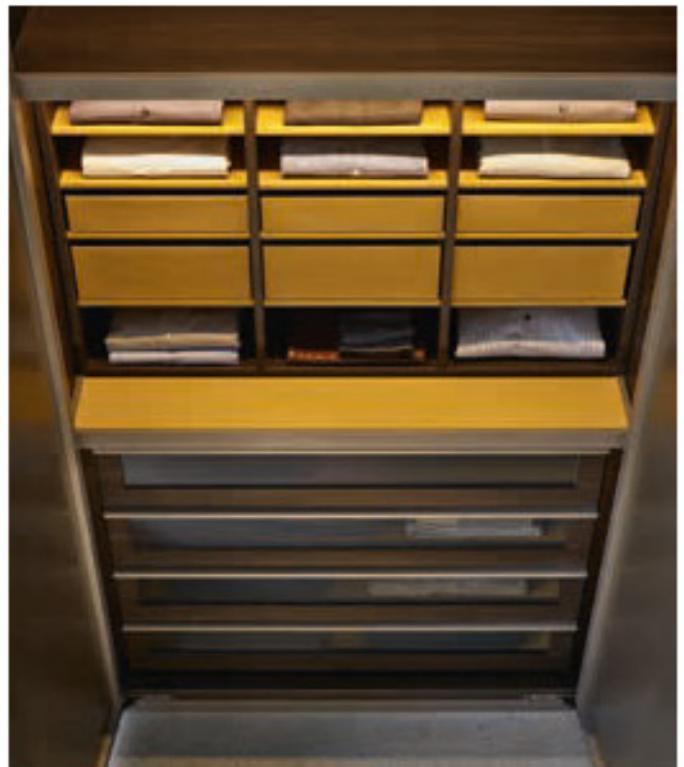


In questa pagina: cassettiera Onda in rovere spessart, piano in marmo calacatta oro lucido, maniglie rivestite in cuoio. Libreria pensile Slego rovere spessart. Nella foto in alto: il cassetto superiore attrezzato ha il fondo rivestito in cuoio.

This page: Onda chest of drawers in spessart oak, top in glossy calacatta oro marble. Handles covered in hide. Slego hanging bookcase in spessart oak. Above: equipped upper drawer with bottom covered in hide.







In questa pagina, nella foto in alto: interni in nobilitato rovere spessart, ripiano centrale in tecnopelle 03 ocra con telaio verniciato piombo. Con tenitore portacamice con ripiani in tecnopelle ocra, cassetti rivestiti in tessuto e frontale tecnopelle 03 ocra. Cassettiere con frontale cristallo trasparente.
Nella foto a destra: ripiano interno in vetro fumé con telaio e tubo portabiti laccato opaco piombo.
Above: inner equipment in spessart oak melamine, central shelf in 03 ochre technoleather with piombo lacquered frame. Shirt storage with shelves in ochre technoleather, drawer covered in fabric and front in 03 ochre technoleather. Chest of drawers with front in transparent glass. Right: inner shelf in fumé glass with frame and hanging rail piombo mat lacquered.







Nella pagina precedente e in alto: armadi Senzafine Fitted battente, ante vetro trasparente riflettente e telaio alluminio verniciato piombo con maniglia Fitted, fianchi in vetro trasparente riflettente e telaio nobilitato rovere spessart. Ripiani interni in tecnopelle 03 ocra con telaio verniciato piombo, lato inferiore nobilitato txt piombo. Pouf Onda rivestito in velluto sfoderabile Persia 1403 ocra.

A sinistra: armadi Senzafine Fitted battente, ante vetro trasparente riflettente e telaio alluminio verniciato piombo con maniglia Fitted, fianchi in rovere spessart. Ripiani portascarpe nobilitato rovere spessart e bordi in alluminio verniciato piombo.

Previous and this page: Senzafine Fitted wardrobes, leaf opening, transparent reflecting glass doors and piombo lacquered aluminium frame with Fitted handle, sides in transparent reflecting glass and frame in spessart oak melamine. Inner shelves in 03 ochre technoleather with piombo lacquered frame, bottom in piombo txt melamine. Onda pouf covered in removable 1403 ochre Persia velvet.

Left: Senzafine Fitted wardrobes, leaf opening, transparent reflecting glass doors and piombo lacquered aluminium frame with Fitted handle, sides in spessart oak. Shoes storage in spessart oak melamine and frames in piombo painted aluminium.

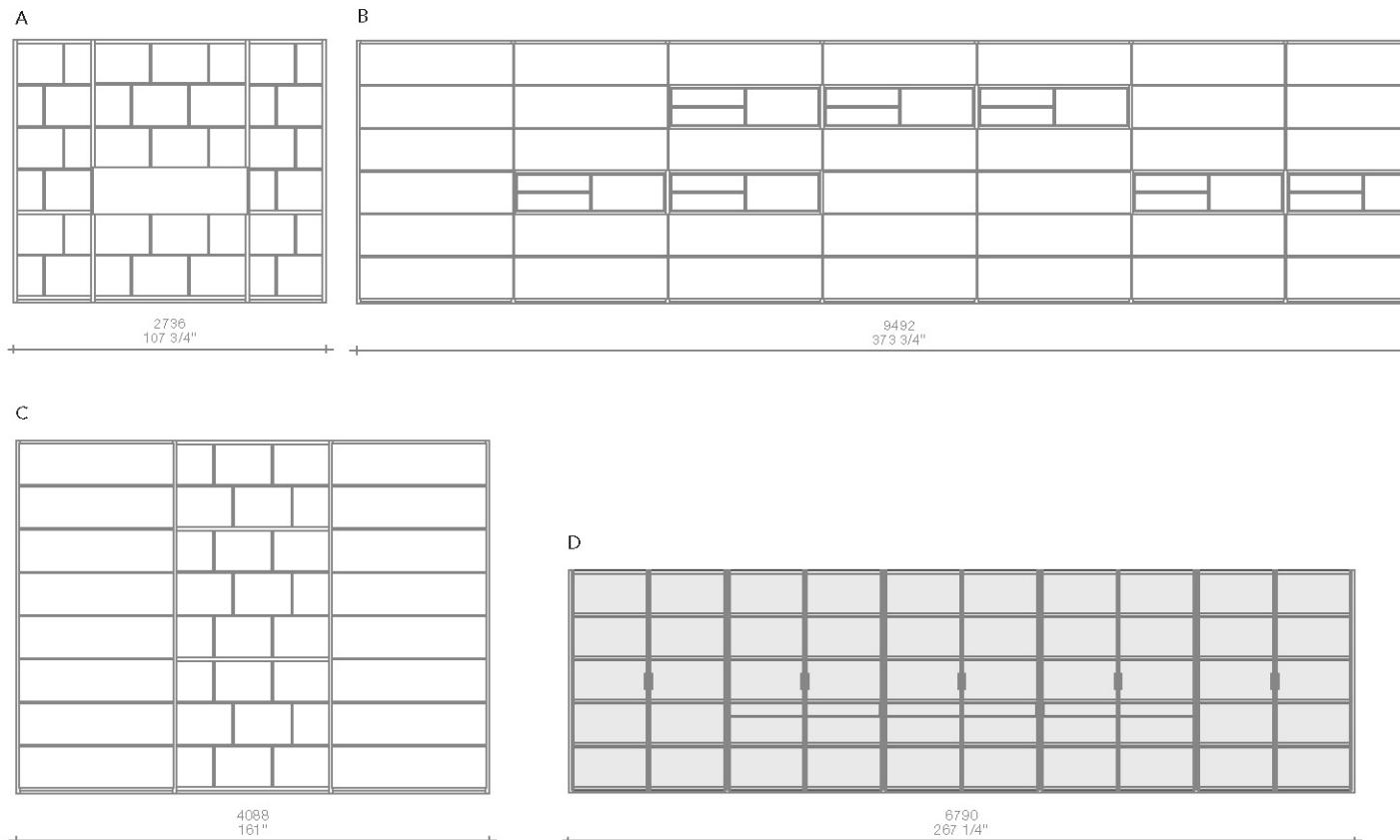
Wall System A h 2299 p 416-530
 struttura, schienali: rovere spessart
 ribalta sporgente Jet versione scrittoio: rovere
 spessart, cassettoni cuoio nero
 griglia spessore 14 mm: laccato opaco piombo
 illuminazione led integrata

Wall System B h 2299 p 416
 struttura, schienali, inserti attrezzati: rovere
 spessart, ante Slim ribalta: laccato opaco visone

Wall System C h 3047 p 416
 struttura, schienali: rovere spessart
 ante Slim ribalta: laccato opaco visone
 griglia spessore 14 mm: laccato opaco carbone
 illuminazione led integrata

Wall System D h 1925 p 416
 struttura, fianchi a telaio, schienali: rovere spessart
 ante Ego Day battente: vetro trasparente riflettente,
 telaio laccato opaco carbone, mensole laccato
 opaco piombo, contenitori a giorno rovere spessart
 illuminazione led integrata

Wall System librerie/bookcases design Rodolfo Dordoni



Wall System A h 90 1/2" d 16 1/2"- 20 3/4"
 structure, back panels: spessart oak
 Jet jutting out flap door as writing desk: spessart
 oak, drawers in black hide
 grid th. 1/2": piombo mat lacquered
 built-in led lamps

Wall System B h 90 1/2" d 16 1/2"
 structure, back panels and equipped inserts:
 spessart oak, Slim flap doors: visone mat lacquered

Wall System C h 120" d 16 1/2"
 structure, back panels: spessart oak
 Slim flap doors: visone mat lacquered
 grid th. 1/2": carbone mat lacquered
 built-in led lamps

Wall System D h 75 3/4" d 16 1/2"
 structure, frame sides, back panels: spessart oak
 Ego day leaf doors: reflecting transparent glass,
 carbone mat lacquered frame, piombo mat
 lacquered shelves, open units in spessart oak
 built-in led lamps

Complementi
 Paris-Seoul divano e pouf tessuto sfoderabile Merida 99
 ecrù, cuscini velluto Persia 2006 prugna
 Paris-Seoul tavolino cuoio nero e verniciato piombo

Soori Highline poltrona velluto sfoderabile Persia
 2006 prugna, struttura rovere spessart

Onda pouf velluto sfoderabile Persia 1401 oliva
 e 2006 prugna

Tribeca tavolini struttura metallo verniciato piombo,
 piano marmo emperador dark lucido

Bristol madie rovere spessart con contenitori laccato
 opaco carbonelaccato lucido visone con contenitori
 rovere spessart

Opéra tavolo struttura rovere spessart, piano marmo
 calacatta oro levigato

Guest sedia tessuto Norway 8 avorio

Complements
 Paris-Seoul sofa and pouf 99 ecrù Merida removable
 fabric, cushions in 2006 prugna Persia velvet

Paris-Seoul coffee table black hide and piombo painted
 Soori Highline armchair 2006 prugna Persia removable
 velvet, structure in spessart oak

Onda pouf 1401 oliva and 2006 prugna Persia
 removable velvet

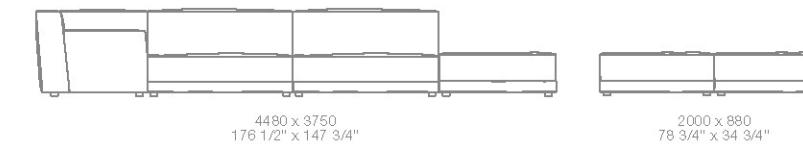
Tribeca coffee tables piombo painted metal, top in
 glossy emperador dark marble

Bristol sideboards spessart oak with carbone mat
 lacquered storage units visone glossy lacquered with
 spessart oak storage units

Opéra table structure in spessart oak, top in mat
 calacatta oro marble

Guest chair 8 avorio Norway fabric

Paris-Seoul design Jean-Marie Massaud



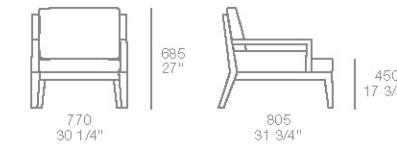
Paris-Seoul design Jean-Marie Massaud



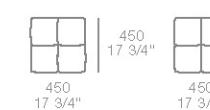
Tribeca design Jean-Marie Massaud



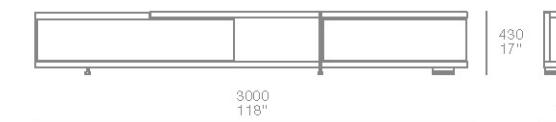
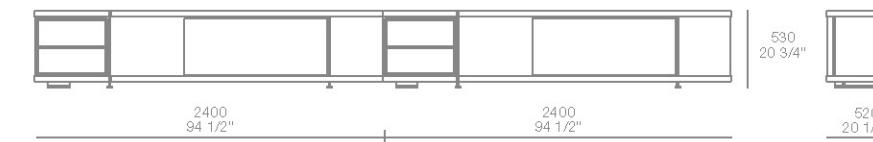
Soori Highline design Soo Chan



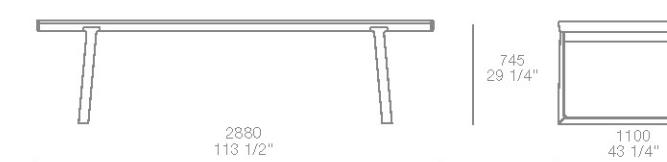
Onda design CR&S Poliform



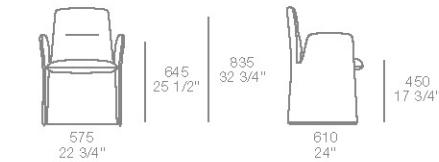
Bristol design Jean-Marie Massaud



Opéra design Emmanuel Gallina



Guest design Rodolfo Dordoni



Fitted armadi: ante e interni

ante: Fitted apertura battente, maniglie Fitted interni: nobilitato rovere spessart, tecnopelle 03 ocra, verniciato piombo

A - C h 2590 p 609

finitura: laccato opaco visone

B h 2590 p 609

finitura: vetro trasparente riflettente con telaio alluminio verniciato piombo

D h 2270 p 609

finitura: vetro trasparente riflettente con telaio alluminio verniciato piombo

Fitted wardrobes: doors and inner equipment

doors: Fitted leaf opening, Fitted handles
inner equipment: spessart oak melamine, 03 ocra techno-leather, piombo painted

A - C h 102" d 24"

finishing: visone mat lacquered

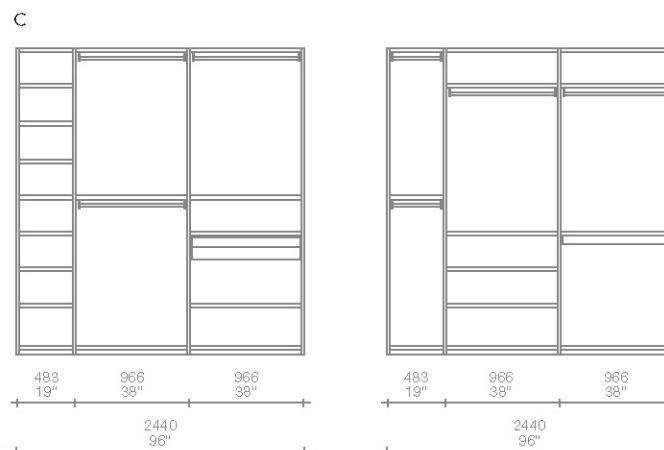
B h 102" d 24"

finishing: transparent reflecting glass with piombo painted aluminium frame

D h 89 3/8" d 24"

finishing: transparent reflecting glass with piombo painted aluminium frame

Fitted armadi/wardrobes design Rodolfo Dordoni



Complementi

Laze letto pelle sfoderabile Nabuk 02 tortora

Onda comodino e cassetiera rovere spessart, piano marmo calacatta oro lucido

Onda pouf in velluto sfoderabile Persia 1403 ocra

Soori Highline poltroncina struttura rovere spessart, velluto sfoderabile Persia 2006 prugna

Slego libreria rovere spessart

Complements

Laze bed 02 tortora Nabuk removable leather

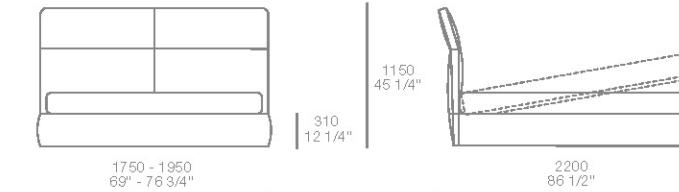
Onda night table and chest of drawers spessart oak, top in glossy Calacatta oro marble

Onda pouf 1403 ocra Persia removable velvet

Soori Highline armchair structure in spessart oak, covering in 2006 prugna Persia removable velvet

Slego bookcase spessart oak

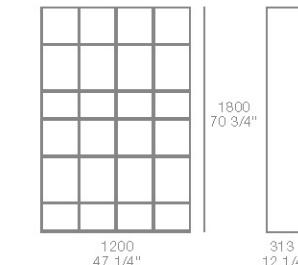
Laze design Rodolfo Dordoni



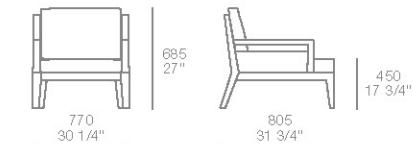
Onda design CR&S Poliform



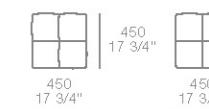
Slego design Roberto Barbieri



Soori Highline design Soo Chan



Onda design CR&S Poliform



ESSENTIAL LINES
AND STRONG
CONTRASTS TO
DEFINE A RIGOROUS
IDENTITY

In questo progetto, zona giorno: composizione Skip in finitura laccato opaco roccia, con ante scorrevoli e cassetti sospesi, divisorii verticali laccato opaco carbone. Composizione Skip a parete in finitura laccato opaco bianco. Zona notte: armadi Senzafine Fitted apertura battente, ante laccato opaco arena e vetro trasparente riflettente, maniglie Volo verniciato piombo. Cabina armadio Senzafine nobilitato noce c. Letto Arca testata trapuntata, rivestimento sfoderabile pelle Nabuk 01 latte.

This project, living area: roccia mat lacquered Skip composition with sliding doors and hanging drawers, carbone mat lacquered vertical partition elements. Bianco mat lacquered Skip composition.

Night area: Senzafine Fitted wardrobes, leaf opening, arena mat lacquered and reflecting transparent glass doors, piombo painted Volo handles. Senzafine walk-in closet in walnut c. melamine. Arca bed with quilted headboard, 01 latte Nabuk leather removable covering.







Nella pagina precedente e in questa pagina: composizione Skip laccato opaco roccia, divisorii verticali laccato opaco carbone. Divano Shanghai con imbottitura in piuma, rivestimento sfoderabile in tessuto Hannover 14 grafite, cuscini i Hannover 14 grafite e Norway 6 sabbia. Poltrona Ipanema scocca rivestita in pelle Nabuk 1 latte, struttura rovere spessart. Tavolino Bigger struttura rovere spessart, piano laccato lucido granata. In primo piano a sinistra, pouf Elise con rivestimento sfoderabile in tessuto Rabat 412 cemento.

Previous and this page: roccia mat lacquered Skip composition, carbonematt lacquered vertical partition elements. Shanghai sofa with feather padding, 14 grafite Hannover removable fabric covering, cushions in 14 grafite Hannover and 6 sabbia Norway fabric. Ipanema armchair with body in 1 latte Nabuk leather, spessart oak structure. Bigger coffee table with spessart oak structure and granata glossy lacquered top. In the foreground: Elise pouf with 412 cemento Rabat removable fabric covering.



In questa pagina: composizione Skip a parete laccato opaco bianco. Divano Shanghai con imbottitura in piuma, rivestimento sfoderabile in tessuto Hannover 14 grafite, cuscini Hannover 14 grafite e Norway 6 sabbia. Tavolino Bigger struttura rovere spessart, piano laccato lucido granata. Tavolino Flute laccato lucido Granata.

This page: bianco mat lacquered Skip composition. Shanghai sofa with feather padding, removable covering in 14 grafite Hannover fabric, cushions in 14 grafite Hannover and 6 sabbia Norway fabric. Bigger coffee table with spessart oak structure and granata glossy lacquered top. Granata glossy lacquered Flute coffee table.



In questa pagina: poltrone Ipanema con scocca imbottita e rivestita in pelle Nabuk 1 latte, struttura rovere spessart. Tavolino Bigger struttura rovere spessart, piano laccato lucido granata.
Nella foto in alto: dettaglio della scocca imbottita con fianchi in legno.

This page: Ipanema armchairs with body padded and covered in 1 latte Nabuk leather, structure in spessart oak. Bigger coffee table with spessart oak structure and granata glossy lacquered top.
Above: detail of the padded body with wooden sides.









Nella pagina precedente e in questa: tavolo Mad Dining Table con struttura rovere spessarte piano in marmo calacatta oro lucido. Sedie Mad Dining Chair scocca esterna pelle Nabuk 5 grafite, seduta tessuto Berlino 106 grigio, gambe rovere spessart.

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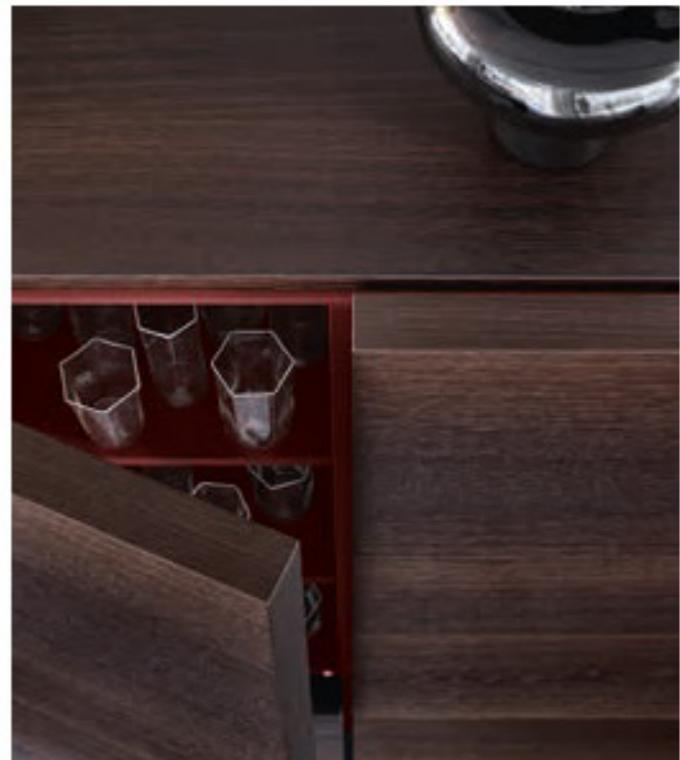
Previous and this page: Mad dining table with spessart oak structure and glossy calacatta oro marble top. Mad dining chairs with external body in Nabuk leather 5 grafite, seat in fabric Berlino 106 grigio, legs in spessartoak.

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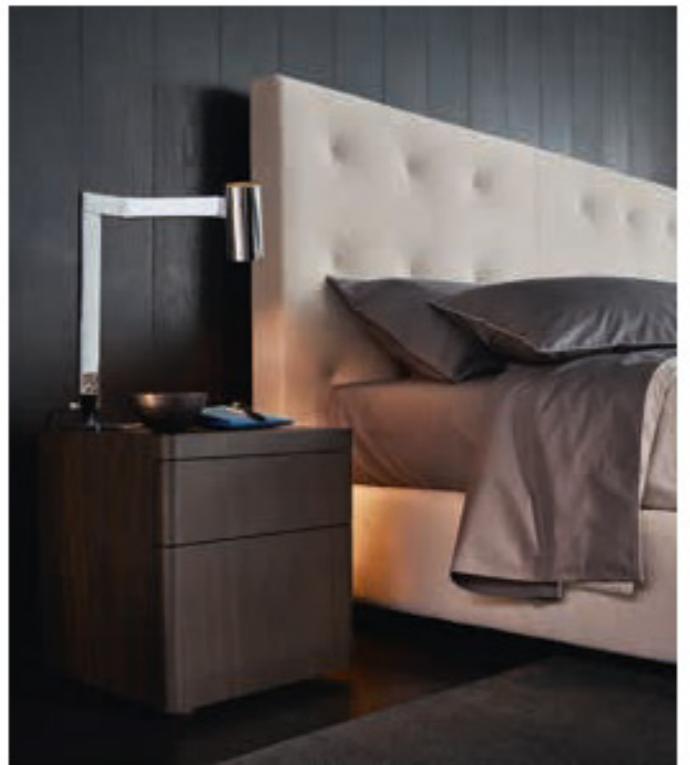


In questa pagina: mobile Pandora versione alta con due ante battenti e due cassetti, finitura rovere spessart, piedini in alluminio verniciato piombo. Nella foto in alto: un dettaglio degli interni laccati opaco granata. Nella pagina successiva: tavolo Flute con struttura laccato opaco carbone e piano in marmo calacatta oro lucido. Sedie Ley con struttura in rovere spessart, seduta e schienale rivestiti in cuoio nero. Pouf Onda rivestito in pelle Nabuk 1 latte.

This page: Pandora high sideboard with two leaf doors and two drawers, spessart oak finishing, piombo painted aluminium feet. Above: a detail of the inner parts granata mat lacquered.
Following page: Flute table with carbone mat lacquered structure and top in glossy calacatta oro marble. Ley chairs with spessart oak structure, seat and backrest covered in black hide. Onda pouf covered in 1 latte Nabuk leather.



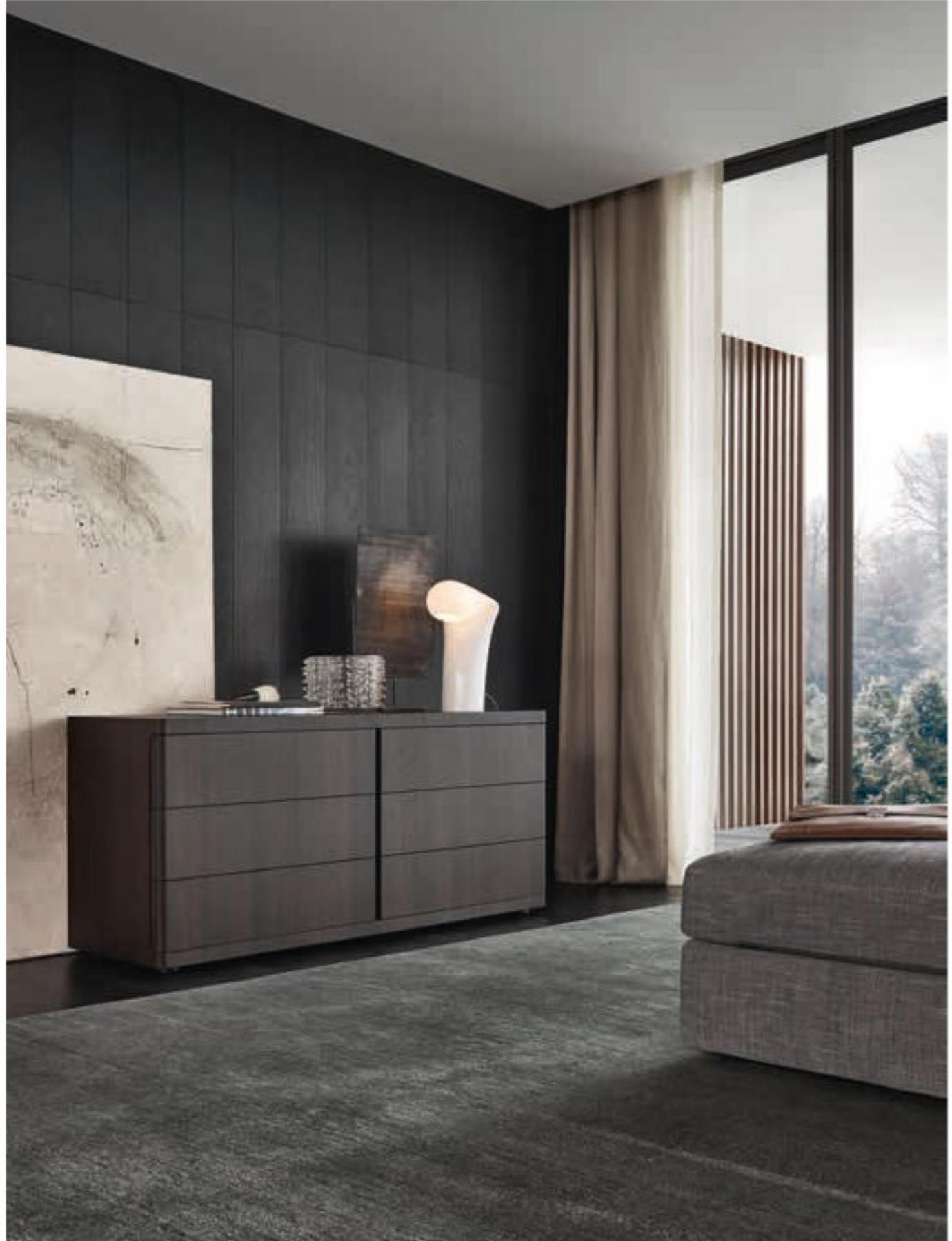




In questa pagina: armadi Senzafine Fitted apertura battente, ante laccato opaco arena e vetro trasparente riflettente, maniglie Volo verniciato piombo. Nella foto in alto: letto Arca testata trapuntata, rivestimento sfoderabile pelle Nabuk 01 latte. Comodino You rovere spessart.

This page: Senzafine Fitted wardrobes, leaf opening, arena mat lacquered and reflecting transparent glass doors, piombo painted Volo handles. Above: Arca bed with quilted headboard, 01 latte Nabuk leather removable covering. You night table in spessart oak.





Pagina precedente: letto Arca testata trapuntata, rivestimento sfoderabile pelle Nabuk 01 latte. Coordinato letto Provence 06 roccia e 08 polvere profilo bianco. Tavolino Tribeca struttura metallo verniciato piombo e piano in marmo calacatta oro. In questa pagina: cassettiera You a sei cassetti, finitura rovere spessart. Nella foto in alto: dettaglio del cassetto con i caratteristici spigoli arrotondati. Pouf Dune rivestito in tessuto sfoderabile Rabat 412 cemento.
Previous page: Arca bed with quilted headboard, 01 latte Nabuk leather removable covering. Bed-set in 06 roccia and 08 polvere Provence with white piping. Tribeca with piombo painted metal structure and calacatta oro marble top. This page: You chest of drawers with six drawers in spessart oak. Above: drawer detail with distinguishing rounded edges. Dune pouf covered in 412 cemento Rabat removable fabric.







Pagine precedenti: armadi Senzafine Fitted apertura battente, ante laccato opaco arena e vetro trasparente riflettente, maniglie Volo verniciato piombo. Pouf Onda tessuto sfoderabile Merida 04 lava. Nella pagina a sinistra: cabina armadio Senzafine nobilitato noce c. con fianchi telaio. Nella foto in alto: interni nobilitato noce c. Ripiani vetro fumé con telaio verniciato piombo e illuminazione integrata led.
Previous pages: Senzafine Fitted wardrobes, leaf opening, arena mat lacquered and reflecting transparent glass doors, piombo painted Volo handles. On da pouf in removable 04 lava Merida fabric. Left: Senzafine walk-in closet in walnut c. melamine with lateral side frame. Above: inner equipment in walnut c. melamine. Inner fumé glass shelves, piombo painted frame with built-in led lamps.



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Nella pagina precedente e in questa: cabina armadio Senzafine e nobilitato noce c. Zoccolo verniciato piombo. Ripiani nobilitato noce c. con frontale alluminio verniciato piombo. Contenitore porta camice con ripiani interni rivestiti in tecnopelle 01 visone. Cassetti rivestiti in tessuto con frontale in tecnopelle 01 visone. Poltrona Santa Monica rivestimento in pelle Nabuk 5 grafite.

Previous and this page: Senzafine walk-in closet in walnut c. melamine. Plinth piombo painted. Shelves in walnut c. melamine with piombo painted aluminium front. Shirt storage with inner shelves covered in 01 visone techn-leather. Drawers covered in fabric with front in 01 visone techn-leather. Santa Monica armchair covered in 5 grafite Nabuk leather.

Skip A h 1950 p 340-538
contenitori sospesi con 2 cassetti centrali
e 2 ante a ribalta laterali h 223
mensole con schienale e 2 ante scorrevoli, mensole
attrezzate con divisorì per librerie
h 720
finiture: laccato opaco roccia, divisorì laccato opaco
carbone

Skip B h 550 p 340
mensole con schienale, attrezzate con
divisorì per librerie h 252
finiture: laccato opaco bianco

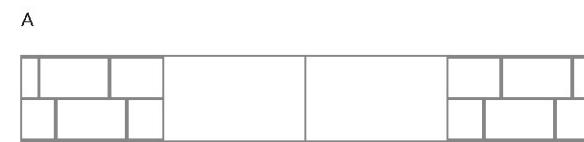
Skip A h 76 3/4" d 13 1/2"- 21 1/4"
hanging storage units with 2 central drawers
and 2 lateral flap doors h 8 3/4"
shelves with back panel and two sliding doors,
equipped with partition elements for bookcase h
28 1/4"
finishing: roccia mat lacquered, partition elements
carbone mat lacquered

Skip B h 21 3/4" d 13 1/2"
shelves with back panel, equipped with
partition elements for bookcase h 10"
finishing: bianco mat lacquered

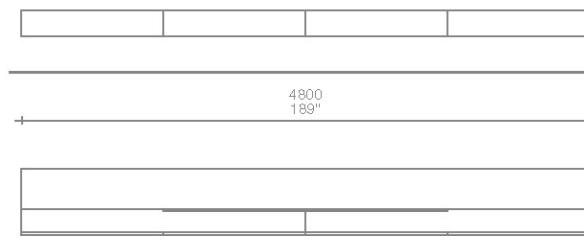
Complementi
Shangai divano e pouf tessuto sfoderabile Hannover
14 grafite, cuscini Hannover 14 grafite e Norway
6 sabbia
Ipanema poltrona pelle Nabuk 1 latte, struttura rovere
spessart
Bigger tavolino struttura rovere spessart, piano laccato
lucido granata
Flute tavolino finitura laccato lucido Granata
Onda pouf pelle Nabuk 1 latte
Elise pouf tessuto sfoderabile Rabat 412 cemento
Flute tavolo laccato opaco carbone, piano marmo
calacatta oro lucido
Ley sedia rovere spessart e cuoio nero
Pandora alta madia rovere spessart, interno laccato
opaco granata
Mad Dining Table piano marmo calacatta oro lucido,
gambe rovere spessart
Mad Dining Chair scocca esterna pelle Nabuk 5 grafite,
seduta tessuto Berlino 106 grigio, gambe rovere spessart

Complements
Shangai sofa and pouf 14 grafite Hannover removable
fabric, cushions in 14 grafite Hannover and 6 sabbia
Norway fabric
Ipanema armchair 1 latte Nabuk leather, spessart oak
structure
Bigger coffee table structure in spessart oak and top
granata glossy lacquered
Flute coffee table granata glossy lacquered
Onda pouf 1 latte Nabuk leather
Elise pouf 412 cemento Rabat removable fabric
Flute table carbone mat lacquered, top in glossy
calacatta oro marble
Ley chair spessart oak and black hide
Pandora high sideboard spessart oak, inner parts in
granata mat lacquered
Mad Dining Table top in glossy calacatta oro marble,
legs in spessart oak
Mad Dining Chair external body in Nabuk leather 5 grafite,
seat in fabric Berlino 106 grigio, legs in spessart oak

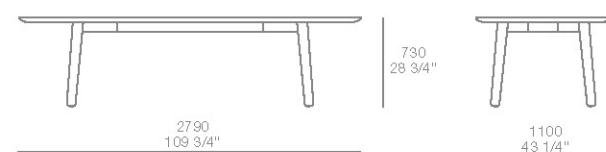
Skip librerie/bookcases design Studio Kairos



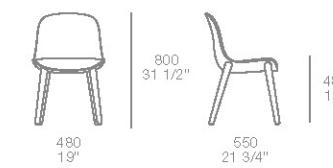
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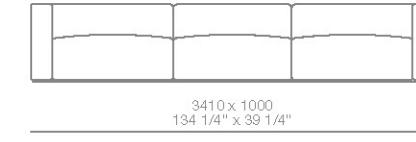
Mad Dining Table design Marcel Wanders



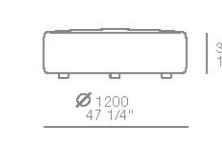
Mad Dining Chair design Marcel Wanders



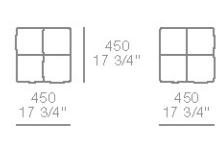
Shangai design Carlo Colombo



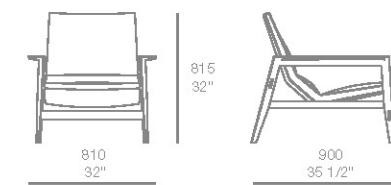
Elise design CR&S Poliform



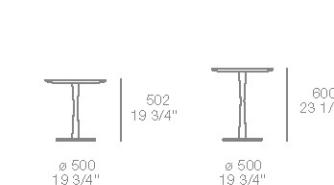
Onda design CR&S Poliform



Ipanema design Jean-Marie Massaud



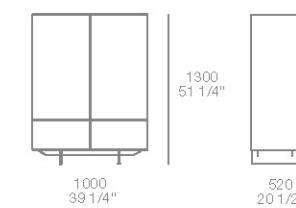
Flute design Roberto Barbieri



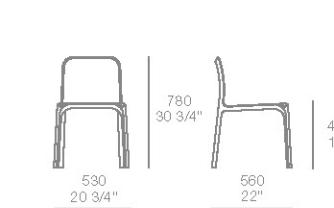
Bigger design Carlo Colombo



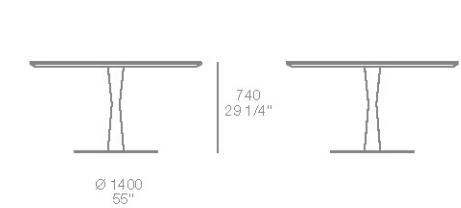
Pandora alta design Jean-Marie Massaud



Ley design Gabriele e Oscar Buratti



Flute design Roberto Barbieri



Fitted armadi: ante e interni
 ante: Fitted apertura battente
 interni: nobilitato noce c., tecnopelle 01 visone,
 verniciato piombo

A h 2590 p 609
 finitura: laccato opaco arena maniglie Volo
 verniciato piombo, vetro trasparente riflettente
 con telaio verniciato piombo e maniglia Fitted
 verniciato piombo

B h 2590 p 609
 finitura: laccato opaco arena maniglie Volo
 verniciato piombo

Senzafine cabina armadio h 2590 p 584
 finitura: nobilitato noce c.
 attrezzatura: nobilitato noce c., tecnopelle 01
 visone, verniciato piombo

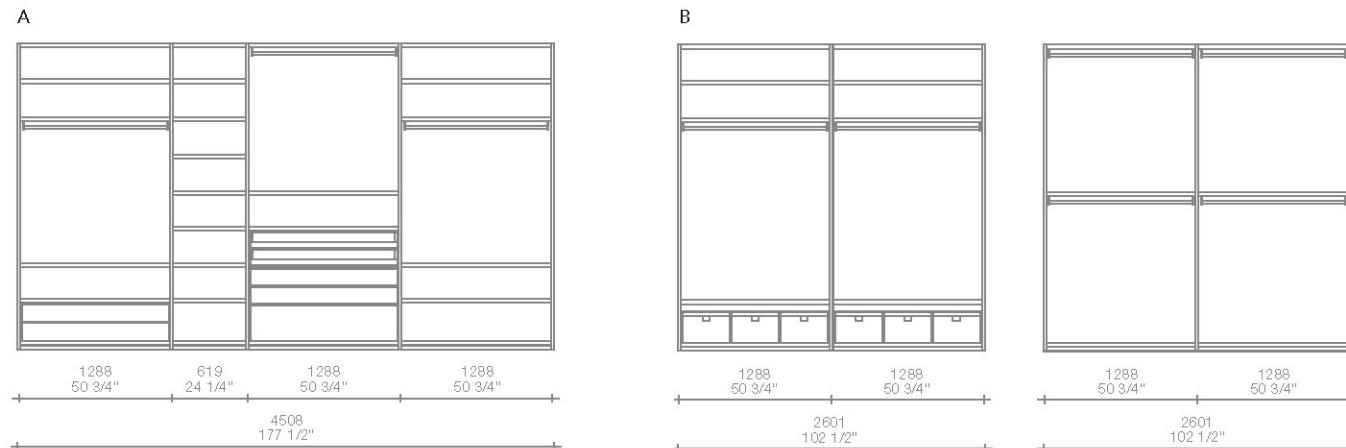
Fitted wardrobes: doors and inner equipment
 doors: Fitted, leaf opening
 inner equipment: walnut c. melamine, 01 visone
 techno-leather, piombo painted

A h 102" d 24"
 finishing: arena mat lacquered, piombo painted
 Volo handles, reflecting transparent glass with
 piombo painted frame and piombo painted Fitted
 handle

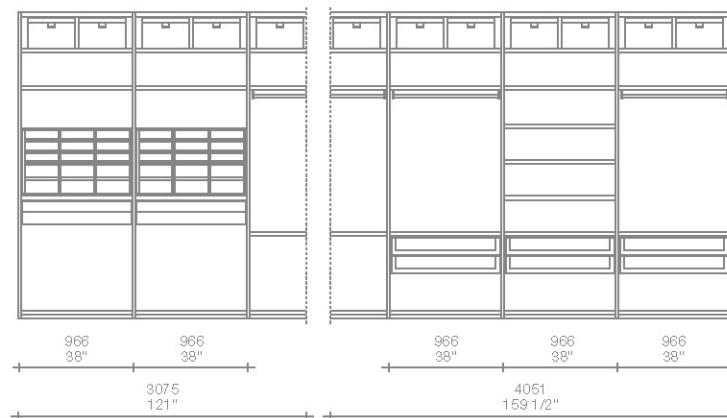
B h 102" d 24"
 finishing: arena mat lacquered, piombo painted
 Volo handles

Senzafine walk-in closet h 102" d 23"
 finishing: walnut c. melamine
 equipment: walnut c. melamine, 01 visone
 techno-leather, piombo painted

Fitted armadi/ wardrobes design Rodolfo Dordoni



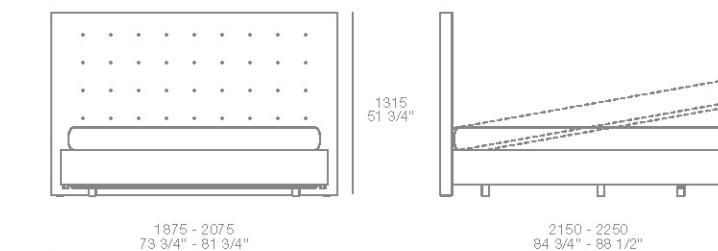
Senzafine cabina armadio/ walk-in closet design Rodolfo Dordoni



Complementi
 Arca letto pelle sfoderabile Nabuk 1 latte
 Tribeca tavolino struttura metallo verniciato piombo,
 piano marmo calacatta oro
 You comodino e cassettiera finitura rovere spessart
 Santa Monica poltrona pelle Nabuk 5 grafite
 Onda pouf tessuto sfoderabile Merida 04 lava
 Dune pouf tessuto sfoderabile Rabat 412 cemento

Complements
 Arca bed 1 latte Nabuk removable leather
 Tribeca coffee table piombo painted metal structure,
 calacatta oro marble top
 You night table and chest of drawers spessart oak
 Santa Monica armchair 5 grafite Nabuk leather
 Onda pouf 04 lava Merida removable fabric
 Dune pouf 412 cemento Rabat removable fabric

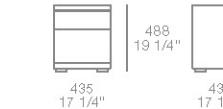
Arca design Paolo Piva



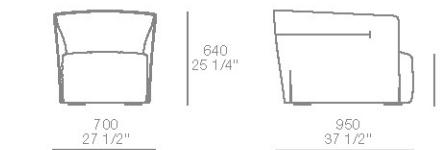
Tribeca design Jean-Marie Massaud



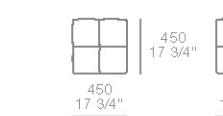
You design D. & T.



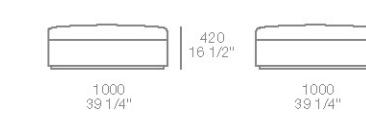
Santa Monica design Jean-Marie Massaud



Onda design CR&S Poliform



Dune design Carlo Colombo



Un gruppo industriale di livello internazionale ma fortemente radicato nel territorio della Brianza, terra fertile per eccellenza per la cultura dell'arredo, e legato da sempre a Milano, culla del design e della progettazione italiana e internazionale. Un percorso all'insegna della creatività legata a doppio filo alla produzione, della coerenza di pensiero che si declina in progetti diversi, della cultura di fare mobili influenzata dalla dimensione internazionale. Sempre attraverso un linguaggio definito, con la consapevolezza delle proprie origini e la capacità di guardare il futuro con la qualità e l'eccellenza sempre al primo posto. Dall'impresa artigiana del 1942 alla fondazione dell'azienda nel 1970, dalle storiche collaborazioni con architetti e progettisti internazionali alla dimensione attuale con ben sette sedi aziendali situate nel raggio di pochi chilometri, e una superficie complessiva di 115.000 mq tra produzione, centro direzionale e showroom. Poliform è tutto questo, è coerenza stilistica declinata in ogni ambiente della casa, dalla zona giorno a quella notte e riproposta anche in cucina grazie a Varenna, grazie a sistemi integrati che sono parte essenziale di una proposta omogenea e coordinata. È una produzione 100% Made in Italy, è attenzione per i dettagli, ai materiali di qualità, all'innovazione tipologica, per una gamma di soluzioni rivolte a un pubblico eterogeneo e multiculturale. Poliform è un senso di appartenenza, è armonia di stile, è un progetto coordinato e completo per l'ambiente domestico e non solo, è la consapevolezza di far parte di 70 anni di una storia, scandita da episodi unici e irripetibili, è la continua volontà di progettare mobili per case sempre più esclusive e straordinarie.

An industrial group at an international level whose roots are firmly planted in Brianza, a breeding ground for excellence in the furniture sector and historically linked to Milan, the cradle of Italian and international design and home interior furniture. A journey driven by creativity strongly linked to production, a history defined by a running theme across the different projects, a culture of making furniture influenced by the international sphere. Communication through a well-defined language, a conscious awareness of one's roots and the ability to look towards a future where quality and excellence always come first. From a artisan business in 1942 to a full-blown company in 1970, from historical collaborations with international architects and designers to a corporate identity boasting an impressive seven branches located within a few kilometres from each other, and 115,000 square metres of production facilities, executive offices and showrooms. Poliform is all this. A consistent style running through the entire home, from the living room to the bedroom and even the kitchen, thanks to Varenna, through the use of integrated systems forming an essential part of rational and coordinated compositions. It is 100% Made in Italy production, it is attention to detail, to quality materials, to design innovation, for a range of solutions aimed towards a varied and multicultural public. Poliform is a sense of belonging, of harmonious style, a coordinated and complete project for the home and more, an awareness of its place in a 70-year history marked by unique and unrepeatable events. It is the continuous desire to design furniture for homes that are even more exclusive, even more extraordinary.

SEVEN UNITS

FACTORY 1	FACTORY 2	FACTORY 5	FACTORY 6
POLIFORM HEADQUARTERS Inverigo: day systems management sales r&d administration finance office technical office	POLIFORM Arosio: wardrobes - walk-in closets	VARENNA HEADQUARTERS Lurago d'Erba: kitchen division sales r&d technical office	POLIFORM LAB Inverigo: company showroom marketing & communication project department styling department photo studio
	FACTORY 3 POLIFORM SOFAS Inverigo: sofas & armchairs		
		FACTORY 4 POLIFORM Mirovano: day complements	
			FACTORY 7 POLIFORM CONTRACT Inverigo: contract division

DEALERS IN THE WORLD

Albania	Greece	Monaco	Spain
Andorra	Hong Kong	Mongolia	Sweden
Australia	Hungary	Montenegro	Switzerland
Austria	Iceland	Morocco	Taiwan
Azerbaijan	India	Netherlands	Thailand
Bahrain	Indonesia	New Zealand	Turkey
Belgium	Iran	Nigeria	Ukraine
Bosnia	Israel	Norway	United Arab Emirates
Brazil	Italy	Panama	United Kingdom
Brunei	Japan	Perù	United States
Bulgaria	Jordan	Philippines	Uruguay
Canada	Kazakhstan	Poland	Venezuela
China	Korea	Portugal	Vietnam
Colombia	Kuwait	Puerto Rico	
Croatia	Latvia	Qatar	
Cyprus	Lebanon	Romania	
Czech Republic	Libya	Russia	
Denmark	Liechtenstein	San Marino	
Dominican Republic	Lithuania	Saudi Arabia	
Egypt	Luxembourg	Senegal	
Estonia	Macedonia	Serbia	
Finland	Malaysia	Singapore	
France	Malta	Slovakia	
Georgia	Mexico	Slovenia	
Germany	Moldavia	South Africa	

TECHNICAL DATA

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sistema librerie / bookcases system

QUID pag 276

sistema contenitori / storage unit system

SKIP pag 278

sistema librerie / bookcases system

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sistema contenitori / storage unit system

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armadi e cabina armadio / wardrobes and walk-in closet

UBIK pag 320

cabina armadio / walk-in closet

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FINITURE / FINISHINGS pag 332

Una panoramica completa della collezione, dai sistemi ai complementi, dalle attrezzature agli accessori, approfondita per ogni modello con dimensioni e descrizione delle caratteristiche principali. Un abaco delle finiture e dei materiali, selezionati per far parte di uno stile coordinato e armonico.

An overview of the collections, from the systems to the furniture, up to the equipment and the accessories with the specification of the dimensions for each model and a description of their main features. This "abacus" of finishes and materials is selected to be part of a consistent and harmonious style.

design Rodolfo Dordoni

Sistema componibile a spalle portanti e ripiani disponibile in 8 altezze, 5 larghezze e 3 profondità. L'ampia modularità consente al sistema di adattarsi ad ogni situazione architettonica, anche la più complessa. Il sistema è caratterizzato dai fianchi e dai ripiani di spessore mm 35, che ne sottolineano la solidità formale e il rigore geometrico, con la possibilità di inserire delle griglie (ripiani e divisorii) di spessore mm 14.

Ante in legno o vetro, con apertura battente, scorrevole o a ribalta; cassetti in legno, attrezzature per vani a giorno.

Soluzioni speciali, tagli a misura in larghezza, altezza e profondità; fasce di tamponamento; cambi di profondità; soluzioni angolari; possibilità che confermano l'eccellente flessibilità del sistema Wall System, in grado di adattarsi ad ogni spazio.

Finiture struttura: rovere cenere, rovere spessart, noce c., 27 colori per il laccato opaco e 19 per il laccato lucido.

Finiture facciate e elementi speciali: rovere spessart, noce c., 27 colori per il laccato opaco e 19 per il laccato lucido. 6 colori vetro lucido, 6 colori vetro satinato, vetro trasparente, fumé, trasparente rilieftante, rilieftante blu e rilieftante bronzato.

Wall System is available in 8 different heights, 5 widths and 3 depths.

This freestanding modular system is adaptable to even the most complex architectural configuration.

Wall System is characterized by vertical panels and shelves of 1 1/2" which underline the solidity of shapes and the geometry, with the possibility to insert grids (shelves and partition elements) thickness 1/2".

Wooden or glass doors, leaf, sliding or flap opening; wooden drawers, equipments for open spaces.

Special solutions, the availability of custom cuts in height, depth and width, the horizontal and vertical fillers, the possibility to combine different depths, the corner solutions confirm the flexibility of the system to suit any situation.

Structure finishing: cenere oak, spessart oak, walnut c., 27 colours for mat lacquering and 19 colours for glossy lacquering.

Doors and special elements finishing: spessart oak, walnut c., 27 colours for mat lacquering and 19 colours for glossy lacquering. 6 colours glossy glass, 6 colours mat glass, transparent, fumé, transparent reflecting, reflecting blue and reflecting bronzed glass.

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DIMENSIONI / DIMENSIONS

	300 12 1/2"	411 16 1/2"	640 25 1/4"	978 38 1/2"	1316 51 1/4"	
3047	120°					120°
2673		105 1/4"				105 1/4"
2299			90 1/2"			90 1/2"
1925				75 3/4"		75 3/4"
1551					61"	61"
1177					46 1/4"	46 1/4"
803					31 1/2"	31 1/2"
429					17"	17"

	320 12 1/2"	416 16 1/2"	640 25 1/4"	
				12 1/2", 16 1/2", 25 1/4"

Larghezza totale
Per ottenere la larghezza totale, alla somma della larghezza dei ripiani aggiungere mm 35 per ogni spalla portante.

Total width
To obtain the total width, add to the total shelves 35mm 1 1/2" for each side panel.

Profondità 640
Disponibile fino ad altezza 1177.

Depth 25 1/4"
Available till height 46 1/4".

FINITURE STRUTTURA / STRUCTURE FINISHING



design CR&S Poliform

Quid è un programma componibile per la zona giorno, basato sul libero accostamento di un'ampia varietà di elementi. Contenitori a terra o sospesi con ante battenti, cassetti o ante a ribalta, pensili con ante battenti. Bacheche a parete attrezzabili con cassetti in cuoio, ante a ribalta, ripiani vetro con illuminazione integrata. Mensoloni a parete, boiserie con profili perimetrali, attrezzabili con mensole spessore 3 mm. Una qualità totale, un'estetica curata nei minimi particolari sia all'esterno che all'interno degli elementi, per una personalizzazione assoluta.

La gamma di componenti a disposizione di Quid permette di progettare soluzioni originali, anche in dimensioni ridotte.

Finiture: olmo nero, 27 varianti di colore per il laccato opaco e 19 per il laccato lucido. Vetro trasparente rilettante o rillettente fumé. Marmo per top 5 marmi levigati e 5 marmi lucidi. Cuoio nei colori 28 avorio, 26 naturale invecchiato, 29 tortora, 15 prugna e 2 nero per top, mensole, cassetti e ante bacheche.

Profili ante e profili boiserie in metallo brown nickel opaco e lucido. Zoccolini in brown nickel opaco.

Quid is a modular programme based on the free composition of a wide variety of elements. Floor-standing or hanging storage units, drawers or flap doors, hanging units with leaf doors. Wall mounted equipped back panels with hide drawers, flap doors, glass shelves with integrated led light. Wall mounted shelves, wall panelling with frames which can be equipped with 3 mm thick shelves. A total quality and the several details of the elements allow an absolute customization of the project.

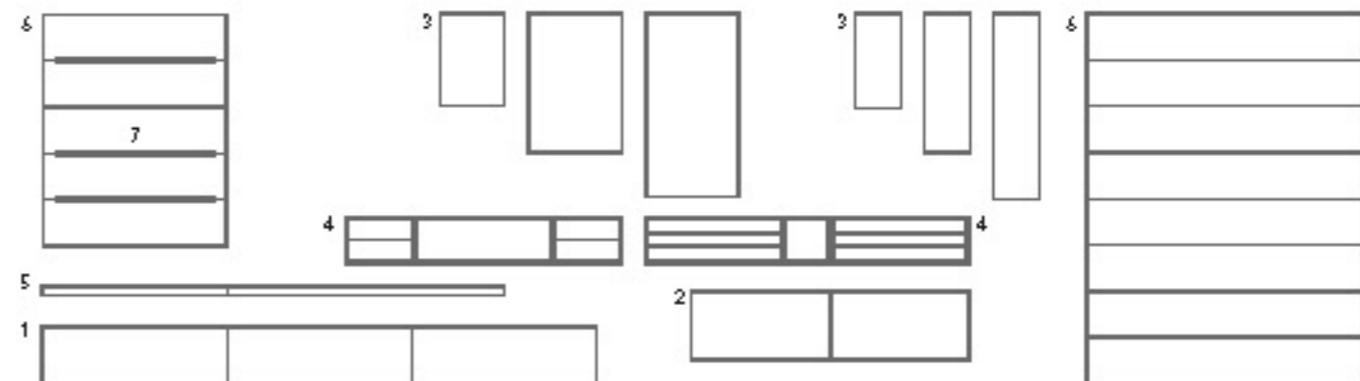
The range of the available components of Quid enables to project original layouts, also in small dimensions.

Finishes: black elm, 27 mat lacquered colours and 19 glossy lacquered colours. Reflecting transparent glass or fumé glass. Top in 5 mat and glossy marbles. Hide for top, shelves, drawers and equipped back panels flap doors in hide 28 avorio, 26 naturale invecchiato, 29 tortora, 15 prugna and 2 nero.

Doors profile and wall panelling profile mat and glossy brown nickel metal. Mat brown nickel plinth.

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COMPONENTI / COMPONENTS



- 1 contenitori a terra o sospesi con ante a ribalta, cassetti, ante battenti o ante scorrevoli; componibili / floor-standing or hanging units with flap door, drawers, leaf doors or sliding coplanar doors
- 2 contenitori sospeso con ante scorrevoli componibili o ante a ribalta e cassetti / hanging unit with sliding coplanar or flap door and drawers

- 3 pensile con ante battente / hanging cabinet with leaf door
- 4 bacheche a parete attrezzata con cassetti e ante a ribalta, ripiani vetro e vano a giorno / wall mounted units with drawers and flap door, glass shelves and open compartment

- 5 mensoloni / shelves
- 6 pannelli boiserie / wall panellings
- 7 mensole per boiserie / shelves for wall panellings

FINITURE COMPONENTI / COMPONENTS FINISHING



design Studio Kairos

Skip è una libreria basata sul concetto di boiserie attrezzata. Un sistema di pannelli a parete che vengono completati con mensole, contenitori e ante scorrevoli e a ribalta.

La principale caratteristica estetica del sistema sono le mensole di ridottissima sezione, dotate di binario per permettere l'integrazione con le ante scorrevoli.

La gamma degli elementi compositivi comprende: panche a terra, contenitori a terra o sospesi con anta a ribalta o cassettoni, pianoscrittoio. Gli elementi divisoriali verticali, di libero posizionamento, permettono di scandire visivamente le composizioni, creando vani a giorno in grado di svolgere molteplici funzioni.

Finiture: rovere cenere, rovere spessart e 27 varianti di colore per il laccato opaco.

Ante scorrevoli, mensole e divisorii per libreria solo laccato opaco 27 varianti di colore. Anteribalta laccato opaco 27 colori, vetro 5000 trasparente rillettente e 5051 bronzo.

Skip is a bookcase system based on the concept of accessorised wall paneling, which can be completed with shelves, containers and sliding and flap doors. The distinguishing feature of the system is the minimal thickness of the shelves, arranged with a rail that enables the mounting of sliding doors.

The range of the modular elements includes: floor-standing benches and units, hanging units with flap doors or drawers, desk tops.

The vertical partitions can be freely positioned and allow to modify the compositions, creating open units that can assume various functions.

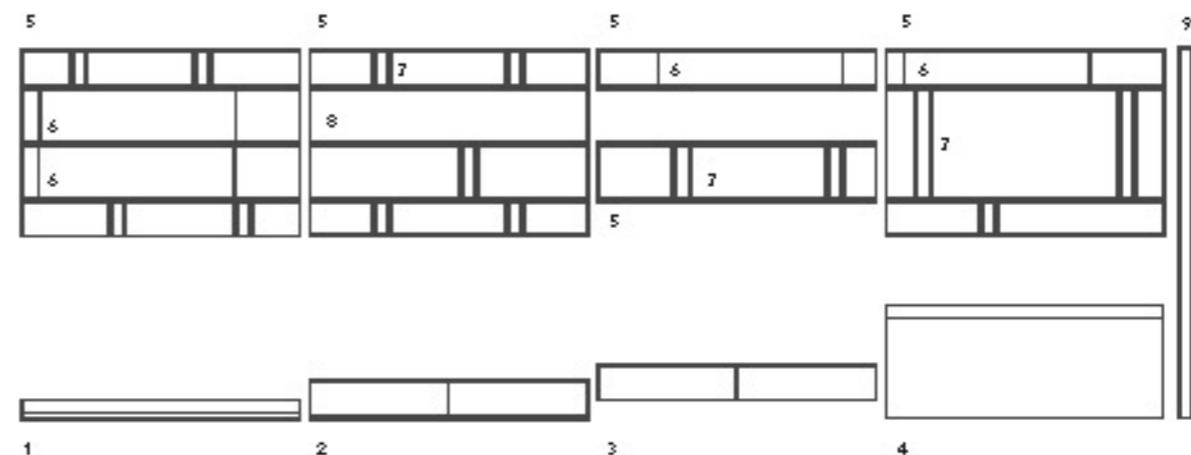
Finishes: cenere oak, spessart oak and 27 mat lacquered colours.

Sliding doors, shelves and partitions for bookcase are available only in mat lacquered colours finishing.

Flap doors mat lacquered 27 colours, 5000 transparent reflecting and 5051 bronzed glass.

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COMPONENTI / COMPONENTS



1. panca / bench
2. contenitore a terra con anta a ribalta o cassetti / floor-standing unit with flap door or drawers
3. contenitore sospeso con anta a ribalta o cassetti / hanging unit with flap door or drawers
4. menolone scrittoio / hanging desk shelf
5. mensola consolleale / shelf with back panel

6. anta scorrevole a ribalta / sliding door and flap door
7. divisorio per libreria / partition for bookcase
8. schienale senza divisorii / back panel without partitions
9. fianchi / sides

CONTENITORI E SCHIENALI / STORAGE UNITS AND BACK PANELS



laccato opaco 27 colori
27 mat lacquered colours

rovere cenere
cenere oak

rovere spessart
spessart oak

MENSOLE E DIVISORII / SHELVES AND PARTITION ELEMENTS



laccato opaco 27 colori
27 mat lacquered colours

design Carlo Colombo

Sintesi è un programma componibile per la zona giorno, basato sul libero accostamento di un'ampia varietà di elementi a terra e a parete, a cui si integrano contenitori "free-standing".

Il sistema consente di comporre liberamente utilizzando piani e volumi: la gamma di componenti di disposizione di Sintesi permette di progettare soluzioni originali, anche in dimensioni ridotte.

Finiture: rovere spessart, 27 varianti di colore per il laccato opaco e 19 per il laccato lucido.

Pensili disponibili solo laccato opaco e lucido.

Sintesi is a modular programme for the living area, based on the free combination of a large variety of elements like floor-standing units, hanging units and "free-standing" units.

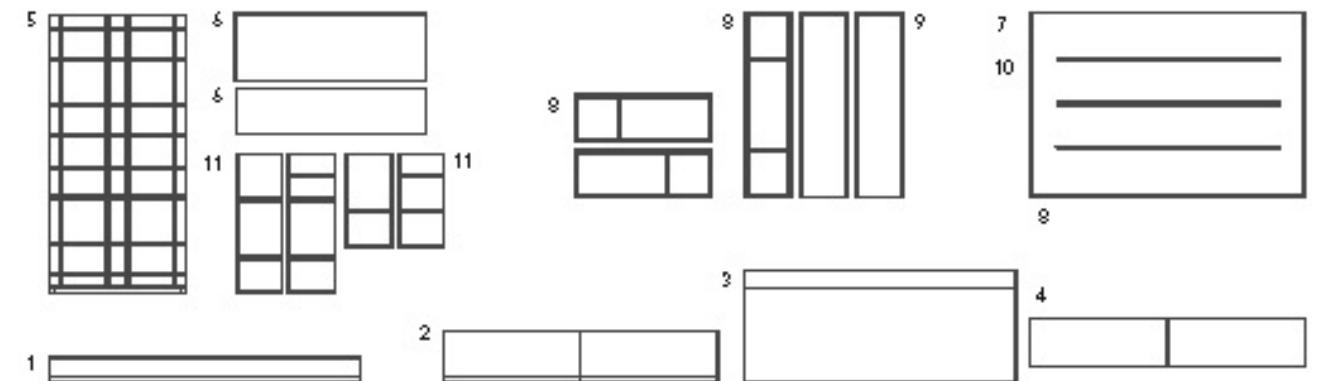
The system allows to freely combine tops and volumes: the range of the components available for Sintesi allows to project original solutions, even of reduced dimensions.

Finishings: spessart oak, 27 colours for mat lacquering and 19 colours for glossy lacquering.

Hanging cabinets are only available in mat and glossy lacquer finishing.

SINTESI pag 129/130
SLEGO pag 219

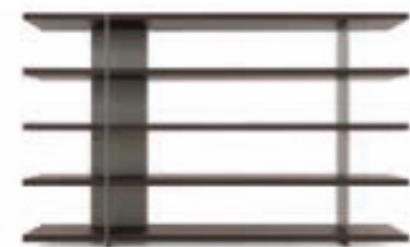
COMPONENTI / COMPONENTS



- | | | |
|---|---|--|
| 1 panca / bench | 5 libreria Sketch design Roberto Barbieri predisposta per fissaggio a muro, p.270
dimensioni: 900 x h750 - 900x h.890 | 9 pensile verticale con ante battenti / hanging cabinet with leaf door |
| 2 contenitore a terra con ante a ribalta o cassetti e ante battenti / floor-standing unit with flap door or drawers and leaf doors | 1200 x h1190 finitura: laccato opaco colori / Sketch bookcase design Roberto Barbieri arranged to be fixed to the wall, d.10 3/4" dimensions: 351 1/2" x h.29 1/2" - 35 1/2" x h.35" 47 1/4" x 46 3/4"; finishing mat lacquered colours | 10 mensole / shelves |
| 3 mensola scrivania o sospesa / hanging desk shelf or big shelf | 11 libreria Slego design Roberto Barbieri predisposta per fissaggio a muro con posta da 4 moduli da assemblare in orizzontale o in verticale.
Dimensioni: 300x 600 - 300 x 900 p.313.
Finitura: laccato opaco colori, rovere spessart e noce grigio.
Slego book case design Roberto Barbieri Modular bookcase for wall fixing composed of 4 units which can be assembled horizontally or vertically. Dimensions: 11 3/4" x 23 1/2" - 11 3/4" x 35 1/2" d.12 1/4".
Finishings: mat lacquered colours, spessart oak and chestnut oak. | |
| 4 contenitore sospeso con ante scorrevoli o piano e ante a ribalta, cassetti e ante battenti / hanging unit with sliding doors or flap door, drawers and leaf doors | 6 pensile con ante ribalta legno / upper hanging cabinet with wooden flap doors | |
| 7 pannelli boiserie / wall panelings | 7 | |
| 8 contenitore giorno / open case | 8 | |

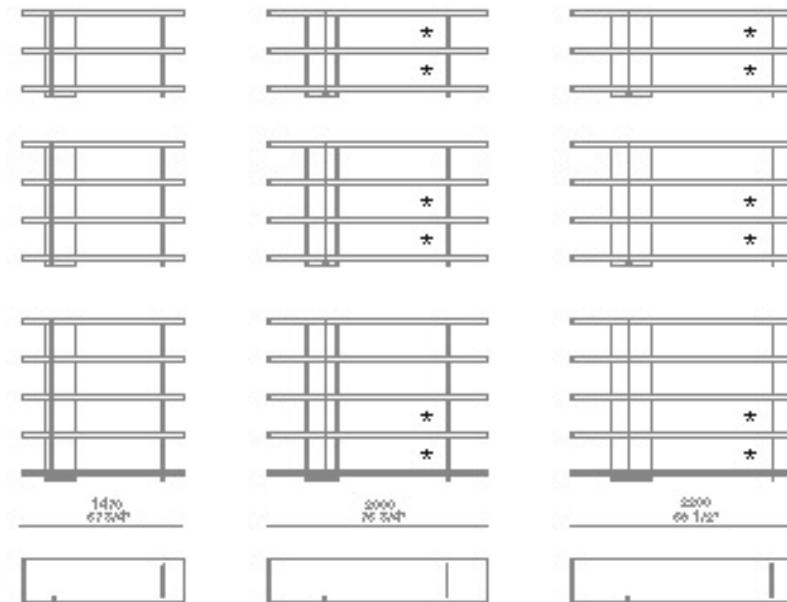
FINITURE COMPONENTI / COMPONENTS FINISHING



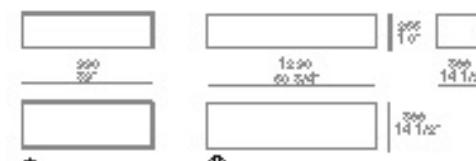


BRISTOL SYSTEM design Jean-Marie Massaud
Serie di librerie attrezzabili con contenitori concassati o ante ribalte. Finiture libreria: laccato opaco colori, laccato lucido colori, rovere spessart, rovere cenere e olmo nero. Inserti metallici verniciato opaco piombo o brown nickel opaco e lucido. Finiture contenitori: laccato opaco colori, rovere spessart e rovere cenere.

librerie con vani a giorno attrezzabili
bookcases with open compartments to be accessorised



contenitore per librerie con cassetto o ribalta
storage unit with drawer or flap door for bookcases

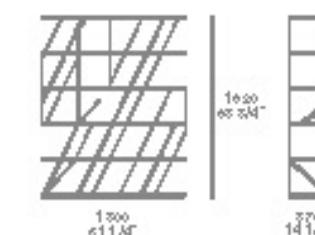


pag 138
Series of bookcases that can be equipped with storage units with drawer or flap door.
Bookcases finishings: mat lacquered colours, glossy lacquered colours, spessart oak, cenere oak and black elm. Metal inserts in the finishing piombo mat or mat and glossy brown nickel.

Storage units finishings: mat lacquered colours, spessart oak and cenere oak.



WEB design Daniel Libeskind pag 104
Libreria realizzata interamente in finitura: Corian® in un'unica variante di colore glacier white.



Bookcase fully manufactured in Corian® only available in the colour glacier white



HOME HOTEL design Jean-Marie Massaud
Scrivania con struttura epiana in legno laccato olmo nero. Disponibile con o senza cassetto sottopiano laccato carbone. Piano con sottomano in cuoio opzionale.
Walnut c., cenere oak, spessart oak and black elm.
Available with or without carbon black lacquered drawer.
Top with optional desk pad in hide.
Dimensioni mm / dimensions in
1450 x 720 h 735
57" x 28 1/4" h 29"

HOME HOTEL design Jean-Marie Massaud
Scrivania con struttura epiana in legno laccato olmo nero. Disponibile con o senza cassetto sottopiano in olmo nero. Piano con sottomano in cuoio opzionale.
Walnut c., cenere oak, spessart oak and black elm.
Available with or without carbon black lacquered drawer.
Top with optional desk pad in hide.
Dimensioni mm / dimensions in
1850 x 660 h 725
72 3/4" x 26" h 28 1/2"

Sketch e Stego, librerie
vedi pagina precedente.
Sketch and Stego bookcases
See previous page.



CONCO RD design Emmanuel Gallina pag 140
Struttura e piano innoce c, rovere cenere, rovere spessart e olmo nero. Piano disponibile anche in 5 marmi levigati e lucidi.
Structure and top in walnut c., cenere oak, speassart oak and black elm. Top available also in 5 mat and 5 glossy marble finishings.
Dimensioni mm / dimensions in
2185 x 1080 - 2800 x 1080 h740
86° x 42 1/2° - 110 1/4° x 42 1/2° h29 1/4"



CONCO RD design Emmanuel Gallina pag 174
Struttura e piano in noce c, cenere oak, speassart oak and black elm. Top available also in 5 marmi levigati e lucidi.

Structure and top in walnut c., cenere oak, speassart oak and black elm. Top available also in 5 mat and 5 glossy marble finishings.

Dimensioni mm / dimensions in
2185 x 1080 - 2800 x 1080 h740
86° x 42 1/2° - 110 1/4° x 42 1/2° h29 1/4"



OPERA design Emmanuel Gallina pag 210-213
Struttura e piano in noce c, cenere oak, speassart oak and black elm. Top available also in 5 mat and 5 glossy marble finishings. Only for the round table Ø78 3/4 an optional swivel top Ø 41 1/4" is available in the following finishes: mat lacquered colours, glossy lacquered colours, 5 marbles in mat finishing and 5 marbles in glossy finishing.
Dimensions mm / dimensions in
Ø1370 - Ø 2000 h740
Ø54° - Ø 78 3/4° h29 1/4"



The extensions of the table with marble top are in the same wooden finishing of the structure.
Dimensioni mm / dimensions in
fisso: 2880 x 1100 h745
allungabile: 2080/2980 x 969 h745
fixed: 113 1/2" x 48 1/4" h29 1/4"
extensible: 82" / 117 1/4" x 38 1/4" h29 1/4"



BLADE design Cesare Vassalli pag 18
Struttura e piano in legno massello noce canaletto. Nella versione rettangolare la lunghezza del tavolo è personalizzabile al centimetro.
Structure and top in solid caneletto walnut. The length of the rectangular table can be customized.
Dimensioni mm / dimensions in
quadrato: 1100 x 1100 - 1400 x 1400 h740
rettangolare da 1400 a 3000 x 1100 h740
square: 43 1/4" x 43 1/4" - 55" x 55" h29 1/4"
rectangular from 55" to 118" x 43 1/4" h29 1/4"



CUPPER design Carlo Colombo
Piano laccato opaco colori e rovere spessart; struttura metallo verniciato piombo, laccato opaco colori, verniciato opaco brown nickel o lucido brown nickel.
Top mat lacquered colours and speassart oak;
structure in piano bo painted, mat lacquered colours, mat and glossy brown nickel painted metal.
Dimensioni mm / dimensions in
2200x1080 - 2800x1080 h740
86 1/2" x 41 1/4" - 110 1/4" x 41 1/4" h29 1/4"



FLUTE design Roberto Barbi pag 250
Base laccato opaco colori, laccato lucido colori, antigraffio nei colori bianco 01, carbone 91, gralite 04, canapa 35, verniciato opaco brown nickel o lucido brown nickel. Piano in legno laccato opaco colori, laccato lucido colori o antigraffio nei colori bianco 01, carbone 91, gralite 04, canapa 35 o in 5 marmi levigati e lucidi.
Base in the following mat lacquered colours, glossy lacquered colours, anti-scratch lacquer in the colours bianco 01, carbone 91, gralite 04, canapa 35, mat and glossy brown nickel.



HOWARD design Carlo Colombo
Struttura e piano laccato opaco colori, laccato lucido colori, noce c. e rovere spessart. Piano disponibile anche in 5 marmi levigati e lucidi.
Structure and top mat lacquered colours, glossy lacquered colours, walnut c. and speassart oak. Top available also in marble in 5 mat and 5 glossy finishings.



HOWARD design Jean-Marie Massaud pag 56-94
Struttura in legno massello, finitura rovere cenere, rovere spessart e olmo nero. Telaio in metallo tagliato a laser e piegato, verniciato piombo.
Piani finiture: rovere cenere, rovere spessart, olmo nero, 5 marmi levigati e lucidi, vetro addottato fumé.
Dimensions mm / dimensions in
2200 x 1000 - 2800 x 1100 h740
86 1/2" x 39 1/4" - 110 1/4" x 43 1/4" h29 1/4"



MUD dining table design Jean-Marie Massaud pag 243
Struttura in legno finitura rovere spessart, rovere cenere e olmo nero.
Piani finiture: rovere spessart, rovere cenere, olmo nero, 5 marmi levigati e lucidi.
Structure in wood, speassart oak, cenere oak and black elm finishing. Top finishings: speassart oak, cenere oak, black elm, 5mat and 5glossy marbles.
Dimensions mm / dimensions in
2790 x 1100 h730 - 109 3/4" x 43 1/4" h28 3/4"



MUD dining table design Jean-Marie Massaud pag 243
Struttura in legno finitura rovere spessart, rovere cenere e olmo nero.
Piani finiture: rovere spessart, rovere cenere, olmo nero, 5 marmi levigati e lucidi.
Structure in wood, speassart oak, cenere oak and black elm finishing. Top finishings: speassart oak, cenere oak, black elm, 5mat and 5glossy marbles.
Dimensions mm / dimensions in
2790 x 1100 h730 - 109 3/4" x 43 1/4" h28 3/4"



DOLCE DUE design Carlo Colombo
Struttura e piano laccato opaco colori, laccato lucido colori, noce c. e rovere spessart. Piano disponibile anche in 5 marmi levigati e lucidi.
Structure and top mat lacquered colours, glossy lacquered colours, walnut c. and speassart oak. Top available also in marble in 5 mat and 5 glossy finishings.



DOLCE DUE design Carlo Colombo
Piano laccato opaco colori e in versione antigraffio nei colori bianco 01, canapa 35, gralite 04 e carbone 91; gambe in alluminio bril, laccato opaco colori e in versione antigraffio.
Dimensions mm / dimensions in
900 x 900-1250 x 1250 h740
1400 x 800-1800 x 900 h740
35 1/2" x 35 1/2" - 49 1/4" x 49 1/4" h29 1/4"
55" x 31 1/2" - 70 3/4" x 35 1/2" h29 1/4"



DART design Michel Cazzaniga
Tavolo allungabile. Laccato opaco colori e in versione antigraffio nei colori bianco 01, canapa 35, gralite 04 e carbone 91.
Extensible table. Speassart oak and in antiscratch version in colours bianco 01, canapa 35, gralite 04 and carbone 91.
Dimensions mm / dimensions in
1400/1950 x 850 - 1800/2350 x 850 h740
55 7/8" x 33 1/2" x 29 1/4" h29 1/4"
70 3/4" x 92 1/2" x 35 1/2" h29 1/4"
78 3/4" x 103 1/4" x 39 1/4" h29 1/4"



GILL design Roberto Barbi
Tavolo allungabile con struttura e piano laccato opaco colori, noce c. o rovere spessart.
Extensible table with structure and top in speassart oak.
Dimensions mm / dimensions in
1580/2100 x 900 h736
1800/2380 x 900 h736
2000/2620 x 1000 h736
58 7/8" x 35 1/2" x 29 1/4" h29 1/4"
70 3/4" x 112 1/2" x 35 1/2" h29 1/4"
78 3/4" x 131 1/2" x 39 1/4" h29 1/4"



MASTER DUE design Cesare Poli
Tavolo allungabile con struttura e piano laccato opaco colori, noce c. o rovere spessart.
Extensible table with structure and top in mat lacquered colours, walnut c. and speassart oak.
Dimensions mm / dimensions in
1000/1780 x 1000 h740
1580/2200 x 850 h740
1800/2480 x 850 h740
square: 39 1/4" x 59 1/4" x 39 1/4" h29 1/4"
59 1/4" x 33 3/4" x 33 3/4" h29 1/4"



SEATLE, design Jean-Marie Massaud pag 18
Seduta e schienale incucio con cucitura e dettaglio di punzonatura. Gambe rovere spessart, rovere cenere, rovere naturale e olmo nero.
Disponibile con o senza braccioli.
Seat and back in hide with stitching and perforated motifs. Spessart oak, cenere oak, natural oak and black elm legs. Available with or without arms.
Dimensioni/mm / dimensions in
sedia 1580 p 550 h 810
sedia con braccioli 1580 p 550 h 790
chair w20 3/4" d 21 3/4" h 31"
chair with arms w 22" d 21 3/4" h 31"



TINNEY, design Jean-Marie Massaud pag 30
Seduta e schienale con rivestimento in tessuto, pelle e similpelle. Struttura in rovere spessart, rovere cenere e olmo nero.
Seat and back with covering in fabric, leather and imitation leather. Structure in spessart oak, cenere oak and black elm.
Dimensioni/mm / dimensions in
sedia 1580 p 550 h 810
sedia con braccioli 1580 p 550 h 810
chair w 21 1/4" d 21 3/4" h 32"
chair with arms w 22 3/4" d 21 3/4" h 32"



MAD dining chair, design Marcel Wanders pag 242-249
Seduta e schienale con rivestimento in tessuto, pelle e similpelle. Struttura in rovere spessart, rovere cenere e olmo nero.
* Gibson Metalized: rivestimento non sfoderabile disponibile solo per la sottocassa interna.
Seat and back with covering in fabric, leather and imitation leather. Legs in spessart oak, cenere oak and black elm.
Gibson Metalized: non-removable covering available only for the inner body of the chair.
Dimensioni/mm / dimensions in
1480 p 550 h 800
w 19" d 21 3/4" h 31 1/2"



CRACE, design Emmanuel Gallina pag 140-174
Bassamento in noce c., rovere cenere, rovere spessart e olmo nero. Imbottitura seduta e schienale in poliuretano flessibile stampato, pre-rivestimento fibra di poliestere e rivestimento finale in tessuto, similpelle e pelle.
Structure in walnut c., cenere oak, spessart oak and black elm. Upholstered back and seat in flexible moulded polyurethane. Final cover in fabric, imitation leather and pelle.
Dimensioni/mm / dimensions in
sedia 1580 p 540 h 815
sedia con braccioli 1580 p 540 h 815
chair w 21" d 21 1/4" h 32"
chair with arms w 21" d 21 1/4" h 32"



VENTURA, design Jean-Marie Massaud pag 56
Struttura in legno massello; rovere laccato opaco a poro aperto, rovere cenere, rovere spessart e olmo nero. Scocca poliuretano flessibile stampato, pre-rivestimento fibra di poliestere e rivestimento finale in tessuto, similpelle e pelle; nella versione tessuto (escluso velluto) cucitura a cordonecino in tinta.
Structure in solid wood in the finishings: mat lacquered oak open pore, cenere oak, spessart oak and black elm. Body in flexible moulded polyurethane, pre-covering in polyester fibre and final covering in fabric, imitation leather and pelle; fabric version (except velvet) with stitching cord in the same colour of the covering.
Dimensioni/mm / dimensions in
sedia 1505 - sedia con braccioli 1505 p 540 h 815
chair w 20" - chair with arms w 21 1/4" d 21 1/4" h 32"



VENTURA, design Jean-Marie Massaud
Struttura in tondino di metallo verniciato piombo, e laccato opaco colori. Scocca poliuretano flessibile stampato e rivestimento finale intessuto, similpelle e pelle nella versione tessuto (escluso velluto) cucitura a cordonecino in tinta.
Structure in metal piombo painted, structure in mat lacquered colours metal round bar. Body in flexible moulded polyurethane and final covering in fabric, imitation leather and pelle; fabric version (except velvet) with stitching cord in the same colour of the covering.
Dimensioni/mm / dimensions in
sedia 1505 - sedia con braccioli 1505 - p 540 h 815
chair w 20" - chair with arms w 21 1/4" d 21 1/4" h 32"



QUEST, design R. de Poli D'andrea pag 152-212
Scocca poliuretano flessibile stampato, pre-rivestimento fibra di poliestere e rivestimento finale in tessuto opelle.
Body inmoulded flexible polyurethane pre-cover in polyester fibre and final cover in fabric and leather.
Dimensioni/mm / dimensions in
1575 p 510 h 885
w 22 3/4" d 21" h 32 3/4"



LEY design Gabriele e Oscar Sarti pag 250
Sedia con struttura in legno massello nella finitura rovere spessart, rivestimento interno ed esterno della seduta in cuoio.
Chair with structure in solid wood in the finishing spessart oak, external and internal seat covering in hide.
Dimensioni/mm / dimensions in
1530 p 550 h 790
w 20 3/4" d 22" h 30 3/4"



MINTA, design R. e G. Torris pag 63
Struttura in poliuretano flessibile stampato, completamente rivestita in similpelle e pelle.
Structure inmoulded flexible polyurethane, completely covered in imitation leather and leather.
Dimensioni/mm / dimensions in
sedia 1520 p 550 h 770
sedia con braccioli 1570 p 550 h 770
chair w 20 1/2" d 20 3/4" h 30 1/4"
chair with arms w 22 1/2" d 21 3/4" h 30 1/4"



BB, design R. e G. e M. Soghi
Struttura in poliuretano rigido a bassa densità; completamente rivestita in cuoio.
Structure in rigid pc yurthane of low density, completely covered in leather.
Dimensioni/mm / dimensions in
1450 p 550 h 780
w 17 3/4" d 21 3/4" h 31 1/4"



HARMONY, design Rodrigo Torres
Seduta in rovere spessart e rovere laccato opaco colori a poro aperto. Sedia con struttura in legno finitura rovere spessart e rovere laccato opaco colori a poro aperto o acciaio inox, sgabello struttura acciaio inox.
Seat in spessart oak and oak open pore mat lacquered colours. Chair with structure in wood finishing spessart oak and oak open pore mat lacquered

colours or stainless steel, stool with stainless steel structure.
Dimensioni/mm / dimensions in
sedia 1450 p 480 h 795
sgabolo 1445 p 480 h 815
chairs w 18" d 19" h 31 1/4"
stool w 17 1/2" d 17 3/4" h 32"



VEDETTE - VEDETTE DUE design Cesare Poliform
Gambe laccato opaco colori, noce c. e rovere spessart. Velvet: rivestimento in tessuto, similpelle e pelle sfoderabile. Velvet Due: rivestimento in tessuto sfoderabile con fondo piega.
Legs in mat lacquered colours, walnut c. and spessart oak. Velvet: covered in removable fabric, imitation leather, leather. Velvet Due: removable fabric covering with slip cover.
Dimensioni/mm / dimensions in
Velvet 1525 p 550, con braccioli 1580 p 550 h 770
Velvet Due 1575, con braccioli 1580 - p 550 h 770
Velvet w 20 3/4" d 22" h 30 1/4"
Velvet with arms w 22 3/4" d 23 1/4" h 30 1/4"
Velvet Due w 22 3/4" with arms w 22 3/4" - d 23 1/4" h 30 1/4"



CREA - CREA DUE, design Carlo Colombo
Gambe laccato opaco colori, noce c. e rovere spessart. Crea: seduta e schienale imbottiti e rivestimento in tessuto, similpelle e pelle sfoderabile.
Crea Due: seduta e schienale imbottiti e rivestimento in tessuto sfoderabile con fondo piega.
Legs: mat lacquered colours, walnut c. and spessart oak. Crea upholstered seat and backrest with removable fabric, imitation leather and leather.
Crea Due: upholstered seat and backrest with removable slip cover.
Dimensioni/mm / dimensions in
1450 p 410 h 880
w 17 3/4" d 16 1/4" h 34 3/4"
1580 p 410 h 880
w 17 3/4" d 16 1/4" h 34 3/4"



ICS - IPSILON, design Rodrigo Torres pag 127-132
Sgabelli con struttura eseduta in rovere naturale, rovere spessart e rovere laccato opaco colori a poro aperto. Solo per sgabello Ics poggiapiedi in acciaio inox.
Stools with structure and seat in natural oak, spessart oak and oak open pore mat lacquered colours. Footrest in stainless steel only for Ics stool.
Dimensioni/mm / dimensions in
ics 1440 p 340 h 680
ipsilon 1412 p 385 h 465
ics w 17 1/2" d 13 1/2" h 26"
ipsilon w 16" d 15" h 18 1/2"



NEX, design Mario Mazzer
Struttura: s60, s61 in tubolare di ferro cromato; s61 in intonaco di ferro cromato o acciaio inox. Seduta e schienale materiale plastico nei colori bianco 01, canapa 36 e grigio 04, disponibile anche rivestito in tessuto, similpelle e pelle.
Structure: s60 and s64 in tubular chromed metal; s61 in chromed metal round bar or stainless steel. Seat and back in plastic material, colours bianco 01, canapa 36 and grigio 04, available also covered in fabric, imitation leather or pelle.

Dimensioni/mm / dimensions in
s60 1500 p 535 h 740
s61 1500 p 505 h 740
s64 1510 p 505 h 950
s60 w 19 3/4" d 21" h 29 1/4"
s61 w 19 3/4" d 20" h 29 1/4"
s64 w 20" d 20" h 37 1/2"



C10 design Rodolfo Dordoni pag 83-93
Struttura in olmo nero, laccato opaco colori e laccato lucido colori. Top in olmo nero, laccato opaco colori, laccato lucido colori, 5marmi levigati e sluiddi.
Fianchi interni verniciati opaco piombo, brown nickel opaco e lucido, fondi cassetti rivestiti in tecnopelle. Structure in black elm, mat lacquered colours and glossy lacquered colours. Top in black elm, mat lacquered colours, glossy lacquered colours, 5 mat and glossy marble finishings.
Internal side finishing in mattpiombo, mattand glossy brown nickel, techn-leather covered drawer bottom.

Dimensioni/mm / dimensions in
1210 p 501 h 805
1125 p 501 h 1425
w83" d 19 3/4" h 31 3/4"
w49 1/4" d 19 3/4" h 56"



REE design Carlo Colombo pag 54
Laccato opaco colori, laccato lucido colori. Profili maniglia in noce c., rovere spessart o laccato opaco colori. Interno laccato opaco colori. Free alta cassetto interno portaposate optional estendibile con piano e frontale rivestiti in cuoio. Free bassa portabottiglie optional per i cassetti inferiori.
Mat and glossy lacquered colours. Handle from ein walnut, spessart oak and mat lacquered colours. Mat lacquered colour interiors. Freehigh sideboard with inner and pull-out optional cutlery drawer with top and frontcovered in hide. For Free low sideboard optional bottles rack to be used in the lower drawers.

Dimensioni/mm / dimensions in
1anta, 3 cassetti 12204 p 540 h 670
4 cassetti 13420 p 540 h 670
Free alta 2anta, 1 cassetto
11090 p 460 h 1160
1door, 3 drawers w 86 3/4" d 21 1/4" h 28 1/2"
4drawers w 95 1/4" d 21 1/4" h 26 1/2"
Tall Free 2doors, 1 drawer
w43" d 18" h 45 3/4"



PANDORA design Jean-Marie Massaud pag 248
Struttura e facciate laccato opaco colori, laccato lucido colori, rovere spessart, rovere cenere e olmo nero. La struttura può avere una finitura diversa dai frontal. Interno laccato opaco colori. Interno cassetti solo nobilitato rovere spessart oppure laccato opaco colori. Piedini in metallo verniciato opaco piombo o brown nickel opaco e lucido.
Mat lacquered colours, glossy lacquered colours, spessart oak, cenere oak and black elm structure and fronts. The finishing of the structure could be different from the structure of the fronts. Mat lacquered colours inner. Drawer inner structure only in spessart oak in elan inwith profiles in mat lacquered colours. Feet in mattpiombo or mattand glossy brown nickel painted metal.

Dimensioni/mm
2 ante battenti + 2 cassetti | 1915 p 520 h 514
2 ante battenti + 2 cassetti | 2342 p 520 h 514
2 ante battenti + 3 cassetti | 1915 p 520 h 714
3 ante battenti + 3 cassetti | 2502 p 520 h 714
Pandora alta
2 ante battenti + 2 cassetti | 1000 p 520 h 1300

Dimensioni in
2leafdoorsand 2 drawers w 75 1/2" d 20 1/2" h 20 1/4"
2leafdoorsand 2 drawers w 92 1/4" d 20 1/2" h 20 1/4"
2leafdoorsand 3 drawers w 75 1/2" d 20 1/2" h 28"
3leafdoorsand 3 drawers w 98 1/2" d 20 1/2" h 28"
Tall Pandora
2leafdoorsand 2 drawers w 39 1/4" d 20 1/2" h 51 1/4"



FEB E design Studio Kalos pag 136-143-177
Struttura rovere spessart, rovere cenere e olmo nero. Piano in legno o marmo bianco carrara, petit granit grigio stardutand calacatta oro lucido. Baseamento in metallo verniciato opaco piombo o brown nickel opaco e lucido. Ripiani interni in tecnopelle. Versione conzata ribalta: ante vetro rilettante con luce eripiano interno vetro. In tutti i cassetti può essere inserito il portaposate.
Structure in spessart oak, cenere oak and black elm. Top in wood or mattand glossy bianco carrara, petit granit, grigio stardutand calacatta oro marble. Base in metal in the finishing mattpiombo or matt and glossy brown nickel. Inner shelves in techn-leather. Version with top door; door inreflecting glass with lightand inner glass shelf. In all the drawers the cutlery grid can be inserted.

Dimensioni/mm
2antebattenti, 1 cassetto, vano giorno
12400 p 520 h 576
2antebattenti, 3 cassetti
| 1915 p 520 h 868
2antebattenti, ante ribalta vetro
| 1200 p 520 h 1288
2antebattenti
| 1200 p 520 h 1288
2antebattenti, vano giorno
| 1200 p 520 h 1920



Dimensioni in
2leafdoors, 1 drawer, open space
w96 1/2" d 20 1/2" h 22 3/4"
2leafdoors, 3-drawers
w75 1/2" d 20 1/2" h 23 3/4"
2leafdoors, glass top door
w47 1/4" d 20 1/2" h 48 1/4"
2leafdoors
w47 1/4" d 20 1/2" h 48 1/4"
2leafdoors, open space
w47 1/4" d 20 1/2" h 75 1/2"



CLASS design Matteo Nunziati

Rovere spessart. Vani a giorno rovere spessart e laccato opaco colori. Sospesa o con piedini in metallo verniciato piombo con ante ribalta, vano a giorno e 1 cassetto. Class alta con ante battente apertura 180° e vano a giorno con ripiani. Per tutte le versioni cassetto interno portapozze optional estensibile con piano e frontalierivestiti in cuoio color caffè.

Spessart oak. Open compartments in spessart oak and mat lacquered colours. Wall mounted version or with plumb metal feet, with 2 flap doors, open compartment and 1 drawer. Class high cupboard with leaf door with 180° opening and open space with shelves. For all versions an extractable inner tray for cutlery with shelf and front covered in hide (colour caffè) is available.

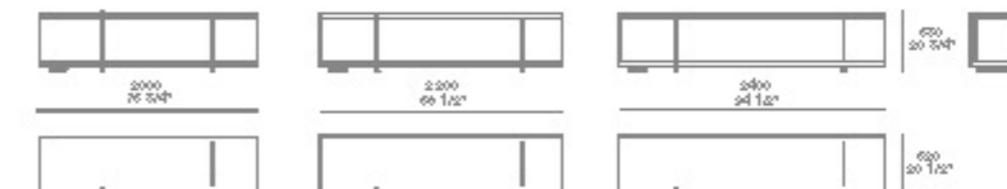
Dimensioni / dimensions in
sospesa: l 2300 p 473 h 460
con piedini: l 2300 p 473 h 720
Class alta: l 1000 p 450 h 1200
hanging w 901/2" d 181/2" h 171/2"
with feet: w 901/2" d 181/2" h 281/4"
Tall Class: w 391/4" d 173/4" h 47 1/4"



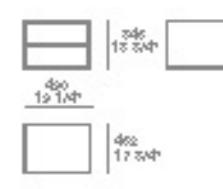
BRISTOL SYSTEM design Jean-Marie Massaud
Serie di madie attrezzabili con contenitori con
cassetti e ribalta o a giorno. Finiture madie: laccato
opaco colori, laccato lucido colori rovere spessart,
rovere cenere e olmo nero. Inserti spiedini in metallo
verniciato opaco piombo o brown nickel opaco eluci-
do. Finiture contenitori: laccato opaco colori, rovere
spessart, rovere cenere e olmo nero.

pag 52-202-208
Series of sideboards that can be equipped
with storage units with drawer and flap door
or with open spaces. Sideboard finishings: mat
lacquered colours, glossy lacquered colours, spessart
oak, cenere oak and black elm.
Metal inserts and feet in the finishing mat painted
plumb or mat and glossy brown nickel.
Storage units finishings: mat lacquered colours, spe-
sart oak, cenere oak and black elm.

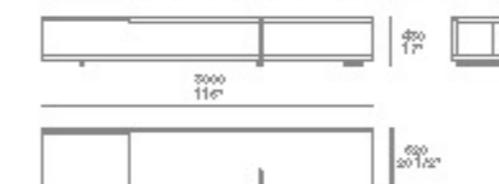
madie con vani a giorno attrezzabili
sideboards with open compartments to be accessorised



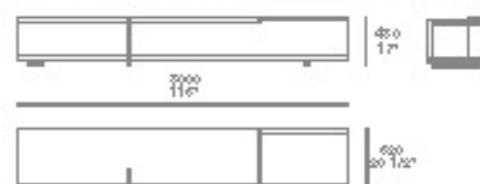
contenitore a giorno per madie
open storageunit for sideboards



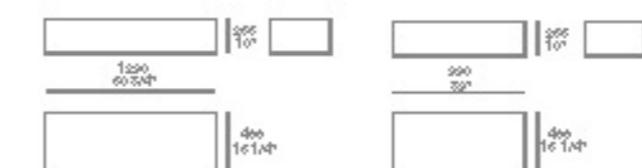
madie con vani a giorno attrezzabili sx
sideboards with open compartments to be accessorised left



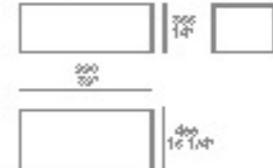
madie con vani a giorno attrezzabili dx
sideboards with open compartments to be accessorised right



contenitore per madie con cassetto o ribalta
storage unit for sideboards with drawer or flap door



contenitore per madie con cassetto e vassoio interno o ribalta con ripiano interno
storage unit for sideboards with drawer and inner tray or flap door with inner shelf



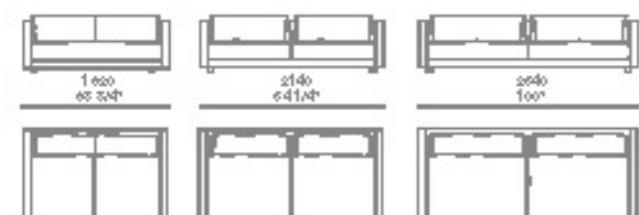


BRISTOL design Jean-Marie Massaud
Struttura: poliuretano flessibile stampato.
Piedi: adesi in materiale plastico (h 45 e 45 mm) o
piedini opzionali in pressofusione d'alluminio verniciato
opaco piombo o brown nickel opaco elucido (h 45 mm). Cuscino seduta: poliuretano flessibile
sgomato. Rivestimento di cuoio o tessuto,
tela cotone, epuma e pelle. Parte ovatta di poliestere.
- Cuscinatura schienale doppia: cuscino anteriore
in ovatta di poliestere con prerivestimento in tela
cotone, cuscino posteriore in poliuretano flessibile
con prerivestimento ovatta di poliestere.

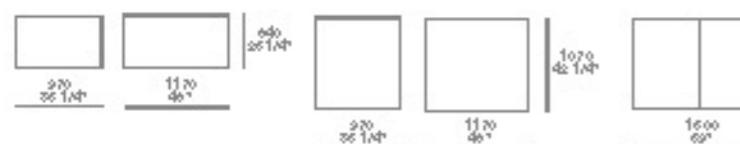
pag 3-4-8-42-50
- Cuscinatura schienale singola: in poliuretano
flessibile con prerivestimento ovatta di poliestere.
- Cuscinatura libera: cuscini ovatta di poliestere
o piuma con prerivestimento in cotone.
Rivestimento di cuoio o tessuto, sfoderabile in tessuto
o pelle.
Structure: moulded flexible polyurethane
Feet: adhesions in plastic material (h 1 3/4" and 2 1/2")
or optional feet in mat piombo painted or mat and
glossy brown nickel die-cast aluminium (h 1 3/4").
Seat cushion: shaped flexible polyurethane.
Backrest cushion: double or single.

ELEMENTI FISSI CUSCINATURA DOPPIA, O SINGOLA / FIXED UNITS WITH DOUBLE OR SINGLE BACKREST CUSHIONS

divani / sofas

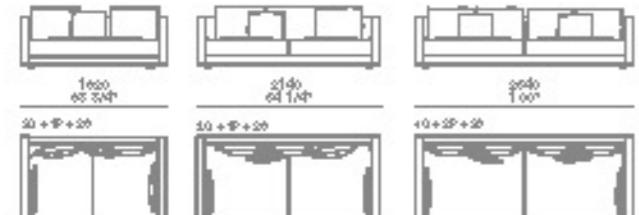


pouf centrostanza e centrali / pouff for single use and central units



ELEMENTI FISSI CUSCINATURA LIBERA / FIXED UNITS WITH LOOSE CUSHIONS

divani / sofas



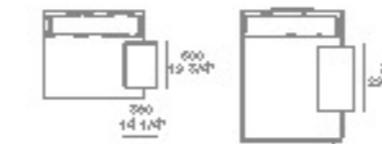
*h 65 piedini h 45
h 65 piedini h 45
h 25" feet 13 1/4"
h 25 3/4" feet 2 1/2"

Pre-covering of the seat cushions: parts in cotton cloth
and feather and parts in polyester padding.
- Backrest double cushions: front cushion
in polyester padding with pre-covering in cotton
cloth, back cushion in flexible polyurethane with
pre-covering in polyester padding.
- Backrest single cushion: in flexible polyurethane
with pre-covering in polyester padding.
- Loose cushions: cushions in polyester padding or
feather with pre-covering in cotton.
Final covering: removable in fabric and leather.

poggiatesta / headrest



bracciolo fisso h 482 / fixed armrest h 19"



per termine
senza braccio
for end unit
without arm

per elemento
day bed
for day bed
unit

ELEMENTI COMBINABILI CUSCINATURA DOPPIA, O SINGOLA / MODULAR UNITS WITH DOUBLE OR SINGLE BACKREST CUSHION

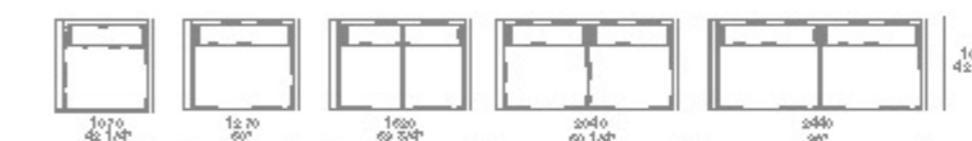
elementi centrali / central units

pouf centrali h 360-380
pouf central units h 14 1/4"-15"

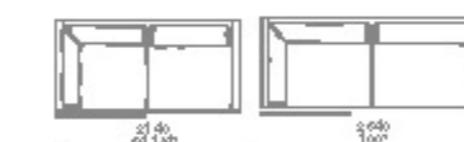
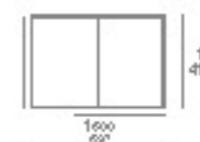
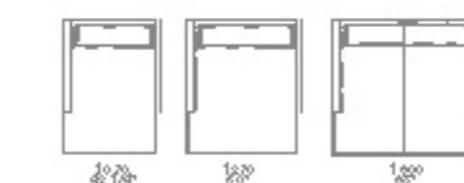
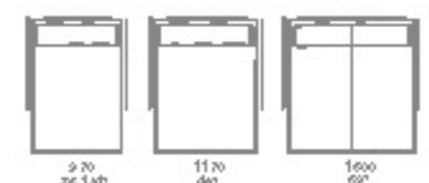
terminali sx-dx senza braccioli / end units left-right without arms



terminali sx-dx / end units left-right

pouf terminali sx-dx h 360-380
end units left-right h 14 1/4"-15"

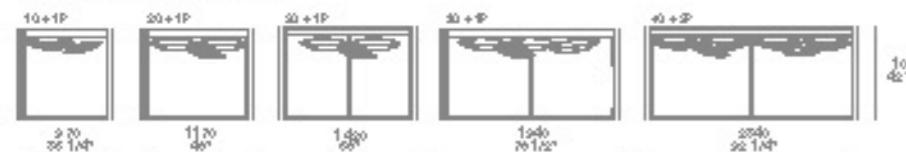
angoli sx-dx / corner units left-right

pouf terminali sx-dx h 360-380
end units left-right h 14 1/4"-15"terminali ad angolo sx-dx
corner end units left-rightpouf ad angolo h 360-380
pouf corner units h 14 1/4"-15"cuscini / cushions
a p supersoftcuscini longue centrostanza e terminali sx-dx
cushions longue central use and end units left-rightcuscini longue Day Bed senza braccioli centrostanza, terminali sx-dx e centrali
cushions longue Day Bed without arms central use, end units left-right and central units

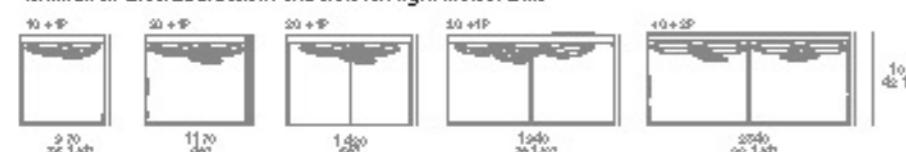
BRISTOL design Jean-Marie Massaud

ELEMENTI COMBINABILI CUSCINI A RISERVA / MODULAR UNITS WITH LOOSE CUSHIONS

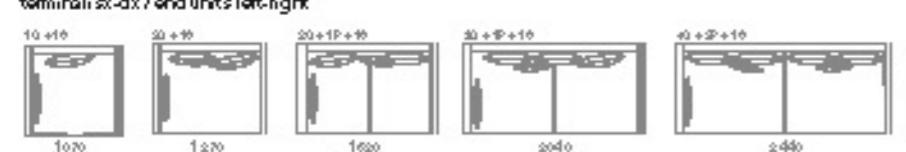
elementi centrali / central units



terminali sx-dx senza braccioli / end units left-right without arms



terminali sx-dx / end units left-right



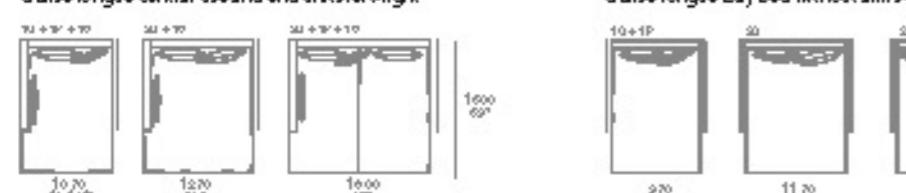
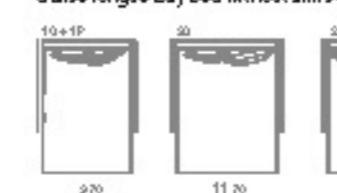
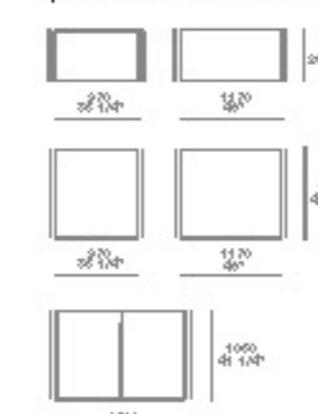
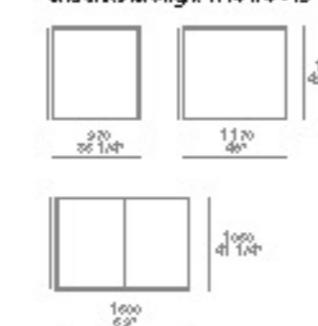
angoli sx-dx / corner units left-right



terminali ad angolo sx-dx / corner end units left-right



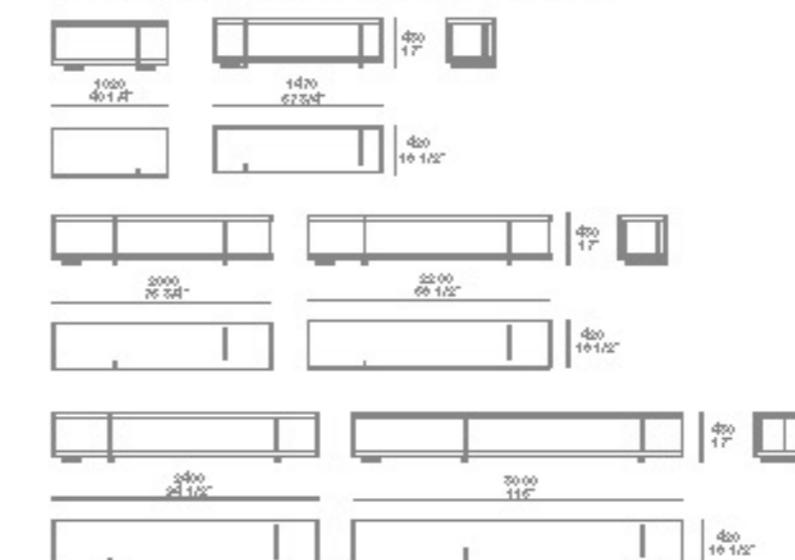
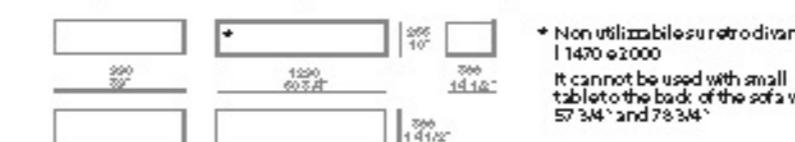
chaise longue centrostanza, elementi centrali sx-dx

chaise longue Day Bed senza braccioli centrostanza, terminali sx-dx e centrali
chaise longue Day Bed without arm central use, end units left-right and central unitspouf centrali h 360-380
pouf central units h 14 1/4-15"pouf terminali sx-dx h 360-380
end units left-right h 14 1/4-15"pouf ad angolo h 360-380
pouf corner units h 14 1/4-15"

BRISTOL SYSTEM design Jean-Marie Massaud
Series of tables for central use, small tables to the back of the sofa to be equipped with storage units with drawers and flap door or open storage units. Desk shelf and pouf. Finishes: mat lacquered colours, glossy lacquered colours (except storage units), speckled oak, concreto oak and black dm. Metal inserts and feet in the finishing matt painted piombo or matt and glossy brown nickel. Pouf in hide.
NB: it is recommended to respect the alignment of the elements retrodivano with the modular elements with piedino h 65mm.

pag 42-50
Series of coffee tables for central use, small tables to the back of the sofa to be equipped with storage units with drawers and flap door or open storage units. Desk shelf and pouf. Finishes: mat lacquered colours, glossy lacquered colours (except storage units), speckled oak, concreto oak and black dm. Metal inserts and feet in the finishing matt painted piombo or matt and glossy brown nickel. Pouf in hide.
To respect alignments it is not recommended to use the elements to be placed at the back of the sofa modular elements with feet h 2 1/2".

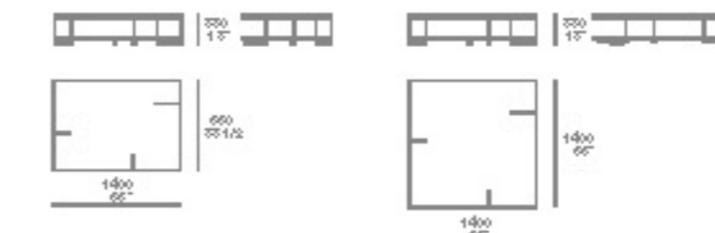
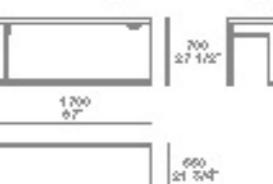
elemento retro divano / element to be placed at the back of the sofa

contenitore con cassetto o ribalta per elementi retrodivano
storage unit with drawer or flap door for elements to be placed at the back of the sofa

* Non utilizzabile su retrodivano
1140 e 2000

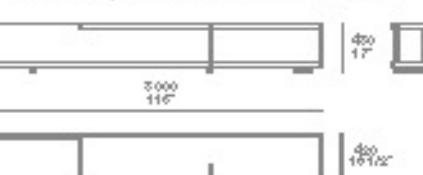
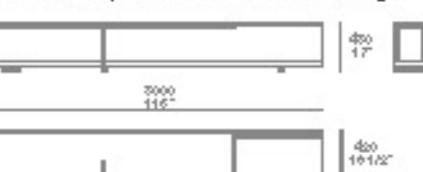
It cannot be used with small
tablets to the back of the sofa w
57 3/4" and 78 3/4"

tavolini centrostanza / small tables for central use

scrivaios-sx-dx / indipendente
desk shelf left-right / free-standing

Sottoio sx-dx utilizzabile esclusivamente accostato ad un elemento retrodivano o ad una mazza posizionata alla sua destra o sinistra. Scrivaios disponibile anche con 2 gambe per utilizzo indipendente.

Desk shelf left-right to be used only next to a element to the back of the sofa or next to a sidecard to the left or to the right. Desk available also with 2 legs for free-standing use.

elemento retro divano sx
element to be placed at the back of the sofa - leftelemento retro divano dx
element to be placed at the back of the sofa - right



TRIBECA design Jean-Marie Massaud
Struttura: parti in legno e derivati. Piedi metallo verniciato opaco piombo o brown nickel opaco elucido.
Schienale e braccioli: poliuretano flessibile stampato in doppia densità.
Cuscino seduta: poliuretano flessibile a quote differentate. Rivestimento: tela cotone con interno in piuma. Rivestimento finale tessuto, sfoderabile in tessuto, non sfoderabile in pelle. Cuscini: orlata di poliestere o piuma, coprivestimento in cotone. Rivestimento sfoderabile in tessuto e pelle.

pag 164-168-172
Structure: parts in wood and wood by-products.
Feet: metal painted mat plumb or mat and glossy brown nickel.
Backrest and arms: moulded flexible polyurethane with double density.
Seat cushion: flexible polyurethane of different densities.
Pre-covering: cotton cloth with internal padding in feather. Final covering: stretched, removable in fabric and non removable in leather.
Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric and leather.



PARIS-SEDUL design Jean-Marie Massaud
Struttura: basamento: legno e derivati. Schienale e braccioli: poliuretano flessibile stampato in doppia densità. Cuscino seduta: poliuretano flessibile a quote differentate emolla, con meccanismo di regolazione in profondità della sedia in due posizioni fisse. Rivestimento: tela cotone e piuma.
Rivestimento finale: tessuto, sfoderabile in tessuto (escluso Persia), non sfoderabile in pelle.
Cuscini: orlata di poliestere o piuma con pre-vestimento in cotone, rivestimento sfoderabile in tessuto e pelle.

PARIS-SEDUL TAVOLO LINI
Inlamiera di metallorivestiti in cuoio, interno verniciato opaco piombo o brown nickel opaco luccido.

pag 200-204-206
Base structure: wood and wood by-products.
Backrest and arms: moulded flexible polyurethane with double density.
Seat cushion: flexible polyurethane of different densities and springs, with sliding mechanism of the seat cushion that allows a depth adjustment in two positions.
Pre-covering: cotton cloth and feather. Final covering: stretched, removable in fabric (except Persia), non removable in leather.
Cushions: orlata di poliestere o piuma con pre-vestimento in cotone, rivestimento sfoderabile in tessuto e pelle.

PARIS-SEDUL COFFEE TABLES
Metal sheet covered in hide, internal finishing painted mat plumb or mat and glossy brown nickel.



ELEMENTI FISSI / FIXED SOFAS

divani / sofas

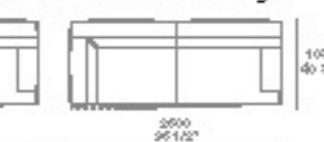
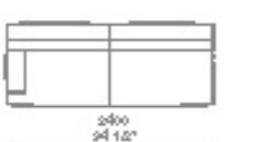
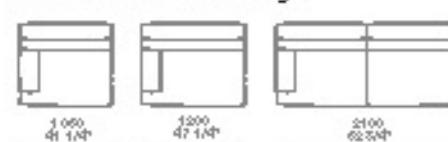
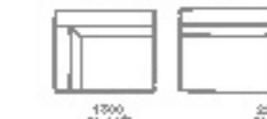
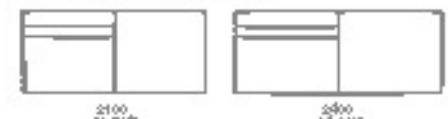
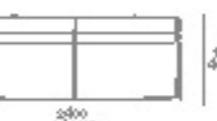
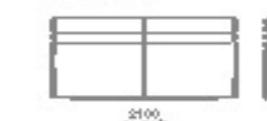
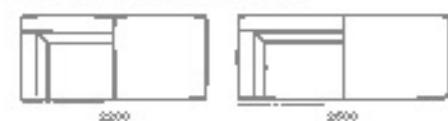


panche / benches

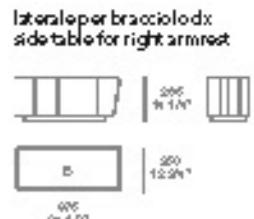
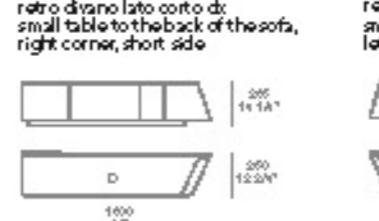
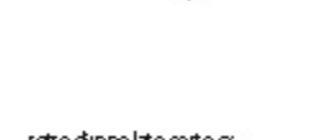


ELEMENTI COMPOSIZIONI / MODULAR ELEMENTS

terminali sx-dx / end units left-right

terminali penisola sx-dx
peninsula end units left-rightterminali penisola ad angolo sx-dx
peninsula corner left-rightelementi centrali
central unitschaise longue sx-dx
chaise longue left-rightcuscino
pillow

SCHEMI POSIZIONAMENTO TAVOLINI / SCHEMES FOR SMALL TABLES POSITIONING

retro divano lato corto sx
small table to the back of the sofa,
left corner, short sideretro divano lato corto dx
small table to the back of the sofa,
right corner, short sideretro divano lato lungo sx
small table to the back of the sofa,
left corner, long sideretro divano lato lungo dx
small table to the back of the sofa,
right corner, long side

DIVANI / SOFAS



DUNE design Carlo Colombo
Struttura: poliuretano flessibile stampato con inserti in poliuretano espanso a quote differentate. Imbottitura seduta: poliuretano espanso a quote differentate. Pre-vestimento versione ovatta ovatta di poliestere accoppiata. Pre-vestimento versione piuma: parti in tela cotone con interno in piuma e parti in ovatta di poliestere accoppiata. Piedi: scivoli in materiale plastico. Rivestimento in pelle: sfoderabile intessuto e non sfoderabile in pelle. Cuscini ovatta di poliestere e piuma con pre-vestimento in cotone, rivestimento sfoderabile intessuto spalle. Tutti gli elementi sono disponibili con bracciolo alto e basso.

pag 79-80-84-105-131-132
Structure: moulded flexible polyurethane with parts in foamed polyurethane of different densities. Seat padding: foamed polyurethane of different densities. Pre-covering padding version: polyester padding. Pre-covering feather version: parts in cotton cloth with feather inside and parts in polyester padding. Feet: slides in plastic material. Final stretched covering: removable in fabric and non removable in leather. Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric, and leather. All the elements are available with high and low armrest.



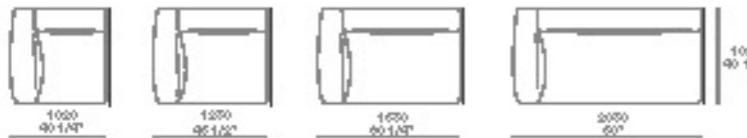
bracciolo h 580
arm h 580 - 21 3/4"



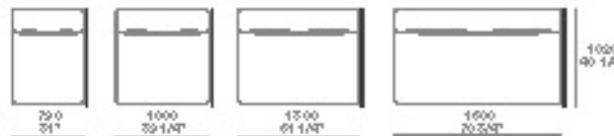
bracciolo h 680
arm h 680 - 26 3/4"

ELEMENTI COMBINABILI PROFONDITA' 1020 / MODULAR ELEMENTS DEPTH 40 1/4"

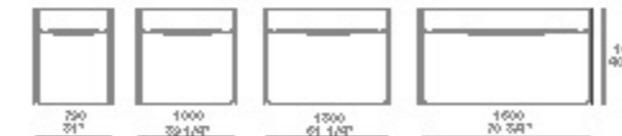
terminali sx-dx / end units left-right



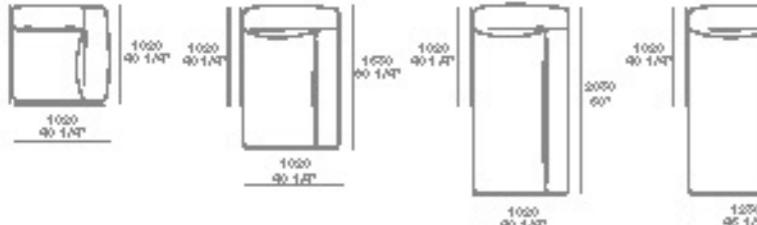
terminali senza bracciolo sx-dx / end units without arm left-right



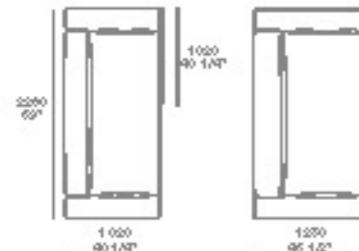
elementi centrali / central units



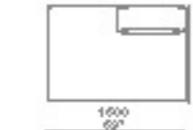
angoli sx-dx / corner units left-right



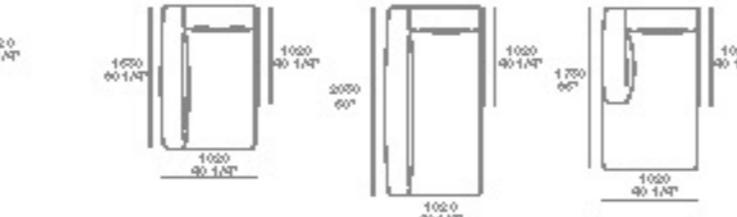
terminali angolo sx-dx corner end units left-right



terminali penisola sx-dx peninsula end units left-right



chaise longue sx-dx chaise longue left-right



ELEMENTI FISSI / FIXED SOFAS

poltrona / armchair



1260
40 1/4"

660
26 3/4"

400
16 1/2"

1020
40 1/4"

divani profonda 1020 / sofas depth 40 1/4"



1260
40 1/4"

660
26 3/4"

400
16 1/2"

1460
67 1/2"

660
26 3/4"

400
16 1/2"

1260
40 1/4"

660
26 3/4"

400
16 1/2"

1460
67 1/2"

660
26 3/4"

400
16 1/2"

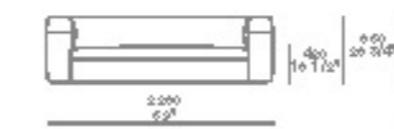
1260
40 1/4"

660
26 3/4"

400
16 1/2"

1260
40 1/4"

divani profonda 1260 / sofas depth 48 1/2"



2260
69 1/2"

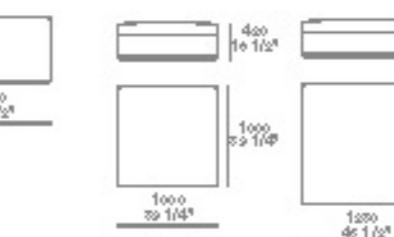
660
26 3/4"

400
16 1/2"

1260
40 1/4"

600
23 1/2"

pouf centrotavola / pouf for singleuse



1000
39 1/4"

400
16 1/2"

400
16 1/2"

1000
39 1/4"

400
16 1/2"

1260
46 1/2"

600
23 1/2"

400
16 1/2"

1260
46 1/2"

600
23 1/2"

400
16 1/2"

1260
46 1/2"

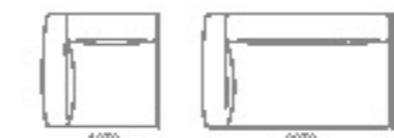
600
23 1/2"

400
16 1/2"

1260
46 1/2"

ELEMENTI COMBINABILI PROFONDITA' 1260 / MODULAR ELEMENTS DEPTH 48 1/2"

terminali sx-dx / end units left-right



1260
46 1/2"

2050
60"

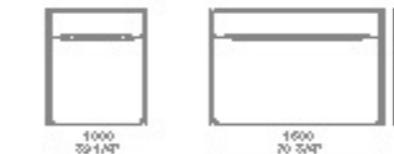
pouf terminale sx-dx / pouf end unit left-right



1260
46 1/2"

2050
60"

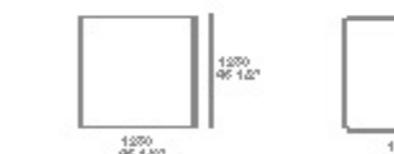
elementi centrali / central units



1000
39 1/4"

1260
46 1/2"

pouf centrale / central pouf



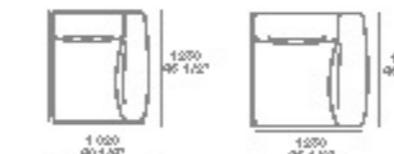
1260
46 1/2"

1260
46 1/2"

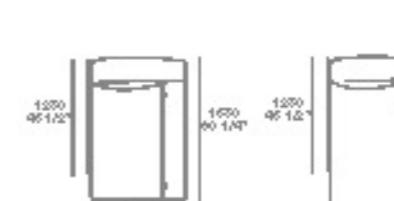
1260
46 1/2"

1260
46 1/2"

angoli sx-dx / corner units left-right



1260
46 1/2"



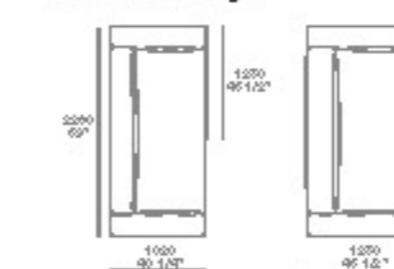
1260
46 1/2"

1260
46 1/2"

1260
46 1/2"

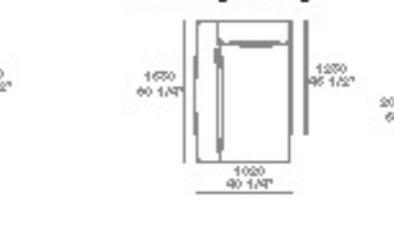
1260
46 1/2"

terminali angolo sx-dx corner end units left-right



1260
46 1/2"

chaise longue sx-dx chaise longue left-right



1260
46 1/2"

1260
46 1/2"

1260
46 1/2"

1260
46 1/2"



SHANAI design Carlo Colombo e pag 236-239
 Struttura: legno e derivati. Imbottitura struttura, seduta e schienale poliuretano espanso a quote differentiate. Pre-vestimento versione ovatta: ovatta di poliestere accoppiata. Pre-vestimento versione piuma: parti in tela cotone con interno in piuma e parti in ovatta di poliestere accoppiata. Piedini: scivoli in materiale plastico.
 Zoccolino estetico: alluminio brill, verniciato brown nickel opaco e luccido. Rivestimento finale tessuto sfoderabile intessuto e non sfoderabile in pelle. Cuscini ovatta di poliestere o piuma con pre-vestimento in cotone, rivestimento sfoderabile intessuto o pelle.

Structure: wood and wood by-products. Structure, seat and back padding: foamed polyurethane of different densities. Pre-covering polyester version: polyester padding. Pre-covering feather version: parts in cotton cloth with feather inside and parts in polyester padding. Feet: chutes in plastic material. Decoration plinth: finishing: aluminium brill, painted mat and glossy brown nickel.
 Final stretched covering: removable in fabric and non-removable in leather. Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric and leather.

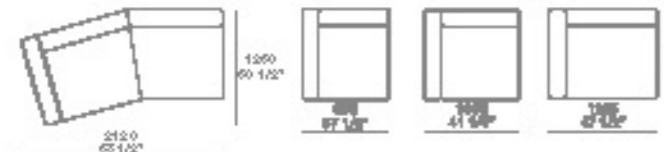
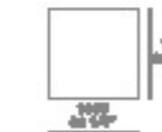
ELEMENTI FISSI / FIXED SOFAS



divani / sofas



ELEMENTI COMBINABILI / MODULAR ELEMENTS

terminali sx-dx
end units left-rightpouf terminale sx-dx
pouf end unit left-rightpouf centrale
central poufpouf angolo
corner poufcentral o terminali senza braccioli sx-dx
central or end units without left-right armangolo
cornerchaise longue sx-dx
chaise longue left-right

BOLTON design Giuseppe Vigorelli
 Struttura: base in legno e prodotti del legno. Schienale: poliuretano flessibile stampato, regolabile in altezza in due posizioni mediante apposito meccanismo. Cuscini seduta: poliuretano flessibile a quote differentiate e molle. Pre-vestimento: ovatta di poliestere. Rivestimento finale tessuto sfoderabile intessuto, non sfoderabile in pelle. Cuscini ovatta di poliestere o piuma con pre-vestimento in cotone, rivestimento sfoderabile intessuto e pelle.

Structure: base in wood and wood by-products. Back: flexible moulded polyurethane, adjustable in height in two positions through proper mechanism. Seat cushions: flexible polyurethane of different densities and springs. Pre-covering: polyester padding. Final stretched covering: removable in fabric and non-removable in leather. Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric and leather.



schienale h 80



schienale h 720

ELEMENTI FISSI / FIXED SOFAS

divani / sofas



pouf centrostanza / pouf for single use



ELEMENTI COMBINABILI / MODULAR ELEMENTS

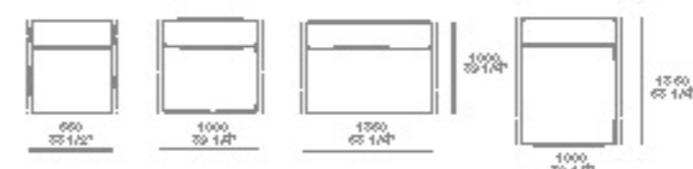
terminali sx-dx / end units left-right



pouf terminali sx-dx, centrali / pouf end unit left/right, central unit



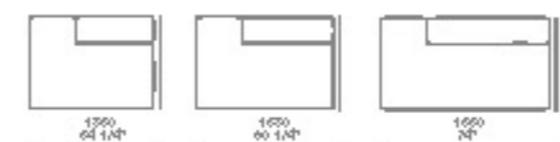
elementi centrali / central units



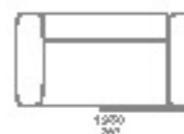
angoli sx-dx / corner units left/right



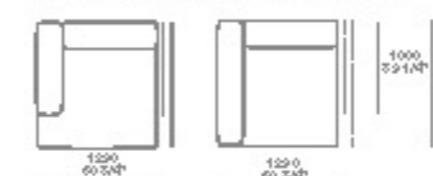
terminali penisola sx-dx / peninsula end units left-right



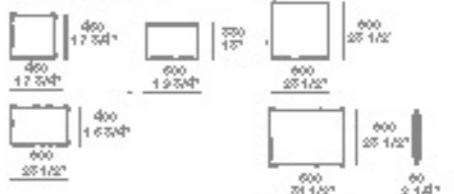
terminali ad angolo sx-dx / corner end units left-right



chaise longue sx-dx / chaise longue left-right



cuscini / cushions





PARK design Carlo Colombo
Basamento: alluminio laccato brillante o verniciato opaco piombo. Struttura basamento: tubo metallico con cinghie elastiche. Struttura schienale: alluminio.
Imbottitura schienale: poliuretano espanso a quote differentate e poliuretano stampato.
Cuscini schienale: piuma ed ovatta di poliestere.
Pre-vestimento cuscini schienale: tela cotone. Cuscini seduta: poliuretano espanso a quote differentate.
Pre-vestimento cuscini seduta: piuma e tela cotone.
Rivestimento finale tessuto: sfoderabile in tessuto e pelle.
Cuscini ovatta di poliestere o piuma con pre-vestimento in cotone, rivestimento sfoderabile in tessuto e pelle.

Base: aluminium, bright or mat painted piombo finish.
Base structure: metal frame with elastic straps. Back structure: aluminium.
Back inner padding: multi-density polyurethane foam and moulded polyurethane.
Back cushions: feather and polyester padding.
Back cushion pre-covering: cotton.
Seat cushions: multi-density polyurethane foam.
Pre-covering seat cushion: feather and cotton.
Final stretched covering: removable cover in fabric and leather.
Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric, and leather.



bracciolo basso l 300 h 490
low arm: w 300 - 11 3/4"
h 490 - 19 1/4"



bracciolo alto l 300 h 560
high arm: w 300 - 11 3/4"
h 560 - 22"



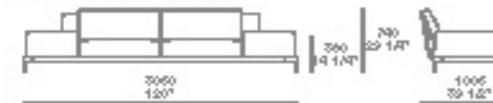
bracciolo largo l 600 h 490
wide arm: w 600 - 23 1/2"
h 490 - 19 1/4"

ELEMENTI FISSI / FIXED SOFAS

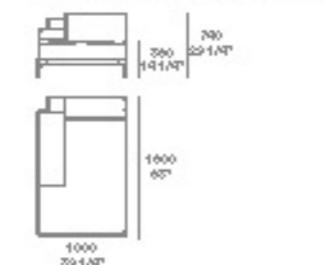
divano bracciolo alto o basso l mm 300/ sofa with high or low arm: w 11 3/4"



divano bracciolo largo l mm 600
sofa with wide arm: w 23 1/2"



isola chaise longue sx-dx
chaise longue for single use left-right

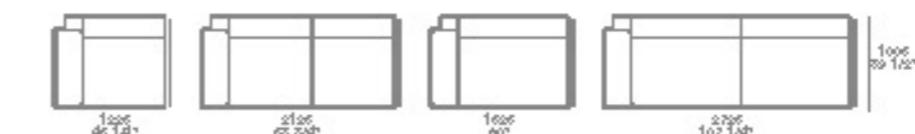


cuscini / cushions

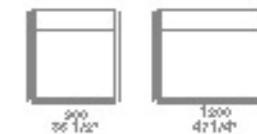


ELEMENTI COMBINABILI / MODULAR ELEMENTS

terminali sx-dx bracciolo alto obasso l mm 300/ end units left-right with high or low arm: w 11 3/4"



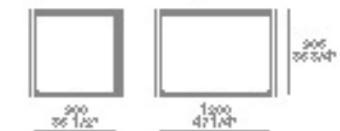
elementi centrali / central units



terminali sx-dx bracciolo largo l mm 600/ end units left-right with wide arm: w 23 1/2"



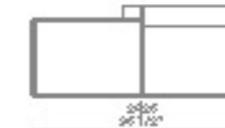
pouf centrali / central poufs



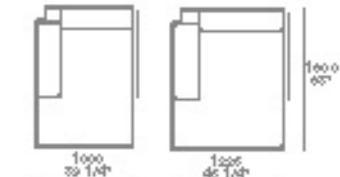
terminali sx-dx con pouf l mm 900
end units left-right with pouf w 35 1/2"



terminali sx-dx con pouf l mm 1200
end units left-right with pouf w 47 1/4"



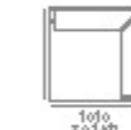
chaise longue terminale sx-dx
chaise longue end unit left-right



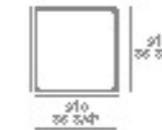
terminali penicola sx-dx
peninsula end units left-right



angolo
corner



pouf angolo
corner pouf



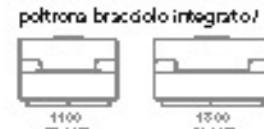


SOHO design Paolo Piva
Struttura: poliuretano flessibile stampato con inserti in poliuretano espanso a quote differentate. Base: struttura metallica verniciata opaca piombo. Rivestimento: ovatta di poliestere accoppiata a piuma. Pre-covering: poliestere padding. Final stretched covering: removibile in tessuto e non sfoderabile in pelle. Cuscini: ovatta di poliestere e piuma con pre-covering in cotone, rivestimento sfoderabile intessuto spilla.

Structure: moulded flexible polyurethane with inserts in foamed polyurethane of different densities. Base: matt painted piombo metal structure. Pre-covering: polyester padding and feather. Final covering: removable fabric and non removable leather. Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric, and leather.

bracciolo integrato
integrated armbraccio intermedio
medium arm

ELEMENTI FISSI / FIXED SOFAS



poltrona braccio integrato / armchair with integrated arm



divano braccio integrato / sofa with integrated arm

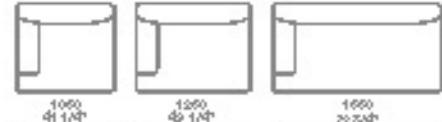
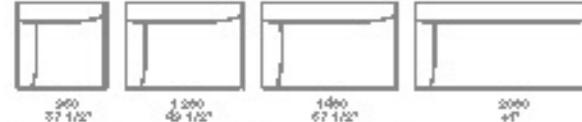
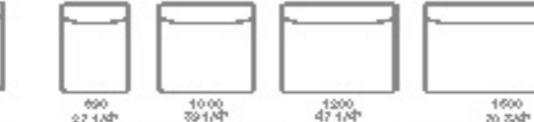
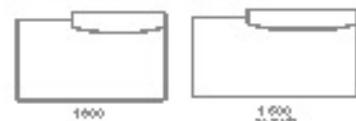
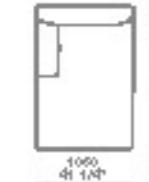
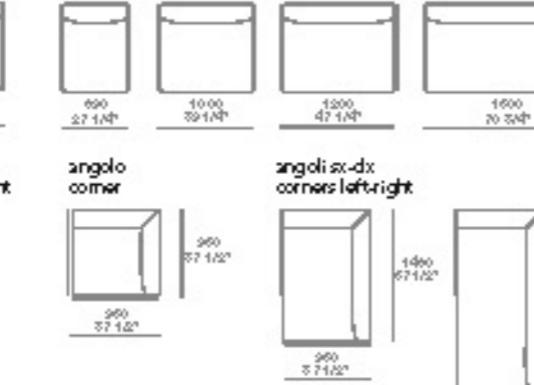
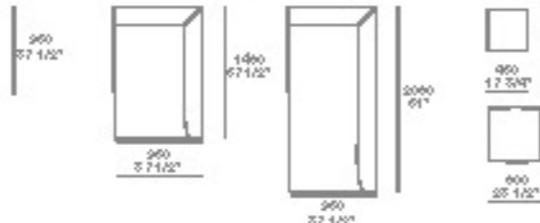
divano braccio intermedio / sofa with medium arm



divano braccio alto / sofa with high arm



ELEMENTI COMBINABILI / MODULAR ELEMENTS

terminali sx-dx braccio integrato
end units left-right with integrated armterminali sx-dx braccio alto
end units left/right with high armpouf terminali sx-dx e centrale
end unit left-right and central poufterminali sx-dx braccio intermedio
end units left-right with medium armelementi centrali
central unitspouf angolo
corner poufterminali per angolo sx-dx
peninsula end units left-rightchaise longue sx-dx
chaise longue left-rightangolo
cornerangoli sx-dx
corners left-rightcuscini
cushions

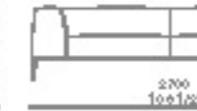
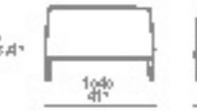
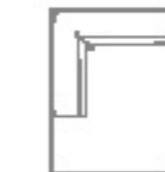
MÉTRO PO LITAN design Jean-Marie Massaud

Struttura: poliuretano flessibile stampato con inserti in poliuretano espanso a quote differentate. Pre-covering: ovatta di poliestere accoppiata a piuma. Base: alluminio verniciato opaco piombo. Rivestimento finale: sfoderabile intessuto e non sfoderabile in pelle. Tasche laterali: optional, non separabili dal rivestimento del divano. Cuscini: ovatta di poliestere e o piuma con pre-covering in cotone, rivestimento sfoderabile intessuto, pelle e similpelle.

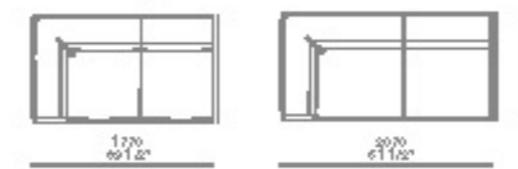
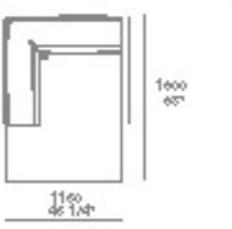
Struttura: moulded flexible polyurethane with inserts in foamed polyurethane of different densities. Pre-covering: polyester padding and feather. Base: matt painted piombo aluminium. Final covering: removable fabric and non removable leather. Side pockets: optional pockets not separable and delivered in the same finishing of the sofa cover. Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric and leather.

fianco
sidefianco con tasca opzionale sx-dx
side with optional pocket

ELEMENTI FISSI / FIXED SOFAS

divani
sofas2100
69 1/2"2400
69 1/2"2700
106 1/2"1060
41"1060
41"sola chaise longue sx-dx
chaise longue for single use left-right1160
45 1/4"pouf centrostanza
pouf for single use1060
41"

ELEMENTI COMBINABILI / MODULAR ELEMENTS

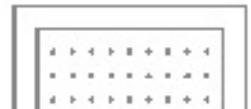
terminale sx-dx
end unit left-rightchaise longue terminale sx-dx
chaise longue end unit left-right



AIRPORT design Paola Navone
Divani disponibili con o senza cuscini schienale nelle 3 dimensioni. Struttura: legno e derivati. Imbottitura struttura, seduta e schienale: poliuretano espanso a quote differentate. Prevestimento: ovatta di poliestere e accoppiata. Piedi: scivoli in materiale plastico. Rivestimento finale tessuto: non sfoderabile in pelle. Rivestimento finale tessuto: sfoderabile in tessuto. Cuscinatura: in piuma con prevestimento in cotone. Cucitura: doppia overlock. Cuscini: ovatta di poliestere o piuma con prevestimento in cotone, rivestimento sfoderabile intessuto e pelle.

ELEMENTI FISSI / FIXED SOFAS

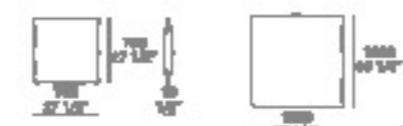
divani / sofas



pouf per singolo uso / pouf for single use



cuscini a saponetta / cushions with 'soap' stitching



SANTA MONICA HOME design Jean-Marie Massaud
Poltrona con struttura e seduta in poliuretano flessibile stampato, doppia densità per la seduta. Piedini: ovatta in materiale plastico o base girevole. Pre-cover: parti in tela cotone con interno in piuma e parti in ovatta di poliestere e accoppiata. Rivestimento finale: solo tessuto, sfoderabile in tessuto e non sfoderabile in pelle. Cucitura normale doppia. Final cover: stretched, removable in fabric and not removable in leather. Double stitching.

pag 169-166
Armchair with structure and seat in flexible moulded polyurethane, seat in double density.
Feet: chutes in plastic material or swivel base.
Pre-cover: parts in cotton clothes and feathers and parts in polyester padding.
Final cover: solo tessuto, sfoderabile in tessuto e non sfoderabile in pelle. Cucitura normale doppia.
Final cover: stretched, removable in fabric and not removable in leather. Double stitching.

Dimensioni mm / dimensions in
poltrona: l 840 p 990 h 1030
w 33" d 39" h 40 1/2"



SANTA MONICA ID UNC design Jean-Marie Massaud
Poltrona e pouf con struttura e seduta in poliuretano flessibile stampato in doppia densità. Piedini: ovatta in materiale plastico o base girevole. Pre-cover: parti in tela cotone con interno in piuma e parti in ovatta di poliestere e accoppiata. Rivestimento finale: versione escluso sfoderabile in tessuto e non sfoderabile in pelle; versione fondopieghe sfoderabile intessuto. Cucitura normale doppia oppure a cordino con filo in 8 colori da campionario (escluso rivestimento in pelle e velluto). Bordure: gros grain in 8 colori da campionario solo per la versione con fondopieghe.

pag 127-135
Armchair and pouf with structure and seat in moulded flexible polyurethane in double density. Feet: chutes in plastic material or swivel base. Pre-cover: parts in cotton cloth with feather inside and parts in polyester padding. Final covering: stretched version removable in fabric and non-removable in leather; slipcover version removable in fabric. Stitch: double normal or stitching cord in 8 colours as per sample book (except leather and velvet covering). Trim: gros grain in 8 colours as per sample book only for the version with slip cover.

Dimensioni mm / dimensions in
poltrona: l 700 p 980 h 930
pouf: l 590 p 510 h 380
armchair: w 27 1/2" d 37 3/4" h 36 1/2"
pouf: w 23 1/4" d 20" h 15"



VENTURA LO UNC design Jean-Marie Massaud
Struttura in rovere laccato opaco a poro aperto, rovere cenere, rovere spessart e olmo nero. Scocca in poliuretano flessibile stampato con pre-covering in fibra di poliestere. Rivestimento finale sfoderabile intessuto (escluso velluto); non sfoderabile in pelle. Cucitura normale doppia o cucitura a cordino con filo in 8 colori (escluso rivestimento pelle e velluto).

pag 149-150
Structure in matt lacquered oak open pore, grey oak, spessart oak and black elm. Body in flexible moulded polyurethane with pre-covering in polyester fibre and final covering removable in fabric (except velvet) and non-removable in leather. Stitching: double normal or stitching cord in 8 colours as per sample book (except leather and velvet covering).

Dimensioni mm / dimensions in
poltrona: l 820 p 980 h 1045
pouf: l 600 p 490 h 390
armchair: w 32 1/4" d 37 3/4" h 41 1/4"
pouf: w 23 1/2" d 19 1/4" h 15 1/4"



MAD CHAIR design Marcel Wanders
Struttura in poliuretano flessibile stampato.
Gambe in rovere spessart, rovere cenere, olmo nero o rivestite in tessuto e pelle. Base girevole a razze in mat piombo o mat e lucido brown nickel opaco e luccido. Pre-vestimento: ovatta di poliestere. Rivestimento finale: sfoderabile in tessuto e pelle. Possibilità di rivestimento di diverso materiale tra interno ed esterno della scocca (non sfoderabile). Cuscino salvavani opzionale.

pag 30-49-70-178-184-187
Structure in moulded flexible polyurethane. Legs in spessart oak, cenere oak, black elm or covered in fabric and leather. Swivel spoke base in mat piombo or mat and glossy brown nickel painted metal. Pre-covering: polyester padding. Final covering: removable in fabric and leather. Inner and outer parts of the body could be covered in different materials (non-removable). Optional kidneyrest cushion.

Dimensioni mm / dimensions in
con due braccioli l 810 p 770 h 700
con bracciolo sx o dx l 690 p 770 h 700
cuscino salvavani l 480 p 30 h 350
with two arms w 32" d 30 1/4" h 27 1/2"
with arm left or right w 27 1/4" d 30 1/4" h 27 1/2"
kidneyrest cushion w 17 3/4" d 3 1/4" h 13 3/4"



MAD Q UEBN design Marcel Wanders
Struttura in poliuretano flessibile stampato.
Gambe in rovere spessart, rovere cenere, olmo nero o rivestite in tessuto e pelle. Pre-vestimento: ovatta di poliestere. Rivestimento finale: sfoderabile in tessuto, non sfoderabile in pelle. Possibilità di rivestimento di diverso materiale tra interno ed esterno della scocca (non sfoderabile).

* Gibson Matelassé: rivestimento non sfoderabile disponibile solo per la scocca interna.

pag 20-90
Structure in moulded flexible polyurethane. Legs in spessart oak, cenere oak, black elm or covered in fabric or leather. Pre-covering in polyester padding. Final covering: removable in fabric, non-removable in leather. Inner and outer parts of the body could be covered in different materials (non-removable).
Gibson Matelassé: non-removable covering available only for the inner body.

Dimensioni mm / dimensions in
l 950 p 890 h 860
w 37 1/2" d 35" h 33 3/4"



IRIS EVA ARMCHAIR design Jean-Marie Massaud
Struttura in rovere spessart, rovere cenere e olmo nero.
Seduta: cinghie in cuoio con imbottitura opzionale in piuma, pre-vestimento intela cotone e rivestimento sfoderabile in tessuto e pelle.
Seduta in poliuretano flessibile stampato, rivestimento finale non sfoderabile in tessuto e pelle.

pag 4-6-8-23-241
Structure in spessart oak, cenere oak and black elm.
Seat: hide stripes with optional cushion in feather, pre-covering in cotton cloth and final covering removable in fabric and leather.
Seat in flexible moulded polyurethane, final covering non removable in fabric and leather.
Dimensions mm / dimensions in
l 810 p 900 h 815
w 32" d 35 1/2" h 32"



SOO RI HIGH LINE design See Chongpag 197-204-216
Struttura in rovere spessart e noce c. Imbottitura seduta e schienale in poliuretano espanso a quote differentate, pre-vestimento in tela cotone.
Rivestimento finale non sfoderabile in tessuto e pelle. Braccioli e contro schienale in bottito non sfoderabile in tessuto e pelle.
Structure in spessart oak and walnut c. Seat and back padding in foamed polyurethane of different densities, pre-covering in cotton cloth.
Final covering not removable in fabric and leather. Arms and back in not removable fabric and leather.
Dimensions mm / dimensions in
l 770 p 805 h 885 - w 30 1/4" d 31 3/4" h 28"



MAD KIN C design Marcel Wanders
Struttura in poliuretano flessibile stampato.
Gambe in rovere spessart, rovere cenere, olmo nero o rivestite in tessuto e pelle. Pre-vestimento: ovatta di poliestere. Rivestimento finale: sfoderabile in tessuto, non sfoderabile in pelle. Possibilità di rivestimento di diverso materiale tra interno ed esterno della scocca (non sfoderabile). Vassoio in legno optional l 280 p 370 h 40; in rovere spessart, cenere oak, black elm finishings.
* Gibson Matelassé: possibilità di rivestimento non sfoderabile disponibile solo per la scocca interna.

pag 96-99
Structure in moulded flexible polyurethane. Legs in spessart oak, cenere oak, black elm or covered in fabric or leather. Pre-covering in polyester padding. Final covering: removable in fabric, non-removable in leather. Inner and outer parts of the body could be covered in different materials (non-removable).
Optional wooden tray w 11" d 14 1/2" h 11 1/2" in spessart oak, cenere oak, black elm finishings.
Gibson Matelassé: non-removable covering available only for the inner body.

Dimensioni mm / dimensions in
con due braccioli l 950 p 890 h 1080
con bracciolo sx o dx l 820 p 890 h 1080
with two arms w 37 3/4" d 35" h 42 1/2"
with arm left or right w 36 1/4" d 35" h 42 1/2"



MAD CHAISE LONGUE design Marcel Wanders
Struttura in poliuretano flessibile stampato.
Gambe in rovere spessart, rovere cenere, olmo nero o rivestite in tessuto e pelle. Pre-vestimento: ovatta di poliestere. Rivestimento finale: sfoderabile in tessuto, non sfoderabile in pelle. Possibilità di rivestimento di diverso materiale tra interno ed esterno della scocca (non sfoderabile).
* Gibson Matelassé: possibilità di rivestimento non sfoderabile disponibile solo per la scocca interna.

Structure in moulded flexible polyurethane.
Legs in spessart oak, cenere oak, black elm or covered in fabric or leather. Pre-covering in polyester padding. Final covering: removable in fabric, non-removable in leather. Inner and outer parts of the body could be covered in different materials (non-removable).
Gibson Matelassé: non-removable covering available only for the inner body.

Dimensioni mm / dimensions in
l 1880 p 910 h 1040
w 72" d 35 3/4" h 41"



CASTON design Vincent Van Duysen pag 60
Struttura in metallo verniciato luccido bianco e carbonio e brown nickel opaco e luccido. Cuscini seduta e schienale in poliuretano stampato con inserti di poliuretano espanso a quote differentate e piuma. Pre-vestimento intela cotone e ovatta di poliestere. Rivestimento finale: sfoderabile in tessuto e non sfoderabile in pelle. Braccioli in pelle, nella versione cuscini intessuti tinti con la struttura metallica bianca o nera.

Structure in bianco and carbonio glossy painted metal or in mat and glossy brown nickel. Seat and back cushions in moulded polyurethane with inserts in foamed polyurethane of different densities and feather. Pre-covering: in cotton cloth and polyester padding. Final covering removable in fabric and non removable in leather. Arms in leather, in the version with fabric cushions arms in leather in the same colour of the white or black metal structure.
Dimensions mm / dimensions in
l 780 p 900 h 880
w 30 3/4" d 35 1/2" h 26 3/4"

CAMILLA design CR 85 Poliform
Struttura in rovere spessart, noce c.
Imbottitura seduta e schienale in poliuretano espanso a quote differentate e piuma.
Pre-vestimento intela cotone. Rivestimento finale tessuto: sfoderabile in tessuto e pelle.
Structure in spessart oak and walnut c. Padding of seat and backrest in foamed polyurethane in different densities and feather. Pre-covering in cotton cloth.
Final stretch covering: removable in fabric and leather.
Dimensions mm / dimensions in
l 715 p 735 h 780
w 28 1/4" d 31" h 30"

POLTRONE / ARM CHAIRS



SANTA MONICA design Jean-Marie Massaud pag 262
Struttura e seduta: poliuretano flessibile stampato in doppia densità. Piedini scivoli in materiale plastico o base girevole. Rivestimento: parti in tela cotone con interno in piuma, e parti in ovatta di poliestere accoppiata. Rivestimento finale: versione staccabile sfoderabile in tessuto e non sfoderabile in pelle. Versione fondopiaga sfoderabile in tessuto. Cuciture: normale doppia o a cordone con filo in 8 colori (escluso rivestimento in pelle e velluto). Bordure: grosgrain in 8 colori da campionario, solo per la versione con rivestimento fondopiaga.

Structure and seat in moulded flexible polyurethane in double density. Feet: slides in plastic material or swivel base. Pre-covering: parts in cotton cloth with feather inside and parts in polyester padding. Final covering: stretched version removable in fabric and non-removable in leather; slipcover version removable in fabric. Stitching: double normal or stitching cord in 8 colours as per sample book (except leather and velvet covering). Trim: grosgrain in 8 colours as per samplebook only for the version with slipcover.

Dimensioni mm / dimensions in
l 700 p 850 h 640
w 27 1/2" d 37 1/2" h 25 1/4"



BIG BUC design Paola Navone
Struttura: legno ed derivati. Imbottitura seduta e schienale: poliuretano espanso a quote differentiate. Base con piedini in materiale plastico o con piastre girevoli in metallo verniciato. Rivestimento: ovatta di poliestere accoppiata. Rivestimento finale: tessuto sfoderabile in tessuto e non sfoderabile in pelle. Disponibile con braccioli sx o dx.

Structure: wood and by-products. Seat and backrest padding: foamed polyurethane in different densities. Base with plastic feet or with swivel plate in varnished metal. Pre-covering: polyester padding. Final stretched covering: removable in fabric and non-removable in leather. Available with left or right arm.

Dimensioni mm / dimensions in
l 1770 p 1510 h 730
w 67 3/4" d 59 1/2" h 28 3/4"



WALLACE design Jean-Marie Massaud
Struttura in poliuretano flessibile stampato. Basamento in metallo verniciato bianco o nero opaco. Rivestimento finale: non sfoderabile in pelle. Structure in moulded flexible polyurethane. Base in mat white or black varnished metal. Final stretch covering: non-removable in leather.
Dimensioni mm / dimensions in
l 2000 p 850 h 730
w 78 3/4" d 33 3/4" h 28 3/4"



B.B. design S. Lumeni M. Sanghi
Struttura in poliuretano rigido a bassa densità, completamente rivestita in cuoio. Structure in low density rigid polyurethane, completely covered in hide.
Dimensioni mm / dimensions in
l 620 p 690 h 700
w 24 1/2" d 27 1/4" h 27 1/2"

POUF CENTROSTANZA / POUF FOR SINGLE USE



ELISE design CR&S Poliform pag 98-109-153-234
Struttura: legno e derivati. Imbottitura: poliuretano espanso a quote differentiate. Pre-covering: tela cotone epuma. Rivestimento finale: sfoderabile in tessuto e pelle. Cuciture normale doppia o cuciture a cordone con filo in 8 colori da campionario escluso rivestimento pelle e velluto.

Structure: wood and by-products. Padding: foamed polyurethane in different densities. Pre-covering: polyester padding. Feet: slides in plastic material. Final covering: removable in fabric and leather. Double normal stitching or stitching cord in 8 colours as per sample book (except leather and velvet covering).

Dimensioni mm / dimensions in
l 1200 h 380 - w 47 1/4" h 15"

CANT design CR&S Poliform pag 64
Struttura: legno e derivati. Imbottitura: poliuretano espanso a quote differentiate. Piedi: scivoli in materiale plastico. Rivestimento: ovatta di poliestere. Rivestimento finale: non sfoderabile in tessuto e pelle con lavorazione capitonné.

Structure: wood and by-products. Padding: foamed polyurethane in different densities. Pre-covering: polyester padding. Feet: slides in plastic material. Final covering: non-removable in fabric and leather with capitonné manufacture.

Dimensioni mm / dimensions in
l 1160 p 1160 h 380 - w 45 3/4" d 46 3/4" h 13 3/4"



PLAY design CR&S Poliform pag 71-154
Struttura: legno e derivati. Imbottitura: poliuretano espanso a quote differentiate. Piedi: scivoli in materiale plastico. Pre-covering: polyester padding. Final stretched covering: removable in fabric and non-removable in leather. Version with slipcover: removable in fabric. Possibility of non-removable covering Gibson Matelassé.

Structure: wood and by-products. Padding: foamed polyurethane in different densities. Feet: slides in plastic material. Pre-covering: polyester padding. Final stretched covering: removable in fabric and non-removable in leather. Version with slipcover: removable in fabric. Possibility of non-removable covering Gibson Matelassé.

Dimensioni mm / dimensions in
l 1400 p 400 h 400
l 1200 p 1200 h 300
w 1200 h 300
w 153 1/4" d 153 1/4" h 153 1/4"
w 47 1/4" d 47 1/4" h 11 3/4"
w 47 1/4" h 11 3/4"



ONDA design CR&S Poliform pag 22-41-57-63-87-117
Struttura: legno e derivati. Imbottitura: poliuretano espanso a quote differentiate. Piedi: scivoli in materiale plastico. Pre-covering: ovatta di poliestere accoppiata. Rivestimento finale: tessuto sfoderabile in tessuto e non sfoderabile in pelle. Structure: wood and by-products. Padding: foamed polyurethane in different densities. Feet: slides in plastic material. Pre-covering: polyester padding. Final covering: removable in fabric and non-removable in leather.

Dimensioni mm / dimensions in
l 450 p 450 h 450 - w 17 3/4" d 17 3/4" h 17 3/4"



HOME HOTEL design Jean-Marie Massaud
Tavolini pance e consolle, struttura e piano in olmo nero. Accessori disponibili: vassoio laccato lucido colori, vanity laccato opaco colori, cuscino con rivestimento in tessuto o pelle.
Smalltables, benches and console with structure and top in black elm. Available accessories: tray in glossy lacquered colours, vanity in matt lacquered colours, cushion with fabric or leather covering.

pag 4-7-11-25-31-30-34-119
Dimensioni mm / dimensions in
rettangolare 1850x1000 h 340
quadrato 1400x1400 h 340
panche 1450x466 h 340
consolle 1700x466 h 340
rectangular 72 3/4" x 39 1/4" h 13 1/2"
square 55" x 55" h 13 1/2"
benches 72 3/4" x 18 1/4" h 13 1/2"
console 67" x 18 1/4" h 33"



MAD COFFEE TABLE design Marcel Wanders
Struttura innovere cenere, novere spessart e olmo nero. Piano novere cenere, novere spessart, olmo nero o in marmo bianco carrara, petit granit, calacatta oro levigati o lucidi.
Structure in concrete oak, speckled oak and black elm. Top in concrete oak, speckled oak, black elm or in matt and glossy bianco carrara, petit granit, calacatta oro marble.

pag 20-30-34-39
Dimensioni mm / dimensions in
1290 x 510 h 345
1500 x 740 h 345
rotondo Ø1480 h 19
50 3/4" x 20" h 13 1/2"
59" x 29 1/4" h 13 1/2"
round Ø19" h 19 3/4"



TRIBeca design Jean-Marie Massaud
Struttura in metallo verniciato opaco piombo, brown nickel opaco e lucido. Piano rovere spessart o in 5 marmi levigati e 5 marmi lucidi.
Metal structure painted in mat black, mat and glossy brown nickel. Top in speckled oak or in marble in 5 mat and in 5 glossy finishings.

pag 64-153-155-165-169-170-200-255
Dimensioni mm
quadrato 1230x1230 h 300
quadrato 1400x1400 h 300
rettangolare 1500x 840 h 300
rettangolare 1800x 840 h 300
rotondo Ø1230 h 300
rotondo Ø1400 h 300
rotondo piccolo Ø1500 h 506
rettangolare piccolo 870x370 h 415

Dimensions in
square 48 1/2" x 48 1/2" h 11 3/4"
square 55" x 55" h 11 3/4"
rectangular 59" x 33" h 11 3/4"
rectangular 70 3/4" x 33" h 11 3/4"
round Ø48 1/2" h 11 3/4"
round Ø55" h 11 3/4"
small round Ø19 3/4" h 20"
small rectangular 39 1/4" x 14 1/2" h 16 1/4"



BIGGER design Carlo Colombo
Struttura in legno massello tintura novere spessart e olmo nero. Piano rovere cenere, laccato opaco colori, laccato lucido colori o in 5 marmi levigati e 5 marmi lucidi.
Structure in solid wood in speckled oak and black elm finishings. Top in concrete oak, mat lacquered colours, glossy lacquered colours or in marble in 5 mat and in 5 glossy finishings.

pag 100-234-236
Dimensioni mm / dimensions in
quadrato 1230x1230 h 374
quadrato 1400x1400 h 374
rettangolare 1500x 840 h 374
rotondo Ø1500 h 522
square 48 1/2" x 48 1/2" h 14 3/4"
square 55" x 55" h 14 3/4"
rectangular 59" x 33" h 14 3/4"
round Ø19 3/4" h 20 1/2"



BRISTOL design Jean-Marie Massaud pag 43-50
Rovere spessart, rovere cenere, olmo nero, laccato opaco colori, laccato lucido colori, piedini in metallo verniciato opaco piombo o brown nickel opaco e lucido.
Speckled oak, concrete oak, black elm, mat and glossy lacquered colours, metal feet painted in mat black, mat and glossy brown nickel.
Dimensions mm / dimensions in
rettangolare 1400x 850 h 330
quadrato 1400x 1400 h 330
rettangolare 55" x 33 1/2" h 13"
quadrato 55" x 55" h 13"

EDICE design Paolo Piva
Struttura in metallo cromato e laccato opaco colori. Finiture piano: laccato opaco colori e rovere spessart. Structure in chromed metal and mat lacquered colours. Top finishings: mat lacquered colours, and speckled oak.
Dimensions mm / dimensions in
rettangolare 1400x 700 h 325
quadrato 1000x1000 - 1200x1200 h 325
rettangolare 55" x 27 1/2" h 12 3/4"
square 39 1/4" x 39 1/4" - 47 1/4" x 47 1/4" h 12 3/4"



PARKIS-S EDULE design Jean-Marie Massaud pag 204
Tavolino in lamiera di metallo rivestito in cuoio, interno verniciato piombo. La serie comprende, contenitori componibili per soluzioni angolo retro divano e contenitori laterali da affiancare ai braccioli.
Coffee table in metal sheet covered in hide, piombo painted internal part. The range includes corner modular containers to be positioned to the back of the sofa, and lateral containers to be positioned next to the armrests.
Dimensions mm / dimensions in
360 x 470 h 460
141 1/4" x 18 1/2" h 18"



BABA design Roberto Barbieri pag 164
Struttura in metallo verniciato opaco piombo, brown nickel opaco lucido o laccato opaco colori. Piano laccato opaco colori, o in 5 marmi levigati e 5 marmi lucidi.
Metal structure painted in mat black, mat and glossy brown nickel and glossy and mat lacquered colours. Top in mat lacquered colours, or in marble in 5 mat and in 5 glossy finishings.
Dimensions mm / dimensions in
Ø1500 h 540
Ø19 3/4" x 21 1/4"



SOORI design See Chan pag 24-105-132
Struttura e piano in metallo laccato bronzo antico.

Structure and top in metal in antique bronze finishing.



Dimensioni mm / dimensions in
Ø1400 h 400 - Ø800 h 250
Ø1200 h 325
Ø1534¹/2 h 15 3/4¹ - Ø31 1/2¹ h 9 3/4¹
Ø47 1/4¹ h 12 3/4¹



ANNA design Flaviano Capriotti
Laccato opaco colori, noce c. e rovere spessart.
Piano con possibilità inserto in cuoio, o in Smarmi levigati e Sluicidi.
Mat lacquered colours, walnut c. and speassart oak.
Top with insert in hide or in Smar and 5 glossy marble finishings.

Dimensioni mm / dimensions in
Ø340 h 455
Ø440 h 520
Ø13 1/2¹ h 18¹
Ø17 1/4¹ h 20 1/2¹



FLUTE design Roberto Sabbieripag 71-239
Base laccato opaco colori, laccato lucido colori, anti-graffio nei colori bianco 01, carbone 91, grafite 04, canapa 35, verniciato opaco brown nickel o luccido brown nickel. Piano in legno laccato opaco colori, laccato lucido colori o anti-graffio nei colori bianco 01, carbone 91, grafite 04, canapa 35 o in 5 marmi levigati e 5 lucci.

Base in the finishing mat lacquered colours, glossy lacquered colours, anti-scratch lacquer in the colours bianco 01, carbone 91, grafite 04, canapa 35, mat and glossy brown nickel. Top in mat lacquered colours, glossy lacquered colours and anti-scratch lacquer in the colours bianco 01, carbone 91, grafite 04, canapa 35 or in 5 mat and glossy marble finishings.

Dimensioni mm / dimensions in
Ø500 h 502
Ø500 h 600
Ø19 3/4¹ h 19 3/4¹
Ø19 3/4¹ h 23 1/2¹



DIA/M design CR&S Poliform pag 4-8
Tavolini diametro mm 320 e 340 in legno massello, finiture noce c. e cedar. Tavolini diametro mm 360 e 380 con struttura in poliuretano stampato laccato opaco colori, laccato luccido colori o verniciato metallo liquido piombo.
Small tables diameter 12 1/2¹ and 13 1/2¹ in solid wood in the finishing: walnut c. and cedar.
Small tables diameter 14 1/4¹ and 15¹ with moulded polyurethane structure in the finishing: mat lacquered colours, glossy lacquered colour or painted piombo liquid metal.
Dimensioni mm / dimensions in
versione massello: Ø320 - 340 h 450
versione laccato o verniciato: Ø360 - 380 h 450
solid wood: Ø121/2¹ - 13 1/2¹ h 18¹
lacquered colours or painted: Ø141/4¹ - 15¹ h 18¹



TRIDENT E design Roberto Sabbieri
Struttura e piano laccato opaco colori, noce c. e rovere spessart.
Structure and top in mat lacquered colours, walnut c. and speassart oak.
Dimensioni mm / dimensions in
450 x 370 h 285
520 x 420 h 490
670 x 550 h 423
1550 x 920 h 330
17 3/4¹ x 14 1/2¹ h 11 1/4¹
20 1/2¹ x 16 1/2¹ h 19¹
26 1/2¹ x 21 3/4¹ h 16 3/4¹
61 1/2¹ x 36 1/4¹ h 13¹



YARD design Paolo Piva
Struttura e piano in essenza, finiture noce c., rovere cenere, rovere spessart e rovere laccato opaco colori a poro aperto (escluso colore piombo).
Struttura in metallo aromatizzato o verniciato brown nickel opaco e lucido, finiture piano: laccato opaco colori, laccato lucido colori, noce c., rovere laccato opaco colori a poro aperto (escluso colore piombo), rovere cenere e rovere spessart e cuoio.
Structure and top in walnut c., cenere oak, speassart oak and oak mat lacquered colours open pore (except colour piombo). Structure in chromed metal or painted mat and glossy brown nickel, top finishings: mat lacquered colours, glossy lacquered colours, walnut c., oak mat lacquered colours open pore (except colour piombo); cenere oak, speassart oak and hide.

Dimensioni mm / dimensions in
quadrato: 485 x 485 h 485
rotondo: Ø485 h 485
square: 19¹ x 19¹ h 19¹
round: Ø19¹ h 19¹



CLASS design Matteo Nunziati
Rovere spessart, piano con inserto in cuoio, o in Smarmi levigati e Sluicidi.
Speassart oak top with insert in hide or in 5 mat and 5 glossy marble finishings.
Dimensioni mm / dimensions in
1000x1000 h 325
39 1/4¹ x 39 1/4¹ h 123 3/4¹

SENZAFINE

armadi / wardrobes



NEW ENTRY design CR&S Poliform pag 62-67
Apertura: battente, libro, scorrevole, scorrevole com-
plana e cassetti. Finiture ante: laccato opaco colori,
laccato lucido colori, rovere laccato opaco colori, ro-
vere spezzart e noce c. Finiture rovere laccato opaco
colori, rovere spezzart eno ce c solo nelle altezze mm
180-2270-2490-2590.

Openings: leaf, folding, sliding and coplanar sliding
door and drawers. Door finishings: Artik melamine
in the colour bianco 01, with laser applied abs edge
same colour and Artik melamine mat lacquered
colours, spezzart oak and walnut c. The finishings oak
mat lacquered colours, spezzart oak and walnut c. are
available only for the heights: 76 3/4" - 89 1/4"
95 3/4" - 102".



ARTIK design CR&S Poliform
Apertura: battente, libro, scorrevole, scorrevole com-
plana e cassetti. Finiture ante: nobilitato Artik
bianco 01, bordo ABS intinta applicato al laser e
nobilitato Artik laccato opaco colori.

Openings: leaf, folding, sliding and coplanar sliding
door and drawers. Door finishings: Artik melamine
in the colour bianco 01, with laser applied abs edge
same colour and Artik melamine mat lacquered
colours.



CLUB design CR&S Poliform
Apertura: battente, libro, scorrevole e cassetti.
Finiture ante: nobilitato Club nei colori bianco 01,
carapa 36, ghiaccio 60, bordo ABS intinta applicato al
laser, artifico lucido bianco 01 e carapa 36 (acrilico
solo battente, libro e cassetti esterni).

Openings: leaf, folding, sliding and coplanar sliding
door and drawers. Door finishings: Club melamine
in the colour bianco 01, with laser applied abs edge
same colour, acrylic glossy bianco 01 and
carapa 36 (acrylic only for leaf door, folding door and
external drawers).



ATTED design Rodolfo Dondoni pag 1191-220-259
Apertura: battente.
Finiture ante: laccato opaco colori, vetro trasparente
extrachiaro, vetro trasparente rillettante, rillettante
bronzo e vetro fumo.

Finiture profilo/maniglia alluminio: verniciato opaco
piombo e laccato opaco colori.
Opening: leaf door. Door finishings: transparent
extralight glass, transparent reflecting glass, bronzed
reflecting glass, bronze reflecting glass and fume
glass. Aluminium handle/profile finishings: mat painted
piombo and mat lacquered colours.



ECO design Giuseppe S. Russo
Apertura: battente.
Finiture ante: vetro trasparente extrachiaro, vetro
trasparente rillettante, rillettante bronzo e vetro
fumo. Finiture profilo/maniglia alluminio: verniciato
opaco piombo e laccato opaco colori.

Opening: leaf door. Door finishings: transparent
extralight glass, transparent reflecting glass, bronzed
reflecting glass, bronze reflecting glass and fume
glass. Aluminium handle/profile finishings: mat painted
piombo and mat lacquered colours.



CR&FIT I design Carlo Colombo
Apertura: battente, libro, scorrevole, scorrevole com-
plana e cassetti. Finiture ante: nobilitato Graffiti nei
colori bianco 01, carapa 36, ghiaccio 60 bordo ABS
intinta applicato al laser.

Openings: leaf, folding, sliding and coplanar sliding
door and drawers. Door finishings: Graffiti melamine
in the colours bianco 01, carapa 36 ghiaccio 60 with
laser applied abs edge same colour.



SURF design Carlo Colombo
Apertura: battente, libro, scorrevole, scorrevole com-
plana e cassetti. Finiture ante: nobilitato Surf
bianco 01, bordo ABS intinta applicato al laser, nobili-
tato pino laccato opaco colori, nobilitato noce c.,
nobilitato rovere spezzart, nobilitato larice bianco e
nobilitato rovere cenere.

Openings: leaf, folding, sliding and coplanar sliding
door and drawers. Door finishings: Surf bianco 01
melamine, with laser applied abs edge same colour
and Surf mat lacquered colours.



SAND design CR&S Poliform
Apertura: battente, libro, scorrevole, scorrevole com-
plana e cassetti. Finiture ante: nobilitato pino
bianco, bordo ABS intinta applicato al laser, nobili-
tato pino laccato opaco colori solo versione apertura
scorrevole. Finiture profilo: cromato, verniciato opaco
piombo o brown nickel opaco elucido.

Opening: leaf door. Door finishings: oak mat
lacquered colours, spezzart oak and walnut c.



MADISON design Carlo Colombo
Apertura: battente.
Finiture ante: rovere laccato opaco colori,
rovere spezzart e noce c.

Opening: leaf door. Door finishings: oak mat
lacquered colours, spezzart oak and walnut c.



BANC HD K design Operadesign pag 1491-58
Apertura: battente, scorrevole e scorrevole compla-
nare. Finiture ante: rivestita in cuoio. Laccato opaco
colori e laccato lucido colori solo versione apertura
scorrevole. Finiture profilo: cromato, verniciato opaco
piombo o brown nickel opaco elucido.

Openings: leaf, sliding and coplanar sliding door.
Door finishings: covered in hide. Mat lacquered col-
ours and glossy lacquered colours only sliding door.
Handle profile finishings: chromed, mat painted
piombo or mat and glossy brown nickel.



SKIN design CR&S Poliform pag 28/38
Apertura: battente, scorrevole e scorrevole
complana. Finiture ante: nobilitato Skin laccato
opaco colori e laccato opaco 5 colori: 92 elefante,
93 moro, 96 senape, 95 mattone, 94 latte.
Finiture profilo/maniglia alluminio: verniciato opaco
piombo e laccato opaco colori.

Openings: leaf, sliding and coplanar sliding door.
Door finishings: melamine Skin at lacquered 27
colours +5 colours: 92 elefante, 93 moro, 96 sena-
pe, 95 mattone, 94 latte. Aluminium handle/profile
finishing: mat painted piombo and mat lacquered
colours.



OCEAN design CR&S Poliform pag 107-114/116
Apertura: battente, scorrevole e scorrevole compla-
nare. Finiture ante: 6 colori vetro lucido e 6 colori
vetro satinato, vetro rillettante blu, specchio bianco.
Finiture profilo alluminio: verniciato opaco piombo,
laccato opaco colori.

Openings: leaf, sliding and coplanar sliding door.
Door finishings: 6 colours glossy glass and 6 colours
mat glass, blue reflecting glass, white mirror.
Aluminium profile finishings: mat painted piombo and
mat lacquered colours.



STRATUS design G. Leopoldi S. Russo
Apertura: battente, scorrevole e scorrevole
complana. Finiture ante: rovere laccato opaco colori
e rovere spezzart. Finiture profilo/maniglia Rail alumi-
nio: verniciato piombo e laccato opaco colori.

Openings: leaf, sliding and coplanar sliding door.
Door finishings: oak mat lacquered colours
and spezzart oak. Aluminium handle/profile Rail
finishings: painted piombo and mat lacquered
colours.

SENZAFINE

armadi e cabina armadio / wardrobes and walk-in closet

Un sistema armadi e una cabina armadio progettati con una modularità evoluta, in grado di inserirsi in ogni spazio.

La cabina armadio, design Rodolfo

Dordoni, è caratterizzata dai fianchi di spessore mm 35, che ne sottolineano la solidità formale e il rigore geometrico. Il fianco a telaio permette invece di creare cabine armadio di grande leggerezza formale e di delinire composizioni armadio caratterizzate dagli interni "aperti".

Il sistema Senzaline propone un'organizzazione evoluta degli interni.

Finiture: la struttura e l'attrezzatura del sistema Senzaline sono disponibili in nobilitato nei colori: artik bianco, larice bianco, rovere cenere, noce c. e rovere spessart. Lavabile, di facile manutenzione, resistente all'umidità e ai graffi: l'impianto strutturale di ogni armadio Senzaline è pensato per garantire solidità e completa affidabilità nel tempo.

Gli schienali e i fianchi a telaio sono disponibili anche in vetro: trasparente extrachiaro, trasparente rillettente, fumé e rillettente bronzato.

Soluzioni speciali: il sistema prevede tagli a misura in larghezza, altezza e profondità; fasce di tamponamento orizzontali e verticali; cambi di profondità; composizioni a ponte; passaggi porta; elementi terminali. Il programma permette di risolvere al meglio le situazioni d'angolo.

Senzaline cassettiera ad isola disponibili in 2 profondità e 3 altezze, profondità 584 con schienale finito sul retro, profondità 1131 con cassetti da entrambi i lati, attrezzabili con cassetti nobilitato e vetro, vassoi e vassoi portascarpe.

cabina armadio/walk-in closet pag 64/69-260/265
cassettiera ad isola/island chest of drawers pag 187

A wardrobes system and a walk-in closet with a contemporary modularity, suitable to any space.

The walk-in closet, design Rodolfo

Dordoni, is distinguished by vertical panels of 1 1/2" that bring out the solidity of shapes and the geometry. The frame side allows to create great formal lightness walk-in closets and to realize wardrobes characterized by inner open units.

Senzaline system proposes an advanced organization of the internal parts of the cabinets.

Finishings: the structure and the equipment of Senzaline system are available in the following melamine colours: white artik, white larch, cenere oak, walnut c. and spessart oak. It can be easily cleaned and maintained, it is resistant to humidity and to scratches: the structure of each Senzaline wardrobe is conceived to grant solidity and reliability for long time.

Backs and frame sides could be also in glass: transparent extra light, transparent reflecting, fumé and bronzed reflecting glass.

Special solutions: the system provides cuts on measure in width, height and depth; horizontal and vertical fillers; changes in depth; bridge wardrobes; door passages; end wardrobes.

The system allows to solve the corner situations in the best way.

Senzaline island chest of drawers Available in 2 depths and 2 heights, depth 23" with finished back panel, depth 44 1/2" with drawers on the both sides, they can be equipped with melamine and glass drawers, trays and shoe shelves.

DIMENSIONI / DIMENSIONS

	402 15 3/4"	483 19"	544 25 1/4"	805 31 3/4"	966 38"	1288 50 3/4"	
2910							114 1/2"
2900							100"
2890							95 3/4"
2880							90 1/4"
2270							79 1/4"
1950							76 3/4"
439							23"
594							17 1/4"

Arredi Senzaline

Per ottenere la larghezza totale, alla somma delle colonne aggiungere mm 25 per il fianco laterale.

Cabina armadio Senzaline

Per ottenere la larghezza totale, alla somma delle colonne aggiungere mm 35 per il fianco laterale e mm 10 per ogni altro fianco presente.

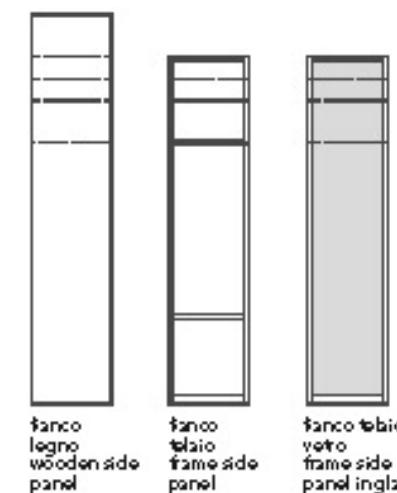
Senzaline wardrobe

To obtain the total width, add to the total columns 1" for the lateral side.

Senzaline walk-in closet

To obtain the total width, add to the total columns 11/2" for the lateral side and 1/2" for any other vertical panel of the closet.

TIPOLOGIE FIANCHI / SIDES RANGE



Fianco legno: profondità mm 439 o 594, spessore mm 35 per cabina armadio e mm 25 per armadi. Fianco telaio e telaio vetro: profondità mm 594, spessore mm 25.

Wooden side panel: depth 17 1/4" and 23"; thickness 1 1/2" for walk-in closet and 1" for wardrobes. Frame side and glass frame: depth 23", thickness 1".

FINITURE STRUTTURA E ATTREZZATURA / STRUCTURE AND EQUIPMENT FINISHINGS



design CR&S Poliform

Ubik è un sistema di pannellature che rivestono le pareti, completate da un'ampia varietà di attrezzature.
Le pannellature schienale e portante sono comprensive di cremagliera per il fissaggio a muro e per il posizionamento delle attrezzature.

La possibilità di posizionare le attrezzature alla altezza desiderata conferma la flessibilità del sistema.

La pannellatura schienale, può essere sostituita da profili con cremagliera, fissati a muro e completati dall'attrezzatura.

Finiture: i pannelli e le attrezzature del sistema Ubik sono disponibili in nobilitato in 4 finiture: artik bianco, rovere cenere, noce c. e rovere spessart.

I pannelli sono disponibili anche in 6 colori per il vetro lucido, in specchio bianco e in nobilitato Skin lacquered 27 colori + 5 colori: 92 elefante, 93 moro, 96 senape, 95 mattone, 94 latte.

Ubik is a system of wall paneling completed by a wide variety of equipments.

The self-bearing panels include the metal frame for wall fitting and for equipment positioning.

The possibility of a free positioning in height of the equipment confirms the flexibility of the system.

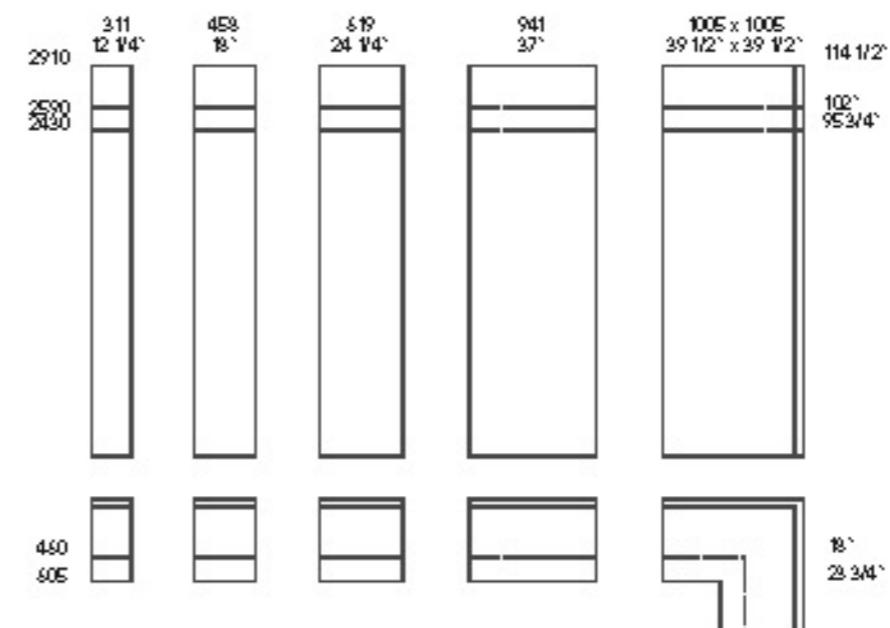
The wall mounted panels can be replaced by wall fitted metal profiles which can be completed by the equipments.

Finishes: wall panels and equipment of Ubik are available in 4 different melamine colours: white artik, cenere oak, walnut c. and spessart oak.

Wall panels are also available in the 6 glossy glass colours, in white mirror and in melamine Skin mat lacquered 27 colours + 5 colours: 92 elefante, 93 moro, 96 senape, 95 mattone, 94 latte.

pag 28/36-154/157

DIMENSIONI / DIMENSIONS



I pannelli sono disponibili in 3 altezze e 4 larghezze; spessore mm 60.
Per ottenere la larghezza totale, alla somma dei pannelli aggiungere mm 32 (profilo terminale) e mm 4 tra ogni pannello.
The back panels are available in 3 heights and 4 widths; thickness 2 1/4".
To obtain the total width, add to the total panels 1 1/4" (end profile) and 1/4" between each panel.

Per la profondità mm 406 sono disponibili top, ripiani e basamenti.
Ripiani disponibili anche l 1564 - 1886.
Top, shelves and bases are also available for the depth 16".
Shelves available also in w 8 1/2" - 24 1/4".

FINITURE PANNELLATURE E ATTREZZATURA / PANELLING AND EQUIPMENT FINISHINGS



FINITURE PANNELLATURE / PANELLING FINISHINGS



ARCA BED SYSTEM design Paolo Riva

Sistema letto con testata abbinabile a 3 basi previste: base imbottita, sommier e giroletto in legno. Base imbottita e sommier con rivestimento sfoderabile intessuto, similpelle e pelle. Giroletto in legno laccato opaco colori, noce c. e rovere spazzett. Possibilità per base imbottita e giroletto legno di contenitore con rete ribaltabile.



Bed system with 5 headboards to be combined with 3 frame typologies: upholstered base, bed base and wooden bed frame. Upholstered base and bed base with removable covering fabric, imitation leather and leather. Wooden bed frame with finishings: mat lacquered colours, walnut c. and spazzett oak. Upholstered base and wooden bed frame are available also with container box with tip-up bedstead, base imbottita predisposto per materassi. L 1000-1400-1800-2000 x p 2000-2100 upholstered base for mattresses w 391/4-551/8-70 3/4-78 3/4" x d 78 3/4-82 3/4" sommier predisposto per materassi L 1400-1600-1800-2000 x p 2000-2100 bed base for mattresses w 551/8-70 3/4-78 3/4" x d 78 3/4-82 3/4" giroletto in legno predisposto per materassi L 1600-1800 x p 2000-2100 wooden bedframe for mattresses w 631/4-70 3/4" x d 78 3/4-82 3/4"



Arca contestata imbottita trapuntata con rivestimento sfoderabile intessuto, similpelle e pelle. Possibilità di retro-testata in tela nera.
Arca with quilted upholstered headboard covered in removable fabric, imitation leather and leather. Possibility of headboard backside covered with black canvas. predisposto per materassi / for mattresses L 1400-1600-1800-2000 x p 2000-2100 w 551/8-70 3/4-78 3/4" x d 78 3/4-82 3/4" Queen size predisposto per materassi / for mattresses L 1525 x p 2030 - w 60" x d 80" King size predisposto per materassi / for mattresses L 1930 x p 2030 - w 76" x d 80"



pag 264
Arca contestata alta imbottita trapuntata con rivestimento sfoderabile intessuto, similpelle e pelle. Possibilità di retro-testata in tela nera.
Arca with high quilted upholstered headboard covered in removable fabric, imitation leather and leather. Possibility of headboard backside covered with black canvas. predisposto per materassi / for mattresses L 1600-1800 x p 2000-2100 w 631/4-70 3/4" x d 78 3/4-82 3/4"



Arca base imbottita 4 lati con rivestimento sfoderabile intessuto, similpelle e pelle. Arca upholstered bed base 4-sides covered in removable fabric, imitation leather and leather. predisposto per materassi / for mattresses L 1000-1400-1600-2000 x p 2000-2100 w 391/4-551/8-70 3/4-78 3/4" x d 78 3/4-82 3/4"



Arca contestata imbottita con rivestimento sfoderabile intessuto, similpelle e pelle. Arca with quilted upholstered headboard covered in removable fabric, imitation leather and leather. predisposto per materassi / for mattresses L 1000 x p 2000-2100 w 39 1/4" x d 78 3/4-82 3/4"

Arca contestata imbottita con rivestimento sfoderabile intessuto, similpelle e pelle. Possibilità di retro-testata in tela nera.
Arca with upholstered reclining headboard covered in removable fabric, imitation leather and leather. Possibility of headboard backside covered with black canvas. piedi sporti per materassi / for mattresses L 1400-1600-1800-2000 x p 2000-2100 w 551/8-70 3/4-78 3/4" x d 78 3/4-82 3/4"



Arca contestata imbottita con rivestimento sfoderabile intessuto, similpelle e pelle. Possibilità di retro-testata in tela nera.
Arca with upholstered reclining headboard covered in removable fabric, imitation leather and leather. Possibility of headboard backside covered with black canvas. piedi sporti per materassi / for mattresses L 1400-1600-1800-2000 x p 2000-2100 upholstered base for mattresses w 39 1/4-551/8-70 3/4-78 3/4" x d 78 3/4-82 3/4"



REVER design Rodolfo Dondoni pag 24-27
Giroletto e testata imbottita con rivestimento sfoderabile intessuto e pelle. Nella versione intessuto e giroletto con fascia in pelle Nabuk non lavabile. Testata trapuntata con cucitura a cordone nero con un leggero contrasto di colore. Nella versione in pelle la testata presenta delle cuciture supplementari. Possibilità di base con contenitore e rete ribaltabile. Upholstered bed frame and headboard covered with removable fabric and leather. In the version with fabric covering headboard and bed frame with bands in leather Nabuk, non-washable. Quilted headboard with drawing stitching with a light contrast in the colour. In the version with leather covering the headboard has additional stitching. Possibility of bed frame with container with lift-up bedstead. piedi sporti per materassi / for mattresses L 1600-1800 x p 2000-2100 w 631/4-63 1/2-70 3/4" x d 78 3/4-82 3/4" King size piedi sporti per materassi / for mattresses L 1930 x p 2030 - w 76" x d 80"



BRUCE design Jean-Marie Massaud pag 108
Testata imbottita in tessuto sfoderabile con profilo in gros-grain 8 colori da campionario, possibilità di inserto in differente tessuto. Base letto imbottita, sfoderabile in tessuto e pelle. Possibilità base con contenitore e rete ribaltabile. Upholstered headboard covered in removable fabric with stitching cord in 8 colours as per sample book, possibility of the insert in a different fabric. Upholstered bed frame covered in removable fabric and leather. Base with storage and lift-up bedstead also available. piedi sporti per materassi / for mattresses L 1600-1800 x p 2000-2100 w 631/4-63 1/2-70 3/4" x d 78 3/4-82 3/4" Queen size piedi sporti per materassi / for mattresses L 1930 x p 2030 - w 60" x d 80" King size piedi sporti per materassi / for mattresses L 1930 x p 2030 - w 76" x d 80"



BOLTON design Giuseppe Vigorelli pag 184
Giroletto e testata imbottite con rivestimento sfoderabile in tessuto, non sfoderabile in similpelle e pelle. Giroletto sempre sfoderabile. Possibilità base con contenitore e rete ribaltabile. Disponibile con testata fissa o con meccanismo sali-scendi regolabile in due altezze.

Upholstered bed frame and headboard covered in removable fabric, non removable in leather and imitation leather. Bed frame always removable. Base with storage and lift-up bedstead also available. Available with fix headboard or adjustable in height in two positions. piedi sporti per materassi / for mattresses L 1600-1800 x p 2000-2100 w 631/4-63 1/2-70 3/4" Queen size piedi sporti per materassi / for mattresses L 1930 x p 2030 - w 60" x d 80" King size piedi sporti per materassi / for mattresses L 1930 x p 2030 - w 76" x d 80"



LIZ design Rodolfo Dondoni pag 21-6
Giroletto e testata imbottite con rivestimento sfoderabile intessuto e pelle. Possibilità retro-testata in tela nera. Possibilità base con contenitore e rete ribaltabile. Upholstered bed frame and headboard covered in removable fabric and leather. Possibility of headboard backside covered with black canvas. Available with right or left arm or without arm. Base with storage and lift-up bedstead also available. piedi sporti per materassi / for mattresses L 1600-1800 x p 2000 - w 631/4-70 3/4" x d 78 3/4" Queen size piedi sporti per materassi / for mattresses L 1930 x p 2030 - w 60" x d 80" King size piedi sporti per materassi / for mattresses L 1930 x p 2030 - w 76" x d 80"



BIC BED design Paolo Novone
Giroletto e testata imbottite con rivestimento sfoderabile in tessuto, similpelle e pelle. Possibilità base con contenitore e rete ribaltabile. Upholstered bed frame and headboard covered in removable fabric, imitation leather and leather. Base with storage and lift-up bedstead also available. piedi sporti per materassi / for mattresses L 1600-1800 x p 2000 - w 631/4-70 3/4" x d 78 3/4" Queen size piedi sporti per materassi / for mattresses L 1930 x p 2030 - w 60" x d 80" King size piedi sporti per materassi / for mattresses L 1930 x p 2030 - w 76" x d 80"



BIC BED design Paolo Novone
Giroletto e testata imbottite con rivestimento sfoderabile in tessuto, similpelle e pelle. Possibilità base con contenitore e rete ribaltabile. Upholstered bed frame and headboard covered in removable fabric, imitation leather and leather. Base with storage and lift-up bedstead also available. piedi sporti per materassi / for mattresses L 1600-1800 x p 2000 - w 631/4-70 3/4" x d 78 3/4" Queen size piedi sporti per materassi / for mattresses L 1930 x p 2030 - w 60" x d 80" King size piedi sporti per materassi / for mattresses L 1930 x p 2030 - w 76" x d 80"



JACQUE design Jean-Marie Massaud pag 70/73
Giroletto e testata imbottite con rivestimento sfoderabile intessuto e pelle. Cucitura normale doppia o cuciture a cordone contilate a 8 colori da campionario (escluso rivestimento velluto e pelle). Possibilità base con contenitore e rete ribaltabile. Upholstered bed frame and headboard covered in removable fabric and leather. Double normal stitch or drawing stitching cord in 8 colours as per sample book (except velvet and leather covering). Base with storage and lift-up bedstead also available. piedi sporti per materassi / for mattresses L 1600-1800-2000 x p 2000-2100 w 39 1/4-63 1/2-70 3/4" x d 78 3/4-82 3/4"



DREAM design Maxel Wonders pag 59-60
Giroletto contestata o con pannellatura a muro. Giroletto e testata imbottite con rivestimento sfoderabile in tessuto, similpelle e pelle. Pannellatura a muro con rivestimento sfoderabile intessuto, similpelle e pelle. Il sistema di pannelli può essere utilizzato per comporre oltre alla testata del letto, anche una boiserie, completata da mensole nelle finiture laccato opaco colori, laccato lucido colori e noce c. o da specchi a parete. Bedframe with headboard or with wall mounted panels. Upholstered bed frame and headboard covered in removable fabric, imitation leather and leather. Base with storage and lift-up bedstead also available.



Wall paneling covered in removable fabric, imitation leather and leather.
The panels can be used to compose an headboard or a wall paneling which can be completed by shelves in the finishings mat lacquered colours, glossy lacquered colours and walnut c. or with wall mirrors. piedi sporti per materassi / for mattresses L 1600-1800 x p 2000-2100 w 631/4-70 3/4" x d 78 3/4-82 3/4" Queen size piedi sporti per materassi / for mattresses L 1930 x p 2030 - w 60" x d 80" King size piedi sporti per materassi / for mattresses L 1930 x p 2030 - w 76" x d 80"



IPAN B.MA design Jean-Marie Massaud
Testata con rivestimento sfoderabile in tessuto e non sfoderabile in pelle, fianchi in rovere spessart con mostrine laterali nella stessa finitura della testata non sfoderabile. Giroletto interno con rivestimento in tessuto e pelle, struttura esterna in rovere spessart.
Headboard with removable fabric covering and non-removable leather covering, headboard sides in spessart oak with fastening details in the same finishing of the headboard, non-removable.
Inner bed frame with fabric or leather covering, external frame in spessart oak.
pediposte per materassi / formattresser
l 1800 x p 2000 - w 63 1/2" x d 78 3/4"
Queen size pediposte per materassi / formattresser
l 1925 x p 2030 - w 60" x d 80"
King size pediposte per materassi / formattresser
l 1980 x p 2030 - w 76" x d 80"



Ipanema con comodino integrato nella testata con piano rovere spessart e cassetto giravole struttura verniciata opaco piombo e fondo interno cassetto in cuoio caffè.
Ipanema with night table integrated in the headboard with top in spessart oak and swivel drawer with piombo mat lacquered structure and inner bottom in hide caffè.



TBO design Paolo Piva
Laccato opaco colori, noce e, e rovere spessart o completamente rivestito in tessuto sfoderabile e non sfoderabile in similpelle, pelle e cuoio.
Mat lacquered colours, walnut, and spessart oak or completely covered in removable fabric and non-removable imitation leather, leather and hide.
pediposte per materassi / formattresser
l 1800-1800 x p 2000-2100
w 63 1/2" x d 78 3/4" - 82 3/4"



ONDIA design Paolo Piva pag 146
Giroletto e testata in bottiglia con rivestimento tessuto non sfoderabile in similpelle spalle. Piedini cromati o verniciati piombo.
Upholstered bed frame and headboard with stretched covering in non-removable imitation leather and leather. Chromed or painted piombo feet.
pediposte per materassi / formattresser
l 1800-1800 x p 2000
w 63 1/2" x d 78 3/4"



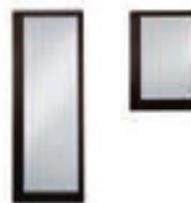
R.RK design Carlo Colombo
Testata con rivestimento sfoderabile in tessuto, similpelle spalle. Giroletto in alluminio verniciato piombo o laccato opaco colori.
Headboard with removable covering in fabric, imitation leather and leather. Bed frame in painted piombo or mat lacquered colours aluminium.
pediposte per materassi / formattresser
l 1800-1800 x p 2000
w 63 1/2" x d 78 3/4"



MBMO D.UE design Carlo Colombo
Giroletto e testata in legno, finiture laccate opaco colori.
Wooden bed frame and headboard, finishing mat lacquered colours.
pediposte per materassi / formattresser
l 1800-1800 x p 2000
w 63 1/2" x d 78 3/4"



SARA design Flaviano Caprio Gli Specchio da appoggio a parete.
Finiture: verniciato opaco piombo, laccato opaco colori, verniciato brown nickel opaco e lucido e rivestito in cuoio.
Mirror to be leaned against the wall.
Finishes: painted piombo, mat lacquered colours, painted mat and glossy brown nickel and covered in hide.
Dimensioni mm / dimensions in
l 1800 p 100 h 2000
w 31 1/2" d 4" h 78 3/4"



ECO design CRES Poliform
Specchio da appoggio a parete.
Finiture: laccato opaco colori, laccato lucido colori, noce e, e rovere spessart. Specchio l 960 disponibile solo rivestito in cuoio.
Mirror to be leaned against the wall or wall-mounted.
Finishes: mat lacquered colours, glossy lacquered colours, walnut and spessart oak.
Mirror w 37 3/4" only available covered in hide.
Dimensioni mm / dimensions in
l 1740 p 60 h 1980 - l 1080 p 45 h 650
l 960 p 60 h 2080
w 29 1/4" d 2 1/4" h 78"
w 42 1/2" d 1 3/4" h 25 1/2"
w 37 3/4" d 2 1/2" h 82"



DREAM design Marcel Wanders pag. 8
Laccato opaco colori, laccato lucido colori, noce c.
(escluso pouf). Pouf contenitore laccato opaco colori,
laccato lucido colori e liquido piombo con copertina
rivestita in tessuto e pelle. Piano scrittoio anche in
rovere spessart. Materassino per panca in bottito con
rivestimento in tessuto, pelle e similpelle

Mat lacquered colours, glossy lacquered colours
and walnut c. Storage pouf mat, glossy lacquered
colours and liquido piombo with top covered in fabric
and leather. Desk shelf is available also in spessart
oak. Upholstered mattress for bench with fabric,
leather and imitation leather covering.



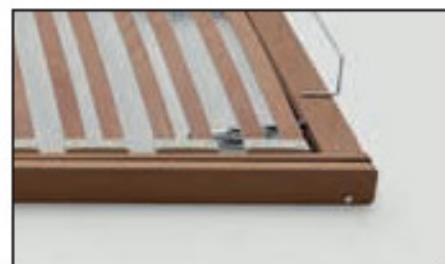
ABBINABILI design CR&S Poliform pag. 183
Laccato opaco colori, laccato lucido colori, rovere
spessart e noce c. Scommarco con 4 cassetti e ribalta
attrezzata, interno ribalta finitura noce dogato per
laccato, laccato opaco moka per rovere spessart e
noce c.
Mat lacquered colours, glossy lacquered colours,
spessart oak and walnut c. Tall chest of drawers with
4 drawers and flap door with inner equipment, inside
finishing in walnut veneer for lacquered chest of
drawers and mat lacquered moka for spessart oak
and walnut c. chest of drawers.



CIO design Vito D'Amore pag. 108-111-113
Struttura in olmo nero, top laccato lucido colori o
cuoio, solo per comodino top superiore vetro traspa-
rente extrachiaro 2000.
Solo per comò gola e fianchi interni verniciato opaco
piombo, brown nickel opaco e lucido, fondi cassetti
rivestiti in tecnopolite.
Structure in black elm, glossy lacquered or hide
covered top, only for nighttable top in extralight
transparent glass 2000. Only for chest of drawers
handle profile and inner part of the sides
in the finishings painted mat piombo, mat and glossy
brown nickel, drawers bottom covered in technopoly-
mer.

Tutte le soluzioni per un'alta qualità del riposo. Alla varietà stilistica della collezione letti Poliform si affianca una costante ricerca sul benessere e sulle migliori componenti in grado di garantire un relax notturno adatto a tutte le esigenze. Reti, materassi, guanciali, piumini: un'eccezionale ampiezza di possibilità, dai materiali più naturali alle innovazioni tecniche più recenti, per creare una zona notte sempre più vicina alle preferenze individuali.

Several solutions for a high quality rest. The stylistic variety of the bed collection Poliform lives together with a continuous research for wellbeing and for the tools to grant a relax suitable to all needs. Bedsteads, mattresses, pillows, eiderdowns: an exceptional variety of possibilities, from the most natural materials to the latest technical innovations for an individual concept for the night area.



RETI / BEDSTEADS

Le reti Poliform sono progettate per garantire il miglior sostegno dinamico alla spina dorsale, distribuendo correttamente il peso del corpo e assicurando il corretto equilibrio fra elasticità di movimento e rigidità di supporto. Alle reti si affiancano le proposte dedicate al movimento, che permettono di trovare la posizione più adatta per il riposo individuale, in particolare relativamente alla zona cervicale-spalda.



MATERASSI / MATTRESSES

Dai materassi a molle, incluse le tradizionali, ai nuovi tessuti tecnologici all'avanguardia, ai materiali più innovativi per una nuova dimensione del riposo. Lattice, fibra di cocco, visco-elastic: materiali naturali, biodegradabili e riciclabili. Nell'ampia varietà delle soluzioni, i materassi della collezione Poliform sono accomunati dalle caratteristiche di totale adattabilità ai contorni del corpo ed alla completa traspirabilità, che ne assicura il massimo livello di comfort e igiene.



RIVESTIMENTI MATERASSI / MATTRESS COVERS Il rivestimento dei materassi è una componente essenziale del progetto della zona notte: una scelta corretta è fondamentale per assicurare un riposo sano e salubre. La collezione Poliform prevede un investimento tradizionale in cotone a cui si affiancano due proposte dedicate al massimo benessere, con gli innovativi tessuti Amicor Pure™ e Sanitized® che garantiscono l'eliminazione degli allergeni e degli acari presenti nei materassi.



GUANCIALI E PIUMINI / PILLOWS AND DUVETS L'ampiezza della collezione guanciali Poliform sottolinea la volontà di offrire soluzioni ingradite di adattarsi sempre di più alle esigenze individuali e alle diverse posizioni del riposo. Per i piumini, varietà di soluzioni accomunate dalla qualità dei materiali ed delle rifiniture. Dalla piuma d'oca al Dacron, fino al piumino formato da due inserti utilizzabili separatamente o insieme.

The bedsteads Poliform are projected to grant the best support for the spine, distributing the body weight evenly and assuring the right balance of firm support and flexibility in the movement. Bedsteads with movement allow to find the most suitable position for individual rest, especially at shoulders' height.

COLLEZIONE BIANCHERIA / LINEN COLLECTION

I coordinati tessili rappresentano il completamento ideale di una zona notte che alla ricerca del benessere affianca la qualità dei materiali. La collezione Poliform offre un'ampia scelta di proposte, che comprendono federe per guanciali e cuscini, set estivi e set invernali compatti di copripiumino, disponibili in cotone con una gamma di 7 colori e decoro a "coda di topo" nero a contrasto o tono su tono.

Bed-set accessories are the best tools to complete the research of well-being and quality materials in the sleeping area.

The collection Poliform offers a wide choice of pillow cases and cushions, summer and winter bed-sets with duvet cover, all available in cotton bed linen in 7 colours and 'tail-top' decoration black or tone on tone.



Federa Per guanciali grande e piccolo e cuscini grande e piccolo.
Cases. For big and small pillow, for big and small cushion.



Lenzuolo sotto/sopra. Disponibile per larghezze ref. materasso 11000-1400-1600-1800-2000.
Sheet/under sheet. Available for mattress width ref. w 39 1/4"-55"-63"-70 3/4"-78 3/4".



Sacco copripiumino. Disponibile per larghezze ref. materasso 11000-1400-1600-2000.
Eiderdown cover. Available for mattress width ref. w 39 1/4"-55"-63"-70 3/4"-78 3/4".



Set estivo. 2 federe guanciale grande, lenzuolo sotto, lenzuolo sopra. Disponibile per larghezze ref. materasso 11000-1400-1600-1800-2000.
Summer bed-set 2 big pillowcases, fitted sheet, top sheet. Available for mattress width ref. w 39 1/4"-55"-63"-70 3/4"-78 3/4".



Set invernale. 2 federe guanciale grande, lenzuolo sotto, copripiumino. Disponibile per larghezze ref. materasso 11000-1400-1600-1800-2000.
Winter bed-set 2 big pillowcases, fitted sheet, top sheet, duvet cover. Available for mattress width ref. w 39 1/4"-55"-63"-70 3/4"-78 3/4".

Tutti i tappeti della collezione sono realizzati a mano con tecnica Hand Loom, materiali naturali privi di agenti chimici e trattamenti acidi. Attenti accostamenti cromatici per proposte stilisticamente differenti, pensate per il completamento degli allestimenti e delle soluzioni d'arredo Poliform.

All the carpets in the collection are created on a Hand Loom, using natural materials with no chemical agents or acid treatments. Careful colour combinations offer stylistically different solutions, designed to complete Poliform interior design projects.



SOFT
Trama cotone, vello lana grigio sfumato, senza frange.
Cotton weave, fur light grey wool, without fringes.
Dimensioni/mm / dimensions in
1700x2400 / 57" x 94 1/2"
2300x3000 / 90 1/2" x 118"
3000x4000 / 118" x 157 1/2"



PLAIN NATURAL
Trama cotone, vello aloe e bamboo silk, senza frange.
Cotton weave, fur aloe and bamboo silk, without fringes.
Dimensioni/mm / dimensions in
1700x2400 / 57" x 94 1/2"
2300x3000 / 90 1/2" x 118"
3000x4000 / 118" x 157 1/2"



PLAIN CRAY
Trama cotone, vello aloe e bamboo silk, senza frange.
Cotton weave, fur aloe and bamboo silk, without fringes.
Dimensioni/mm / dimensions in
1700x2400 / 57" x 94 1/2"
2300x3000 / 90 1/2" x 118"
3000x4000 / 118" x 157 1/2"



STRIPES
Trama cotone, vello lana e bamboo silk, senza frange.
Cotton weave, fur wool and bamboo silk, without fringes.
Dimensioni/mm / dimensions in
800x3000 / 31 1/2" x 118"
1700x2400 / 57" x 94 1/2"
2300x3000 / 90 1/2" x 118"
3000x4000 / 118" x 157 1/2"



DIVA
Trama cotone, vello lana e bamboo silk, senza frange.
Cotton weave, fur wool and bamboo silk, without fringes.
Dimensioni/mm / dimensions in
800x3000 / 31 1/2" x 118"
1700x2400 / 57" x 94 1/2"
2300x3000 / 90 1/2" x 118"
3000x4000 / 118" x 157 1/2"



DIVA NATURAL
Trama cotone, vello lana e bamboo silk, senza frange.
Cotton weave, fur wool and bamboo silk, without fringes.
Dimensioni/mm / dimensions in
800x3000 / 31 1/2" x 118"
1700x2400 / 57" x 94 1/2"
2300x3000 / 90 1/2" x 118"
3000x4000 / 118" x 157 1/2"



FRAME COLD
Trama cotone, vello bamboo silk, bordo mm 80.
Cotton weave, fur bamboo silk, edge 3 1/4".
Dimensioni/mm / dimensions in
1700x2400 / 57" x 94 1/2"
2300x3000 / 90 1/2" x 118"
3000x4000 / 118" x 157 1/2"



FRAME CRAY
Trama cotone, vello bamboo silk, bordo mm 80.
Cotton weave, fur bamboo silk, edge 3 1/4".
Dimensioni/mm / dimensions in
1700x2400 / 57" x 94 1/2"
2300x3000 / 90 1/2" x 118"
3000x4000 / 118" x 157 1/2"

FINITURE / FINISHINGS

LACCATO OPACO E LUCIDO / MAT AND GLOSSY LACQUERED



* solo la caccia opaco / only mat lacquered
& antigraffio / anti-scratch

ESSENZE / WOODS



PARTI IN METALLO CHE / METAL PARTS



* TECNOPELLE / TECHNO-LEATHER



* Per altre colori interni
del sistema armadi +
cabina armadio Senzafine.
Per interi e equipaggiamenti
Senzafine vendibili su
www.ubik.it.

NOBILITÀ STRUTTURE E ATTREZZATURE SENZAFINE E UBIK / SENZARNE AND UBIK MELAMINE STRUCTURE AND EQUIPMENTS



* Nobilitato bianco bianco:
solo per attrezzature armadi +
cabina armadio Senzafine.
White+bianco melamine+ only
for Senzafine wardrobe +
wardrobe door.

NOBILITÀ FACCIADE SENZAFINE / SENZAFINE MELAMINE DOORS



* la caccia opaco 27 colori / 27 mat lacquered colours

* Nobilitato Skin anche per
pannelloatura Ubik.
Skin melamine+ available+
also for Ubik back panel.

SPECCHIO / MIRROR



4000 bianco
4000 white
acrilico dub bianco lucido
dub acrylic glossy white

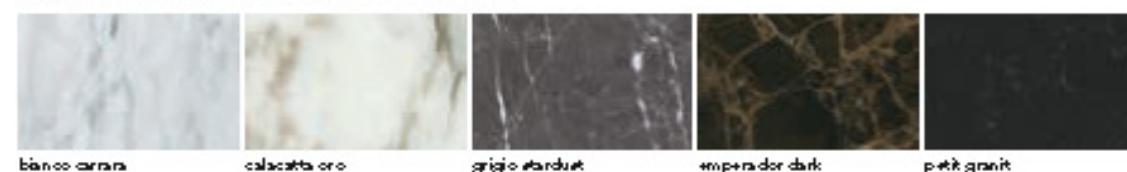


ACRILICO / ACRYLIC



4000 bianco
4000 white
acrilico club canapa lucido
dub acrylic glossy canapa

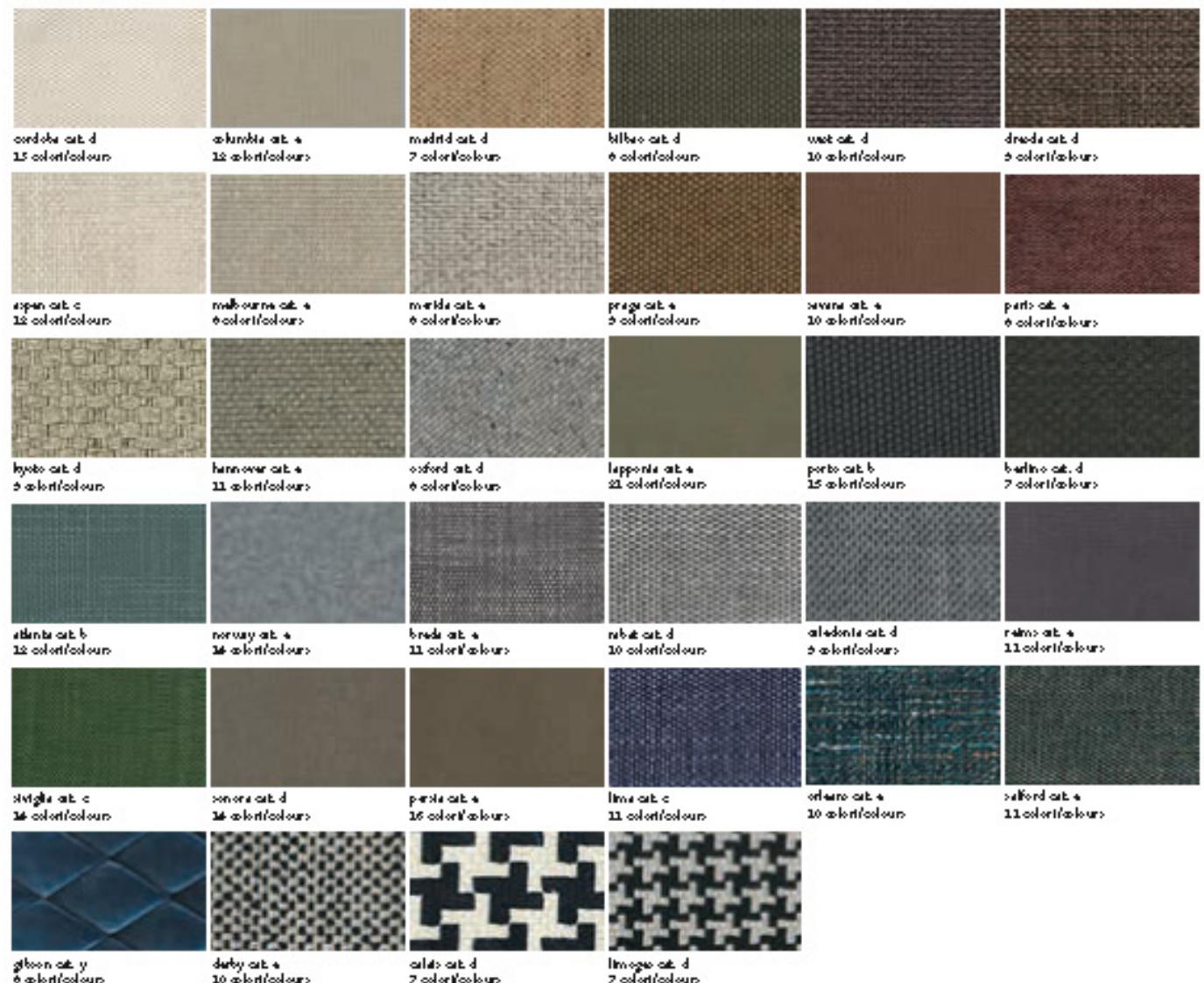
MARMO LEVIGATO E LUCCIDO / MAT AND GLOSSY MARBLE



piombo

FINITURE / FINISHINGS

TESSUTI / FABRICS



SIMILPELLE E PELLE / IMITATION LEATHER AND LEATHER



CUOIO / HIDE



BORDURE E CUCTURE / BORDERS AND STITCHES



COLLEZIONE BIANCHERIA / LINEN COLLECTION



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